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EUGENE weekly

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STUDENTS ON THE STREET, RESEARCH CORNER,
FREE TUITION, LOCAL HIKE & GREEN PRODUCT DESIGN

PAGE 16

IT'S THAT TIME

Get ready to cast your vote for your favorite Eugene-local people, places and things! Let us know who you think should win this year's Best of the Best!

EUGENE WEEKLY'S

BEST OF EUGENE



REMEMBER

Only local people and institutions, not chains, are eligible, and each ballot must include 10 votes. Voting more than once is not allowed.

GAME ON



MORTALS IN COMBAT

[CIVICS]

BEST LOCAL HELL-RAISER

BEST LOCAL POLITICO

EUGENEAN OF 2013

BEST LOCAL UPROAR

BEST NONPROFIT

BEST ENVIRO ORGANIZATION

BEST LGBT GROUP OR ADVOCATE

MIDNIGHT'S MADNESS

[NIGHTLIFE]

BEST BAR

BEST BARTENDER

BEST BEERS ON TAP

BEST BURGER & BREW SPECIAL

BEST WINE TASTINGS

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR GRUB

BEST BREWERY

BEST PLACE TO DRINK IN THE SUN

BEST PLACE FOR A DINNER DATE

BEST LOCAL COMEDIAN

BEST DIVE BAR

ARTARI

[ARTS]

BEST SELF-PUBLISHED LITERARY ITEM (BLOG, ZINE)

BEST GALLERY

BEST VISUAL ARTIST

BEST CLOTHING DESIGNER

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST SHOW/CONCERT
SINCE SEPTEMBER 2012

BEST VOCALIST

BEST RADIO SHOW

BEST LOCAL WRITER/AUTHOR

BEST PLACE TO SEE A PLAY

BEST PROFESSIONAL DANCER

FROGGER'S LEGS

[FOOD]

BEST BAKERY (BREADS/SAVORIES)

BEST BAKERY (SWEETS)

BEST BARISTA

BEST BBQ

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST MEDITERRANEAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST EATS UNDER \$6

BEST FROZEN DELIGHTS

BEST PLACE TO EAT WITH KIDS

BEST VEGETARIAN OR VEGAN FOOD

BEST NEW RESTAURANT

BEST RESTAURANT

FISTFUL OF COINS

[COMMERCE]

BEST BIKING STORE

BEST INDIE BOOKSTORE

BEST CLOTHING SHOP

BEST DOWNTOWN BUSINESS

BEST THRIFT SHOP

BEST PLACE TO SPA/SALON

BEST PET SUPPLY STORE

BEST VETERINARIAN/ANIMAL CLINIC

BEST TATTOO OR
BODY MODIFICATION ARTIST

BEST PLACE TO WORK OUT

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

BEST LOCAL GROCERY STORE

BEST PLACE TO GET YOUR HAIR CUT

BEST CSA BOXES

ASTEROID BITS

[MISCELLANEOUS]

BEST SPORTS EVENT

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT OR FESTIVAL

BEST THING THAT COULD HAPPEN TO EUGENE

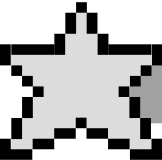
BEST THING ABOUT THE *EUGENE WEEKLY*

WORST THING ABOUT THE *EUGENE WEEKLY*

GAME OVER

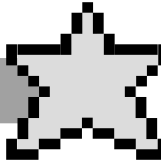
DEADLINE: All ballots must be received by **11:59 PM FRIDAY, OCT. 4!**

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAM): **NAME:** _____ **PHONE OR EMAIL:** _____



Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401. **And save the date for our awards party Nov. 7 at Level Up Arcade!**

OR VOTE ONLINE AT BESTOFEUGENE.COM



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WHO YOU GONNA BLAME?

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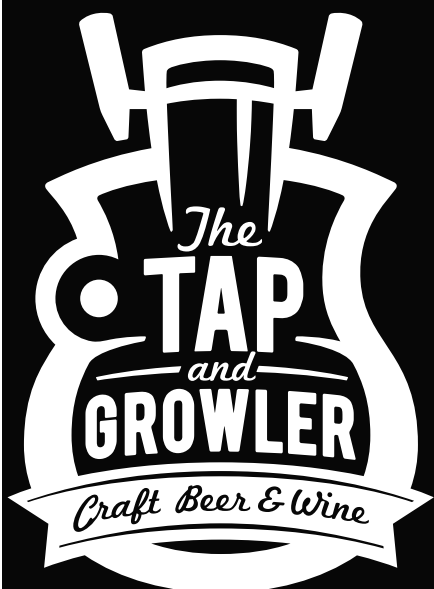
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A RECLAIMED MEADOW

Like the “wild” sweet pea and fennel, I am a transplant to this area. While I am not a true old-timer, I have been a resident of Oakleigh and McClure Lanes for the last 24 years. Everyday my 80-year-old mother-in-law and I walk my young daughter along Oakleigh Lane to and from our neighborhood school.

When my husband, David, and I, along with our then 4-year-old (and her toys), outgrew our little house on Oakleigh, we moved one block south on McClure to a house adjacent to a large blackberry-covered lot. It was clear the vacant field would likely be built upon at some point. My husband is a teacher and I am a gardener, so it took some committed efforts to purchase the open land next to our new house. It was and remains our intent to guide its development as a community-minded place.

I have spent much of my free time in the last 24 years in meetings and work parties, caring for the public open space along the river I love. I have been deeply involved in both the planning and planting of Rasor Park. Daily garbage pickup is part of our routine. As a family, we have joined the effort of rejuvenating the once abandoned hazelnut orchard at the end of McClure Lane into a productive and safe place.

Up until a few years ago, in order to get to the bike path and the river, we had to walk out to River Road and around to either East Hilliard or McClure Lane. Accessing the river from the east end of Oakleigh meant a careful navigation though a formidable acre

of blackberries hiding barbed wire, “No Trespassing” signs and tent campers.

Over the past few years, after a massive clean up, we welcomed neighbors to enjoy the now reclaimed meadow and help keep it safe and free. I am afraid that our desire to share the space as generously as possible may have created some confusion.

As we explored the many options, the idea that emerged and sparked so much interest was cohousing, a community development which offers shared meals and tools, watchful eyes on children and elders and housing planned by its residents to provide both privacy and opportunities for friendly interactions. Cohousing is about addressing the community needs of people, rather than simply building structures to be filled with strangers.

Knowing and greeting my neighbors as we meet is a great pleasure to me and I am truly happy, even with some being critical of our plans, that neighbors on Oakleigh Lane enjoy the community we share. It is my firm belief that they will continue to do so as Oakleigh Meadow Cohousing integrates into and further enhances our neighborhood.

Joan Connolly
Eugene

PRECIOUS HABITAT

In the 21st century, we will have to learn to cherish all creatures in the commonwealth of sentient beings if we are going to preserve our fragile environment.
— Sam Keen

I’m all in favor of cohousing in the Eugene area, but the Oakleigh Meadow Cohousing project will actually do more damage and long-term destruction to the area. I don’t see this project as being environmentally beneficial to the area or to the people who live there. Developments (of any kind) that destroy the essence of having a greenway space for all beings and living things to enjoy are not appropriate for the area.

I urge Becky Taylor, Eugene city planners and whomever else involved with the Oakleigh Meadows Cohousing permit process, to not allow this to happen to our precious habitat.

Planet Glassberg
Eugene

BLACKING OUT

The sadly simple reason that there is so much redaction in the Liane Richardson investigation can be found in Commissioners Faye Stewart, Pat Farr and Pete Sorenson’s admission that, in the latest budget, the line item allowing her (Richardson) to siphon money came as a surprise to them. (“What? Read before approval? Are you daft, taxpayer?” All of that redacted blackness merely masks more evidence of their moral turpitude and incompetence.

And we thought cleaning up poop in the flowerpots was costly.

David Perham
Eugene

POOR SERVICE

There is some new life happening downtown on Broadway! It is quite a wonderful mix and variety! There is the new Bijou cinemas, the tea house next to it, Party Downtown, the Red Wagon Creamery, not to mention a few other random, rather “hip” new restaurants — some of which have already received the Best of Eugene award? Unfortunately, that award seems to have gone to their heads — due to their inability to serve and treat guests well and equally from their hearts.

Since “sustainability” seems to be the premise of their approach to food and how it is brought to your plate, one would think that the service from personnel would transcend to their communication and interest in their customers. Unfortunately, due to the classist, subtle discriminatory treatment they parlay out to a few of their customers with a “you-are-not-as-cool-as-us” attitude, I am left wondering: mmmmm, how long will they sustain their business?

Looking for equality in service.

David Wilson
Eugene

THE END IS NEAR

The street repairs are showing signs of completion but my favorite sign is the “BE PREPARED TO STOP” one; seems like a good idea. They should leave them up. Thanks for the new smooth ride.

Vince Loving
Eugene

LIVING OUT BY SALLY SHEKLOW

State of Celebration

DOORS OF DISCRIMINATION KEEP FLYING OPEN

Gotta hand it to the IRS. I don’t mean literally hand over your owed taxes — although unless you’re a valiant anti-war tax-resister doing civil disobedience, you probably should pay up, especially now that Obama is closing loopholes on tax-avoiding fat cats (no offense to felines of size). I’m saying hand some figurative credit to the Internal Revenue Service for growing a pair (that means ovaries, right?) and taking a stand for justice.

The IRS teamed up with the U.S. Treasury Department and jointly announced, much to the frothy chagrin of anti-equality homophobes, that all married couples, regardless of sexual orientation, will be treated equally under federal tax law. Can I get a “woo-hoo!”?

After decades of protesting, parading, lobbying, canvassing and coming out, the times really are a’changin’. It suddenly seems so sudden. Like the old slapstick routine where someone pounds and pushes against the closed door and then the person on the other side flings it open. Whee!

We’re in. For federal tax purposes, at least. No matter where your marriage was performed, if you’re legally married anywhere, you’re legally married everywhere. Even if you happen to live in one of the

37 same-sex marriage-ban states, like Oregon.

Side note: We’re on the verge of overturning the Constitutional ban here in the Beaver State. Volunteers are busily gathering signatures to put a marriage equality measure on our November 2014 ballot. If you haven’t yet, please sign the Oregon United for Marriage petition at oregonsaysido.org and do your part to bend the long arc of history toward justice.

Back to our nation’s government. In the wake of the Supreme Court striking down DOMA, federal agencies are hustling to unveil their compliance plans. The Department of Health and Services is all over it. HHS Secretary Kathleen Sebelius, flexing some mighty estrogen, proclaimed she’d “ensure that gay and lesbian married couples are treated equally under the law.” That means if Wifey and I ever need to be in a skilled nursing facility, Medicare Advantage has to let us be in the same facility. Rattle your walkers, folks, this is big!

All these new equality guarantees apply to couples in legally recognized same-sex marriages based on where they were married. In oddly festive legalese, this is known as the “State of Celebration.” (Also happens to describe our state of mind.)

Here’s the deal. For federal taxes and a slew of other federally regulated programs like the military

and immigration, all married same-sex couples are now considered legally married based on their State of Celebration. That’s all of us who were married, like Wifey and I were, in Canada, or any of the 16 other countries (and parts of Mexico) with marriage equality, or in California, Connecticut, Delaware, Iowa, Maine, Maryland, Massachusetts, Minnesota, New Hampshire, New York, Rhode Island, Vermont and Washington (state and D.C.).

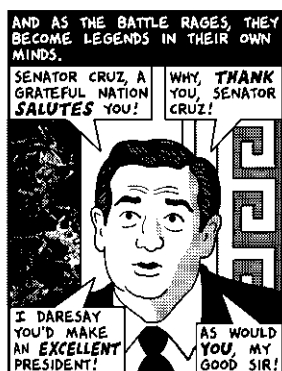
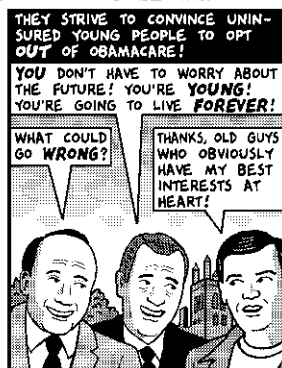
Alas, queer couples who want to marry but don’t live in or have the time and money to travel to one of those places are SOL. At this moment, Social Security still denies benefits based on State of Residence. And not all of us lesbian/gay /bi/trans/ queer people are even in couples. Way too many doors remain closed. Oh, we’ll definitely keep pounding. But now we expect those closed doors to keep flying open.

Award-winning writer Sally Sheklow has been sharing what’s behind Justice’s closed doors with EW readers since 1999.



THIS MODERN WORLD

by TOM TOMORROW



www.thismodernworld.com...twitter.com/tomtomorrow

RIGHT FOR EUGENE

As a longtime reader and supporter of *EW*, it was with great dismay that I read the Viewpoint [9/19] "Goodbye Greenway?" This is perhaps the most misinformed, misleading Viewpoint article I have yet read in *EW*. For a publication that purports to support green and community-oriented projects and activities, the publication of this represents either poor judgment, lazy editorial practices or a deliberate attempt to stir up controversy.

Had the editorial staff bothered to do even a bit of fact checking prior to publishing this article — that is, basic journalism — they would have discovered that Oakleigh Meadow Cohousing (OMC) is a smart, green, community-based infill housing project that represents the sort of housing project that the residents of Eugene have championed in the past, are supporting now and say they want in the future. They would have discovered that the Willamette River Greenway is not, never was and will not be under threat by this project.

OMC will consist of privately owned homes plus extensive common areas. It is co-designed by its residents who have chosen to live in a close-knit neighborhood that features a healthy blend of privacy and community. It is *not* a Trojan horse condo project that "out-of-town developers" will use to set a "chilling precedent" that "threatens our city's space, views and plants" to "open the door" for "further development of privately owned land in the Willamette Greenway."

Are you kidding me?

OMC addresses affordability by enabling residents to significantly downsize their homes due to the extensive common facilities available to them. Cohousing is inherently more sustainable than traditional single-family housing options, lowers each family's footprint and enables and encourages sharing and cooperative behavior. Preservation of existing green spaces, food gardens, construction practices that exceed LEED standards, shared vehicles and other amenities ensure that this project is green today and will be for the long term.

Cohousing is right for Eugene.

Mike van Mantgem

Eugene

EDITOR'S NOTE: *EW* tries to avoid running information that is inaccurate not only in the articles we write but also in the letters and viewpoints we run. That said we recognize, and hope our readers do too, that an opposing viewpoint might be frustrating but that doesn't make it factually wrong.

BLIND SPOT

I was headed to the bank earlier this afternoon [Friday, 9/27] and I watched a silver Subaru Legacy nearly kill a bicyclist on Pearl and 11th Alley. If that bicyclist hadn't been aware that this driver would probably not check her blind spot before making a sharp left turn she would have been kaput. Very scary. Alas the bicyclist was not hit.

The driver then headed to the Bank of America parking lot where she sat in her car for almost five minutes. She could have checked her blind spot 250 times during the time she checked her Facebook, pinned something, got her bank deposit together, finished listening to her favorite song or whatever else it was that she was in such a hurry to do.

Since I was headed to the same place as her I waited for her to get out of her car to let her know "Hey! You almost killed a bicyclist!" She responded "Really? They should probably watch out." And then she walked away.

I am very glad that the lady on the bike had the reflexes and good enough brakes to stop that quickly in the rain. I am very disappointed that the driver of this car doesn't really care that she almost ended someone's life. Her silver Legacy has a green sparkly Oregon "O" on the back window. If you are riding a bike behind her, give her some extra space since she clearly doesn't value your life.

Stacy Jo Armstrong

Eugene

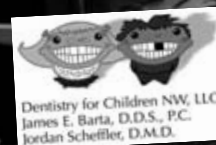
GREENWAY CLARIFIED

In the Sept. 26 letters, Martin Henner misinterprets Bovilsky's viewpoint, "Goodbye Greenway." As typical when

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10.10-19 The Jazz Kings
At the Jazz Band Ball
10.11 Greg Brown
10.18 John McCutcheon
10.19 Chris Cornell
10.25 Rufus Wainwright

10.28 Bernadette Peters (Hult)
11.1-3 Siri Vik: Fine and Mellow
11.8 Bill Frisell Big Sur Quintet
11.21 Carl Woideck: Live at the
Blackhawk. Miles Davis, '61
11.22 Brooks Robertson
& John Standefer

Hello Greenway! We love you

WHAT SMART GROWTH LOOKS LIKE IN EUGENE

I'm deeply involved in the Oakleigh Meadow Cohousing (OMC) project situated in the River Road area along the Willamette River and bike path. Planning is under way with the city of Eugene and we're aiming to break ground June 2014. I'm also a River Road resident and OMC household member along with my wife and two boys — we currently live just a block away from the beautiful cohousing site where we've gathered many times with friends and family. We welcome cohousing into our neighborhood and plan on living at OMC as soon as it's built. We also look forward to living closer to some of our very good friends on Oakleigh Lane.

There's no big, bad developer from out of state trying to make a profit here. OMC members are the developers. The budget is tight to make it viable. We care very much for the River Road area and want to strengthen and contribute to our neighborhood and its ties to the larger community. We are teachers, musicians, landscapers, nurses, artists, retirees, builders, consultants and more who support local merchants, schools and organizations. We believe that the urban growth boundary is a good thing, promoting infill, curtailing sprawl and preserving open land for farm use. We believe OMC is what smart growth looks like. It is our goal to build a housing development with a positive social environment. Our larger vision involves returning to a sustainable, ecological village lifestyle where we can raise families within a community that provides support, security and aging in place.

Emerging demographic changes are all around us — moms working outside the home; fewer children per household; more single-individual households; the increasing desire for a convenient, practical, responsible, economical, interesting and fun lifestyle; and an easier way to live a little lighter on the planet.

We're not asking for a zoning change or special exceptions. We're proposing 28 units (homes) on 2.3 acres, less density and less square footage than is allowed by code. It's fair to say that if an outside developer were to get this property, they would max it out by building a spaghetti system of streets lined with 32 of the same houses dropped into place. Oakleigh Meadow Cohousing is also proposing more on-site parking than is required in order to keep cars off the road and to help maintain the "country lane" feel of the neighborhood. We are also not going to create any shade on our neighbors or build on the parkway.

Cohousers care about their neighbors and the environment. Our sensitive design was forged in a process that has required us to seek consensus, explore and understand a slightly different lifestyle. Our design allows for a great diversity of ages and family types. We celebrate that diversity! By pooling resources, we can build common facilities to be shared with our neighbors, including a large kitchen and banquet space. There is a "sweet spot" when it



comes to right-sizing cohousing developments — if the group is too small, it'll tend to function similarly to households in which a number of unrelated people share a house or an apartment. If too big, it'll have an institutional feel and will lack the intimacy required to make its residents feel as if they have a stake in its success. OMC members now have a deeper understanding of how cohousing works, and how it addresses our needs both for community and private life while offering a feeling of belonging. Cohousing is not intentional communities or communes organized around

ideological beliefs or a charismatic leader, but it instead offers a "new" approach to housing that speaks directly to the desire for a more practical and social home environment. They are organized, planned and managed by the residents themselves.

OMC has always been very open and forthcoming with information about its development, and we have a strong two-year history of neighborhood outreach, including monthly third Sunday site visits and a website that's regularly updated. We are actively seeking more members so, if OMC interests you, please call about our next meeting (357-8303). I also strongly encourage anyone interested in cohousing to read *Creating Cohousing/Building Sustainable Communities* by Kathryn McCamant and Charles Durrett. OMC has donated a few copies of the book to the Eugene Public Library and I have a copy to share — if you'd like to borrow it or meet over coffee, just let me know.

Will Dixon is a local architect with a small practice in the Whiteaker neighborhood. He is also current president of the Southwestern Oregon Chapter of the AIA, the American Institute of Architects, and an immediate past board member of RRCO, the River Road Community Organization.

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suggestions are made using handpicked lines from text, his assumptions only act to minimize the point. The developers, Oakleigh Meadow Co-Housing (OMC), propose a 28-plus unit condo development on private land that is within the boundaries of the Willamette River Greenway.

The issue is not about public vs. private land use or her neighbors' views of the river being affected (views of the river do not currently exist from Bovilsky's house or anywhere else on Oakleigh Lane). The issue is clearly whether a development of this size, and others that would likely follow precedent, should be built within and along the Willamette River Greenway. The Willamette Greenway was established to "protect and preserve the natural, scenic, and recreational qualities along the Willamette River." Bovilsky calls on the greater community who uses and values this legacy to consider whether large housing developments fit within the original intent for land use management of this natural legacy.

There is still time to voice your opposition to the hearings official. Please contact Becky Taylor of the Eugene Planning Department at becky.g.taylor@ci.eugene.or.us before Oct. 9.

*Rich Dambrov
Oakleigh Lane resident
Eugene*

MORE RAT BASTARDS

In the Slant piece [9/26], *EW* slams unnamed "rat bastards in Congress" for wanting to "whack" the SNAP program. The obvious insinuation is that such action would "whack" the poor. That's probably true.

But what about the "rat bastards" on the other side of the congressional aisle who voted for Senate Bill 744, about which even liberal columnist Eugene Robinson acknowledges, "of course it's amnesty"?

SB 744 would allow millions more foreign workers into the U.S. It would effectively legalize work for the eight million to 10 million illegal immigrants already here. The nonpartisan Congressional Budget Office says it would raise unemployment and reduce wages well into the future.

How's that going to help America's poor who have to compete with low-cost foreign labor for jobs? Both Oregon senators thought this was a swell idea. I think it's a travesty. Corporate America loves it — but I hope the rat bastards to whom *EW* refers will be able to whack it.

*Jerry Ritter
Springfield*

MUTUAL RESPECT

I agree that all people of Eugene should have the right to live houseless as a lifestyle and the homeless should be respected and acknowledged. I would like to see an equal understanding and respect towards my family and myself.

We are not a family of means. We are not even close to middle class but we work hard, volunteer, donate and teach our children that even though there are "things" they "just have to have," there are plenty who have far less so be appreciative of what we do have.

I am tired of hearing "Come on lady, you can afford a buck. Look at you!" and several similar statements within a few blocks. If I have anything to spare, I'll totally buy you a burrito or give you my change, just don't be rude, friend! I'm tired of reading how I am expected to provide for others when we barely provide for our own and without outside help.

I'm tired of explaining to my children why we need to cross the street to avoid a belligerent person trying to engage us with negativity. I am tired of being forced to leave an area on a family walk to avoid yet another needle. Agreed these examples do not apply to everyone.

Nobody bitches about the good, right? Still the problems remain and seem to grow on the not-so-good side of the coin. Please clean up after yourselves. Please clean up after those who choose not to. Please find a way to be productive and earn your keep in this beautifully diverse city.

I acknowledge you, I respect you and I feel you as a human being. Won't you do the same?

*JeanMarie Indell
Eugene*

GREED AND INSANITY

Legislators from Oregon with ties to the timber industry are very short-sighted and narrow-minded, looking only at "board feet" concerning our forests. The DeFazio O&C bill to clearcut 1.6 million acres of federal public forests in Oregon is an outrage. We must change our strategies for jobs and revenue or we will have much bigger issues to deal with such as loss of biodiversity, food and water shortages within the next 30 years.

Reps. Val Hoyle, John Lively and Caddy McKeown have the same "clearcut the forest" business-as-usual attitude, which contributes to climate change, species extinction and accumulating toxins in our air, water and soils. Our state economy relies on tourism and fishing as well as logging and this clearcut bill would hurt those industries. There are 20 to 30 years of work thinning our public forests with many more jobs than clearcut logging. The timber harvest tax is shamefully low; let's increase that for the struggling county budgets.

We have some of the best forests in the world for carbon sequestration here in western Oregon and should promote getting paid for carbon offsets, a win-win which would also help restore health to our forests. Diverse age and species of trees fare far better in forest fires than the tree plantations we have on private forestland. There are alternative options that will require intelligence, wisdom and no political favors to the logging industry in order to restore our forests and a healthy future for generations to come. The insanity and greed must stop.

*Donald Alexander
Dexter*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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Capstone has finished its first phase of construction and now has 380 residents, mostly students, but Capstone leases individual rooms and does not require that residents be students. Residents can request who will be their roommates. Phase II will take another year and when completed, the Capstone project, named 13th & Olive, will house about 1,300 people and sport another big parking garage. We wrote in our Aug. 29 issue about complaints we've heard about that big ugly concrete wall at Capstone. Turns out that wall will eventually get covered by a stack of apartments in the next phase. What won't be fixed is the lack of green space, a pocket park or even wide sidewalks. Profitable design for Capstone, missed opportunity for increasing livability downtown. Will Olive Street next to the project reopen to traffic during Phase II? Probably not unless contractors get pressure from the city staff and downtown businesses.

EWEB's Greenpower program, in which customers pay a premium to subsidize the higher costs associated with EWEB's purchase of wind and other alternative power, has dropped its Green-e Energy certification, leaving some customers to wonder about the fate of the program. But we hear from Monica Shovlin of EWEB that the additional level of certification was "useful as a marketing tool in the early days of the program," but it became a "redundant expense" given the state of Oregon's Renewal Portfolio Standards rules plus the Renewable Energy Certificate reporting that EWEB participates in. Shovlin says there's no impact on where EWEB gets its power, how it's managed or the cost to customers.

Mother Goose Resale is a new store at 443 W. 11th Ave. in a storefront previously occupied by Black Box. The franchise, which opened Sept. 13, is owned by Rachel Bretbrunner and specializes in pregnancy and children's clothing and items sold exclusively on consignment. Consigners can get 40 percent of the selling price as cash or store credit. A different Mother Goose Resale store in Springfield recently closed. Find the Eugene store on Facebook or call 343-1300. The store is open from 10 am to 5:30 pm Tuesday through Saturday.

Xylem Clothing in Eugene is celebrating 10 years in business and has moved into a new warehouse at 495 Hwy. 99 N. that includes a design studio, cutting and sewing facilities and a showroom. Founders are Danielle Brodsky and Jazzi Januari, who say they are "committed to transform the fashion industry from the 'inside' out by focusing solely on using only the finest organic fabrics." Xylem has grown to become one of the largest clothing manufacturers in Oregon. Find them on Facebook or at xylemclothing.com.

Pet Time at 3141 W. 11th Ave. in the Marketplace West mall will celebrate its 20th anniversary from 10 am to 7 pm Saturday, Oct. 5, with giveaways, live music, raffles, free samples and discounts. The store, one of the oldest in the valley, is in the same complex as Jalisco and the Oregon Community Credit Union.

We hear volunteers picked 8,406 pounds of **apples at King Estate** Sept. 21 for FOOD for Lane County. FFLC is trying to collect 25,000 pounds of apples for processing this month. The fruit can come from commercial or home orchards, but must be picked from trees and not from the ground due to concerns of E. coli contamination. Call 343-2822.

NEWS

HISTORY UNDER EUGENE'S STREETS

There's a rich and rocky story beneath Willamette Street. Historical streetcar tracks and basalt paving stones exposed during repaving delayed heavy construction for a week and a half while the city sought an archaeological excavation permit to remove them, and the incident has city staff thinking about a new approach to digging up Eugene's buried tracks. Eugene's transportation history includes both electric and horse-drawn trolleys, which ran until 1927.

Andrew Fisher, president of the Historic Review Board and a Friendly Neighborhood resident, says he's looking for more communication about historic preservation with the neighborhood and the review board. "On most typical road projects, this probably wouldn't be an issue, but Willamette is arguably the most historically significant street in Eugene, and it merits thoughtful consideration and a careful process," he says. "We can't rely on passersby to alert us to historic discoveries, and it's not the job of the work crew to identify and recognize them."

In the past, the city hasn't been required to obtain permits, says Doug Singer, who took over as project manager in the construction phase. As the buried railways age, that's changing. "From what we understand from talking to the archaeologist, the rail is becoming, in some areas of town, 75 to 100 years old," he says. "Now it's becoming considered historically significant."

'Willamette is arguably the most historically significant street in Eugene.'

- ANDREW FISHER,
HISTORIC REVIEW BOARD

Singer says the city will come up with a plan to display the stone and rail it unearthed, preferably near Willamette Street. In the near future, he says, city staff will develop a program or policies and procedures to prevent similar delays, including researching the age of tracks prior to construction.

Review board member and archaeological preservation consultant Sara Palmer says that historical preservation has well-established environmental and economic worth. Public transportation and its history are important to the story of early Eugene, and the tracks are important to the story of Eugene's early black population — the first documented African-American Eugenean, Wiley Griffon, was a horse-drawn trolley operator. "It continues to be something that is really captivating for people," she says. "To have the physical remains of those histories stick around, you do have to make sure that you preserve them."

Palmer says she hopes the city can use the Willamette Street incident as a learning experience. "There's a real need to be more proactive about saying that one of our

community values is that we're not going to just knock stuff down," she says. "They certainly knew that the streetcar tracks were there, and they knew they were historic, and the city wrote demolition of them, apparently, into the construction contract, which is unfortunate because they really are important part of Eugene's story, they're an important part of our city's history and an important part of African-American history." — Shannon Finnell



HAPPENING PEOPLE

BY PAUL NEEVEL

SCOTT BURGWIN

Scott Burgwin and a small crew of volunteers set up the Coast Fork Farm Stand in Cottage Grove's Coiner Park by 2 pm on Wednesdays. Burgwin volunteers as coordinator of the Cottage Grove Growers' Market during its summer season, when it shares Wednesday evenings with a series of concerts in the park. "The music has given us a lift," says Burgwin, who moved the market from Saturdays downtown to Wednesdays in the park six years ago. A year later, he launched the year-round, twice-weekly outdoor farm stand to provide consignment space for small farmers and specialty food producers. A graduate of Madison

High in Portland, Burgwin was working for the Forest Service in the Olympics of Washington when he reconnected with former classmate Birdy Hoelzle, then a 25-year resident of Cottage Grove, at a school reunion. He moved south to join her in 2002. Now that the Growers' Market season is done, Burgwin is preparing to move the Coast Fork Farm Stand to a new permanent indoor/outdoor location, as part of a community market and local food hub planned for two adjacent buildings across the street from Bohemia Park. Organizers will host the "Food Hubbub," a variety show and fundraiser to support the new development, at the Axe and Fiddle in Cottage Grove, beginning at 5:30 pm Sunday, Oct. 6.

VOTE NOW VOTE NOW
EUGENE WEEKLY'S BEST OF EUGENE



TEACHER'S UNION REJECTS FED GRANT

The Eugene Education Association (EEA) has rejected endorsement of School District 4J's federal "Race to the Top" grant application, citing "grave concerns over increased workload for teachers and specialists and because of inadequate time given to analyze the 170-page application," according to a statement emailed Oct. 1 to EEA members from EEA President Tad Shannon.

The application outlined a \$30 million, four-year proposal and was written by a consortium of the largest school districts in the state: Eugene, Salem, Beaverton and Portland. The \$30 million, if approved, would be divided between the districts and used for additional career learning and individualized education initiatives, along with professional development for teachers.

"The grant would not have added any teachers or reduced class size," wrote Shannon. "EEA only received a draft of the full application last week, despite a federal re-

quirement of buy-in by the unions representing teachers in each of the four districts and a tight Oct. 3 deadline."

Shannon said the grant would not restore any of the nine furlough days in the district. "In fact, it adds to the workload of teachers who are already stretched to the breaking point," he said.

The EEA is not alone in its objections. The Portland Teachers Association and the Beaverton Teachers Association also voted this week to not sign off on the grant, citing similar concerns about increased teacher workload and inadequate time.

Shannon said District 4J applied for a similar grant last year but was not selected. "Then, as now," he wrote, "EEA questioned the limited time given to analyze last year's proposal. However, EEA did negotiate an agreement to limit additional workload. Why then, did EEA leadership opt not to participate this time around?"

This year, he said, teachers report that stress levels have never been higher. New initiatives and mandates, including a comprehensive teacher evaluation system, the Synergy grading and attendance pro-

'It adds to the workload of teachers who are already stretched to the breaking point.'

— TAD SHANNON

gram, new grading policies and a district-mandated 3x5 schedule at the high schools have "pushed teachers to the brink," said Shannon.

The district claims that the grant would not add to workload, he said, but professional development, which requires teachers to be out of the classroom, is "an added stress as are intensive summer workshops and all the spin-off work that would create."

Shannon quotes an unnamed EEA Executive Board member saying this week that "Teachers are already spending their own time to get done all that is being asked. We just can't add one more thing." — *Ted Taylor*

Cargo Bike Fair & Disaster Relief Trials

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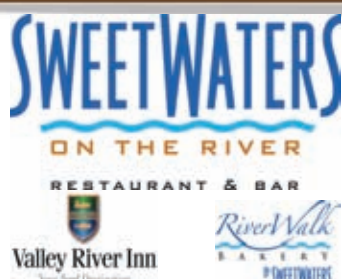
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MOORE MEANS MORE WOMEN RUNNING FOR COMMISH

Sheri Moore got involved in politics because of her commitment to lifelong education. Currently a Springfield city councilor in Ward 3, she will be running for the Springfield position on the Lane County Commission in the upcoming 2014 election, presumably against incumbent Sid Leiken.

Moore is one of four women running for County Commission in the May 2014 primary. Sandi Mann has also filed for the Springfield seat, Joanne Ernst is running for East Lane County and Dawn Lesley is running for West Lane County. The commission has been all male since Anna Morrison lost the West Lane County seat to Bill Fleenor in 2006.

Moore, a retired schoolteacher, says that she is not a “professional politician.” She is running for the county post because, “I care, number one,” and because she has been concerned for a long time that the interests of Lane County

are being neglected, and decisions are being put off or not made to benefit the majority of the people of the county. “Litigation and issues keep cropping up,” she says.

Moore was appointed to the Springfield City Council in 2010 after serving on the city’s Planning Commission. She was elected to the council position in 2012. She says it’s win-win — if she becomes a county commissioner she continues to serve the people of Springfield as well as the rest of Lane County. If she doesn’t win, she will continue on the City Council.

Moore says she wants to encourage economic development through entrepreneurship and small business development in the county rather than wait to be rescued by the federal government or the state.

“I try to look at things regionally,” she says. Eugene and Springfield need to work together and also be aware of the needs of the smaller towns in the rest of the county. Moore has served on the Lane County Human Services Commission, the Lane County Housing Policy Board, the Lane Workforce Partnership Executive Board, the Springfield Finance & Judiciary Committee, the Springfield Budget Committee, the Springfield Economic Development Commission and on the Bike and Pedestrian Committee.

“I don’t see myself as running against anyone,” Moore says. “I’m running for the position and for Lane County. There will be no slinging mud, she adds. “I have a Christian perspective, and what I say and who I am are one and the same — honest and hardworking.”

Moore is a grad of Emerge Oregon, a training program for female Democrats (the County Commission election is nonpartisan). She says her 14-year-old granddaughter recently told her how proud she is of her for running for the commission, and Moore is pleased to be a positive role model. She has formed a PAC, Friends of Sheri Moore, and filed with the county. Leiken has not yet filed, according to the county elections website. — *Camilla Mortensen*

VILLAGE OPENING AND CONESTOGA FUNDRAISER

It will be a hut of a weekend Oct. 5-6, with Opportunity Village Eugene’s grand opening celebration 1 to 4 pm Saturday and Community Supported Shelters’ Conestoga fundraiser kick-off event Sunday. Neighborhood advocate Paul Conte will match up to \$5,000 with money from the legal settlement with Capstone and its swanky new student housing project at 13th and Olive.

Community Supported Shelters (CSS), which has already built 22 Conestoga huts sited throughout the Eugene area (seven at OVE), is kicking off a monthlong fundraising effort to raise money for 13 more huts before the end of the year. Cornbread Café will hold a corn roast with music from 3 to 7 pm Sunday.

“People want to help, especially now that it’s pouring rain and getting colder,” says CSS Assistant Director Kristin Fay de Buhr. She says there are at least 50 people on St. Vincent de Paul’s waiting list for Conestoga huts.

Mark Hubbell, a resident of Opportunity Village Eugene (OVE), says his Conestoga hut was moved from the Church of the Resurrection a few weeks ago, and some of the 17 villagers will open their homes so that Eugene can see how the community is working. “We’re slowly but surely getting set up,” he says. “We’re on our way to achieving our part of the bargain with the city and the project, and that is being able to house up to 35 people.”

The grand opening will also feature music and other entertainment, and the beginning of what Hubbell calls “the aquapod,” a future shower and bathroom facility. He says that OVE is accepting donations, and they’ll find a way to get anything OVE can’t use out to people who need it. For information about supplies needed or monetary donations, call OVE’s front desk at 606-4455. — *Shannon Finnell*

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SLANT

• Lane County released the **redacted investigation into Liane Richardson** last week, and you can find the whole thing, for what it's worth, on our blog. We appreciate that the county seems pretty pissed about what went on — the press release says several times that Richardson was “untruthful.” But what we don't appreciate are the pages and pages of redactions — 30 or so pages are blacked out. It's one thing to hide the names of employees to protect them, but blacking out entire emails and summaries of interviews just makes the county look like it has something or someone to hide. Who suggested to Richardson that she play around with her time management money? Commissioner Pete Sorenson tells us that he can't think of a single conversation he's had with her, outside of exchanges in board meetings, in the three years since she filed the harassment complaint against him that was later dismissed. Sorenson is the only current commissioner who consistently questioned the hiring of Richardson and her management. So who gave her the bad advice that got her fired? It's probably in the redacted documents, along with other information that the voters have a right to know.

As we go to press this week we see that former Lane County commissioner Bill Fleenor has called on the Oregon attorney general to look into the county's redacted report on the Richardson investigation. The AG may or may not have jurisdiction in this matter. Fleenor is an astute observer of the inner workings of county government and he believes the public has a right to know what's in these blacked-out pages, for better or worse. He's right. The county's big excuse for the secrecy is protecting a whistleblower, but why does that person need to be protected? Did he or she do something illegal or unethical? Is there a threat of retaliation? If so, we need to know about that as well.

• **Dave Frohnmayer**, former Oregon attorney general and former UO School of Law dean and UO president for 15 years, provided paid testimony for Big Tobacco against the state of Oregon. In a recent article entitled “Reputation For Rent” Nigel Jaquiss of *Willamette Week* [wkly.ws/1kj] writes about the paid testimony. Frohnmayer “declined to say how much tobacco companies paid him to testify,” but according to the article he bills as much as \$550 an hour in addition to his \$257,000 annual pension from PERS, and \$101,000 a year as a part-time law professor at UO. Local blog *UO Matters* says Frohnmayer is also getting \$50,000 to teach a course in the UO Honors College. It's nice to be able to make big money, but not when it's at the expense of the health of the Oregonians he once served. Thank you for not smoking.

• **Most of the time** government functions OK. That's the hope

we took away from the City Club of Eugene panel on Civic Stadium Sept. 27. It's up to the 4J School Board and the Eugene City Council, plus their staffs, to keep that 10-acre piece of land with its historic stadium working for the public. Eugeneans sacrificed to build the stadium during the Great Depression and the big timbers are still solid, a tribute to Oregon's once-abundant old-growth forests. The city deeded the property to the school district, which used it for everything from high school football to graduation ceremonies to minor league baseball. Now, a group of smart business people and sports fans want to restore Civic for soccer, the Northwest's growing hot sport, and other sports for kids and adults, and for entertainment. We don't need a commercial center there on public land and it's certainly not zoned for it. The Eugene Y wants 5 or 6 acres for a new building and parking, and we haven't heard a good reason yet why the Y and stadium can't share the property. This is a historic opportunity for collaboration.

• The convoluted **budget battle** going on in Congress reminds us a bit of the drama Eugene went through last year in dealing with a projected \$6 million deficit. We fought over values, represented by, yep, money. Reserves helped the city get through the year when voters nixed a flat fee, but we can't keep shaking the piggy bank. The city is beginning its budget process again and will need to look at cuts and/or new sources of revenue. We hear a series of six public meetings will be held starting at 6 pm Tuesday, Oct. 15, at South Eugene High School, asking citizens what they want to see, and that's good. But city finances are so complex and opaque that even Budget Committee members are often scratching their heads. Our budget is audited for best financial practices, but it's not audited for departmental efficiency or community values and priorities. We need to ask better questions this time around when it comes to city expenses and how we can generate fair and acceptable new sources of revenue.

• Interesting that *The New York Times* and *The Wall Street Journal* continue to be dropped on our Eugene doorsteps everyday and *The Oregonian* can come from Portland only four days a week, as of Oct. 1. Probably has to do with content. Our state's newspaper of record is not only thin on news but also has a right-wing editorial bias that clashes with Oregon values.

• **Best of Eugene balloting** ends this Friday, Oct. 4, and we're happy to report voting this year is at an all-time high. It's easy to tell us what you think is great about Eugene in lots of categories, from best brew pub to best vet clinic. At the end you can also say what's best (and worst) about *Eugene Weekly*. Surprise us! Vote with this week's printed ballot or go online to bestofeugene.com. Winners will be announced in our Nov. 7 Best of Eugene issue, our biggest and most popular issue of the year.

CORRECTIONS/CLARIFICATIONS

In our news story last week titled “Sandi Mann vs. Leiken for Commish,” Mann tells us she was misquoted regarding clearcutting and her quote should have read, “there are other ways to aid cash-strapped counties than by destroying our natural resources.” She also says her reference to \$180,000 in county wages was in regards to the 4J superintendent, who is not a county employee. Also to clarify, she is involved in the Unitarian Church Social Justice Committee along with Occupy Interfaith Social Justice. This week she adds that she has worked in county, state and federal government for 20 years and has a master's degree in international relations, and “Sid Leiken has no degrees.”

Lane County Area Spray Schedule

• Giustina Land and Timber, 345-2301, plans to hire Western helicopter Services, Inc., (503) 538-9469, to aerially spray 44 acres in Township 21S, Range 05W, Sections 16 and 21 with Glyphosate, Imazapyr, Sulfometuron Methyl and/or Triclopyr. See ODF notification 2013-730-01153 for more information.

• ODOT is now doing fall roadside spraying. They plan to spray most of Highway 36 soon. You may reach District 5 offices at 744-8080 or call their automated information line at (888) 996-8080 for more information.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

lighten up

BY RAFAEL ALDAVE

The only good that will come out of this government shutdown is that it will be much easier now to find parking in D.C.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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ACTIVIST ALERT

• “Digital Privacy and the NSA” is the topic of City Club of Eugene at noon Friday, Oct. 4, at the LCC Downtown Center street level meeting room. Speaker is Seth Wooley, senior software engineer at deCarta, Inc. and an expert on database security. Open to public; \$5 for nonmembers.

• The *Journal of Environmental Law and Litigation* (JELL) at the UO School of Law will delve into the delicate balance of energy policy and environmental policy during its annual student symposium beginning at 8:30 am Saturday, Oct. 5, at the Knight Law Center. The year the theme is “Balancing Energy and the Environment: Examining Trends in the Production and Regulation of Electricity.” Call 346-1665 for more information.

• The fourth annual **CROP Hunger Walk** to benefit FOOD for Lane County and Church World Services will begin with registration at 1 pm Sunday, Oct. 6, at Alton Baker Park’s big shelter. The walk begins at 2 pm. Organizers say every dollar donated provides three meals. Register or contribute at cropwalk.org.

• **ACLU Conversations** continue with the next free event from 5:30 to 7 pm Wednesday, Oct. 9, at Agate Alley’s Laboratory Restaurant, 2645 Willamette. Topic will be “The Right of Assembly in Public Spaces” with City Councilor Claire Syrett and Jean Stacey of SLEEPS among the panelists.

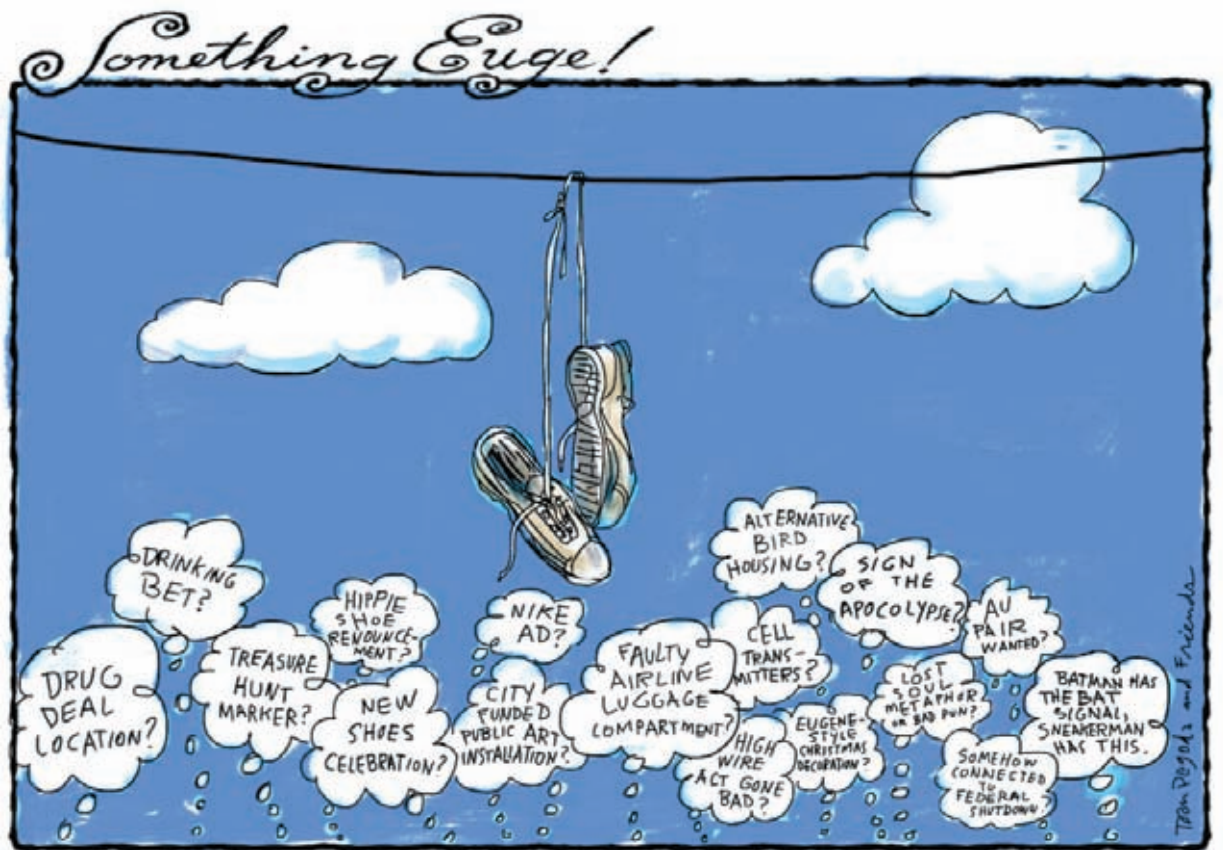
POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed a civil penalty of \$6,676 against **PeaceHealth** on Sept. 26 for operating an unpermitted underground storage tank and failing to upgrade it with corrosion protection at **Peace Harbor Medical Center** in Florence. PeaceHealth has owned and operated the underground storage tank since at least 1989 and failed to upgrade it with required corrosion protection by December 1998.

DEQ sent a warning letter to **Gurial Brar** of PBK LLC on Sept. 23 for failing to report a suspected release from an underground storage tank at **Cottage Grove Chevron** (1250 Gateway Boulevard). A DEQ inspection of the facility on Sept. 18 indicated a failure to report and investigate a suspected fuel release dating back to May 5, 2013. DEQ records indicate a similar failure to report and investigate a suspected fuel release at this facility in September 2007.

Doug Quirke/Oregon Clean Water Action Project

NEWS



LANE NAACP KICKS OFF WITH OPEN HOUSE

As summer comes to a close and classes are back in full swing, the Lane County chapter of the NAACP will be holding an open house to introduce NAACP staff and volunteers and promote their youth programs. The event will take place at noon Saturday, Oct. 5, on the second floor of the downtown LCC building, 101 W. 10th Ave.

Recent statistics have shown that only 15 percent of African-American students have scored college-ready on the math section of the ACT and only 18 percent on reading, and the NAACP is working to improve these numbers. The main programs they will introduce include Back to School/Success in School, a tutoring program, Eugene/Springfield ACT-SO (an African-American youth enrichment program), and the Youth Council, a multicultural leadership program open to all kids. The NAACP has seen a solid level of growth in these programs over the past several years. The group is hoping to see at least 25 youth with their parents at the event, says Lane County NAACP president Eric Richardson.

Students will be able to sign up for these programs at the open house, as well as meet the NAACP staff and volunteers and explore the space where these programs run. The NAACP works in collaboration with LCC to make the programs possible and will have access to classrooms, conference rooms and computer labs throughout the year.

“We are putting out this open house for more community involvement — to make more people aware that there is the opportunity to give back to the community through mentoring and tutoring,” Richardson says.

Currently, there are about eight active volunteers, and every board position is non-paid, making the NAACP a volunteer-based organization with limited funds, Richardson says. Most funding for these programs and other NAACP endeavors comes from membership fees and donations.

The NAACP also seeks support from students in the area. They are looking for more volunteer involvement from UO and LCC and will be recruiting at campuses in the coming weeks for mentors and tutors. See naacplanecounty.org for more information. — *Carolina Reid*

Florence Mom Sits in Driveway and Laughs Alone for 20 Minutes. Blames KLCC.



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& Sundays at 1 p.m.

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[NEXT BIG THING SEMI-FINALIST]
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[NEXT BIG THING SEMI-FINALIST]

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Figure Painting, Beg. Drawing
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EMU Craft Center, University of Oregon (541) 346-4361



UNIVERSITY OF OREGON



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A Walk Through the Woods

O&C forests and the 'DeFazio' bill

BY CAMILLA MORTENSEN,
WITH INFORMATION FROM OREGON WILD
AND ERNIE NIEMI, NATURAL RESOURCES ECONOMICS

Rep. Peter DeFazio says the plan for more than 2 million acres of Oregon's O&C forestlands (named for the Oregon and California Railroad) that he devised with fellow Democrat Rep. Kurt Schrader and Republican Rep. Greg Walden solves 30 years of gridlock over logging in Oregon's federal forests. The bill proposes to divide the forestlands between a conservation trust and timber trust.

The so-called DeFazio bill — the O&C Trust, Conservation, and Jobs Act — passed the Republican-controlled House as part of a larger, equally controversial nationwide forest bill that would dramatically increase logging on Forest Service lands across the country. Now everyone is waiting for Sen. Ron Wyden, who chairs the Senate Energy and Natural Resources Committee, to introduce his version of the legislation. Wyden's staff has expressed concern with sections of the House bill that undermine federal environmental laws and that turn large swaths of federal land over to private ownership. He has also reportedly had issues with the trust concept in the House version of the bill.

What are the O&C Lands?

The "O&C lands" were originally granted to the Oregon and California Railroad Company by the federal government in the 1860s to sell to pay for railroad construction and encourage settlement. The government took back the land in 1916 when the private railroads began selling off the land as timber and corruption was rampant. The land eventually became mainly BLM and, to a lesser extent, Forest Service land — publicly owned federal lands.

The 1937 O&C Act called for "timber to be sold, cut and removed in conformity with the principle of sustained yield for the purpose of providing a permanent source of timber supply, protecting watersheds, regulating stream flow and contributing to the economic stability of local communities and industries and providing recreational facilities."

Though the language calls for protecting watersheds, providing recreation and other uses, the focus has been on logging. The definition of "sustained yield" depends on whether you are talking to the timber industry or a conservationist. The lands were logged for decades to provide the 18 O&C counties (including Lane) with timber revenues. In 2000, after logging decreased — along with wildlife and old growth on the lands — and the Secure Rural Schools Act (SRS) was passed in Congress to provide direct payment to counties from the federal government, in lieu of taxes, decoupling the lands from county funding. That funding has been shrinking and is likely to end soon. On Sept. 25 the House passed a temporary one-year extension of SRS payments.

The 'Benefits' of the O&C Trust Bill

According to Congressman Peter DeFazio's September newsletter, the "bipartisan O&C bill" will protect the last remaining mature and old-growth forests on O&C lands, designate 130 river miles as wild and scenic, add 90,000 acres of new wilderness and protect an additional 300,000 acres of streams, rivers, ponds and wetlands.

Economically, DeFazio says the bill will create thousands of private sector jobs, prohibit the export of raw logs to keep the milling here in Oregon, provide revenue to county governments to keep criminals in jail, teachers in classrooms and sheriffs on the roads, and it would save the federal government \$1 billion over 10 years.

The bill would place 1.67 million acres of the public O&C lands — including thousands of acres of older forests up to 125 years old, according to Oregon Wild — into a "fiduciary trust" that would be managed to maximize logging revenues for the benefit of counties. These lands would be managed under the Oregon Forest Practices Act, which governs private industrial timberlands in Oregon.

The remaining forestlands would be transferred to the U.S. Forest Service to manage and be given some protections.

90,000
ACRES OF
NEW WILDERNESS

300,000
ACRES OF PROTECTED
STREAMS, RIVERS,
PONDS AND WETLANDS

130
MILES OF RIVER
DESIGNATED AS
WILD AND SCENIC

1.67 MILLION
ACRES OF PUBLIC LANDS TO BE MANAGED
UNDER THE OREGON FOREST PRACTICES ACT
TO MAXIMIZE LOGGING REVENUES

Why Conservationists Don't Like the O&C Trust Bill

Conservationists say that while the O&C bill might protect 100,000 acres of federal Wilderness and Wild and Scenic Rivers, it sacrifices 1.67 million acres to the timber trust and fails to protect all remaining mature and old-growth forests. The bill removes federal environmental protections from public lands — disregarding critical habitat for threatened and endangered species like spotted owls and marbled murrelet on "timber trust" lands — and prevents conservationists from suing to prevent timber sales.

Rep. DeFazio sees benefits in the bill, but Oregon Wild says while it transfers 850,000 acres of mature and old-

850,000
ACRES OF PUBLIC LANDS
OPTIONED FOR CONSERVATION

< 1.67 MILLION
ACRES OF PUBLIC LANDS
OPENED TO LOGGING

growth forests to the Forest Service, it leaves their management unclear — either by Northwest Forest Plan rules or an as-yet-determined old-growth designation for some forests. And least 120,000 acres of "young" stands in the "timber trust" have old-growth trees mixed in that are not guaranteed protections, the group says.

The Obama administration is not a fan of the bill either — a Sept. 18 Statement of Administration Policy from the Office of Management and Budget says if the bill were presented to President Obama, his senior advisers would recommend a veto. The administration says the plans to turn over lands to the timber trust would harm habitat for endangered species, increase the chance of lawsuits and limit the president's ability to create national monuments.

The proposal effectively removes protections currently afforded to these federal lands under the Endangered Species Act, Clean Water Act, Federal Lands Policy and Management Act, National Environmental Policy Act and other federal laws that require public participation, scientific consultation and safeguarding threatened fish and wildlife.

The "sweeteners" being offered with the proposal (some old-growth protection, some new Wilderness and Wild & Scenic River protections) do not outweigh negative impacts, Oregon Wild says, and the "proposal is a big setback for restoration of forests, watersheds and fish and wildlife habitat that has been taking place and the partnerships that have been built to support this work over the past 15 years."

Carbon Sequestration & the O&C Trust Bill

Oregon Wild, Cascadia Wildlands and others have long argued that big trees are worth more left standing. Logging the trees on O&C lands will actually affect climate change. Trees on federal lands have among the highest ability to grab carbon dioxide out of the air and hold it, economist Ernie Niemi says. According to Doug Heiken of Oregon Wild, “If we conserve our public forests, they will remove carbon from the atmosphere, grow for hundreds of years and store additional carbon. If we log them, we will stop photosynthesis and accelerate the transfer of carbon from the forest to the atmosphere.”

Niemi says that scientists at Oregon State looked at two scenarios: What happens to the carbon on these lands through the end of the century under industrial logging, as it’s being proposed, versus leaving the trees standing. Under industrial logging, the carbon plunges and eventually comes back up as trees are replanted and grow. Niemi says the difference between cutting trees and saving them is 4 tons of carbon dioxide per year over the next 85 years.

So what is the damage of cutting and carbon on climate change? Niemi says it’s \$1,000 per acre per year for 85 years. That’s a cost of \$85,000 per acre for carbon alone.

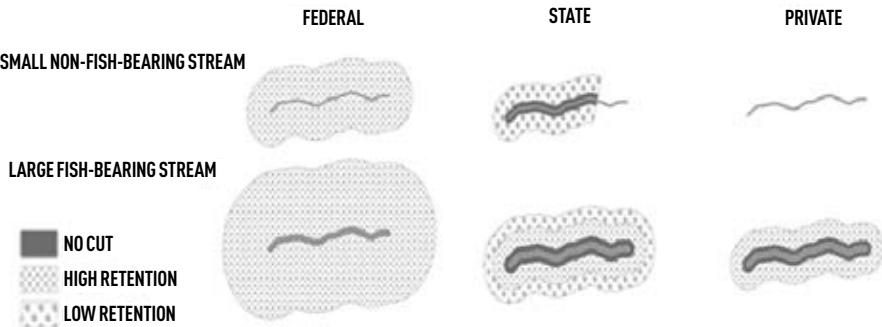
\$85,000 > \$10,000
ESTIMATED COST OF CO2 DAMAGE AT \$250 PER TON ESTIMATED TIMBER VALUE

Stream Buffers

Stream, aka riparian, buffers are areas along streams where trees and vegetation are left in order to protect the streams, water and fish in them. Currently federal buffers under the Northwest Forest Plan (NWFP) provide the largest buffers — typically 340 feet for fish-bearing streams and 170 feet for non-fish-bearing streams. Thinning is allowed if ecologically necessary.

According to Oregon Wild, under the Oregon Forest Practices Act, which governs private industrial logging, small intermittent headwater streams receive no protection. There are 20-foot no-cut buffers on fish-bearing streams, with some logging allowed from 20-100 feet. Small, non-fish-bearing streams may have a 0-to-20-foot tree buffer, with some logging allowed between 20 and 70 feet. Non-fish-bearing streams are still sometimes streams that contribute to drinking water.

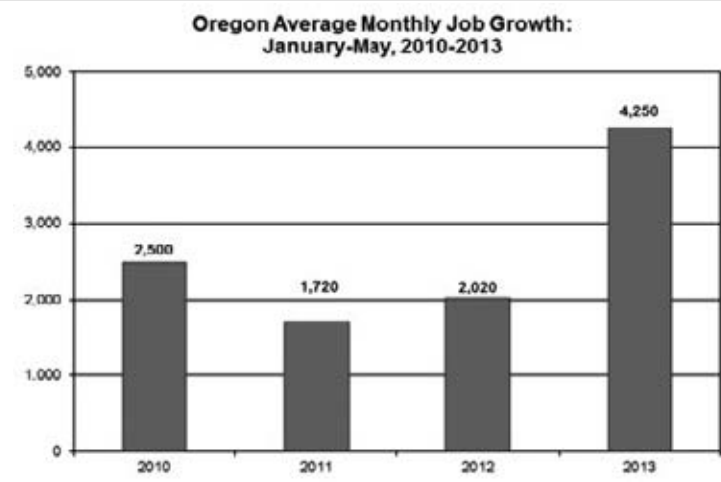
In response to concerns about water and stream buffers, DeFazio called for increasing the size of the buffers on the streams. Citing research out of Oregon State, DeFazio’s increase is not as large as the current NWFP buffers.



The Economics of the O&C Trust Bill

The idea behind the O&C bill is that it would generate logs for mill owners, timber jobs for rural, timber-dependent communities and timber revenue for the counties. But Ernie Niemi of Natural Resource Economics says there are costs for the rest of us in this bill. Niemi has been presenting his analysis, along with Oregon Wild, Cascadia Wildlands and private landowners at O&C forest forums.

4,250 JOBS > 3,000 JOBS
OREGON AVERAGE MONTHLY JOB GROWTH JAN - MAY '13 ESTIMATED TIMBER INDUSTRY JOBS TO BE ADDED FROM O&C BILL



He says estimates show that the O&C bill would create about 3,000 new timber industry jobs. But the rest of the economy in Oregon has already generated more than 4,000 jobs a month in 2013, and, he says, the logging puts other jobs at risk — jobs in recreation and fishing, for example. “Are we going to have fishing jobs or stump jobs?” he asks. He says if we lose salmon in this region it’s a cost of about \$1,000 a fish: “Those are pricy little suckers.”

Logging also affects quality of life, according to Niemi, and there is a cost associated with that as well. He says state research shows that people come here — even take paycuts — for the quality of life. “People don’t come here to live next to stumps,” he says. Some of the areas that would be logged — and possibly pesticide sprayed — border organic farms and private homes.

There is also a “cleanup” tax to logging, he says. Logging affects water quality and O&C lands are home to the drinking water supplies of 81 communities and 1.8 million people, according to David Moryc of American Rivers. Logging also harms threatened and endangered species (including salmon), causes flooding and landslides, at a cost to homeowners, and could expose people, fish and wildlife to pesticides that normally aren’t used on federal lands, but are allowed under the Oregon Forest Practices Act.

According to Niemi, his analysis “shows that the estimate of the conservation-related values exceeds the estimate of the timber value by such a large degree that it is clear the O&C lands would be more valuable left unlogged than logged.” His analysis found that conservation-related goods and services on these acres were worth 10 to 20 times more than the timber value on these lands.

Doug Heiken of Oregon Wild says, “Counties have been getting very generous payments from Congress. There is no way to replace that money with logging.” He adds that “if the DeFazio bill is adopted it will mean a huge increase in controversial logging, while the counties suffer a huge decrease in county revenue. It’s a lose-lose for the public and a win for the timber industry.”



81 ≈ 1.8 MILLION
COMMUNITIES OREGONIANS
DRINKING WATER SUPPLIES ARE DERIVED FROM O&C LANDS

STUDENTS ON THE STREET



Alex Monthie, 21

MAJOR: GENERAL SOCIAL SCIENCE
YEAR IN SCHOOL: SENIOR
HOMETOWN: OLYMPIA, WASH.

Who is the new football coach?

What's his name? I don't know his name. I know he was the offensive coach before.

Who is the president of the UO?

Judy...? I don't know. Is he new?

Can you define twerking?

The thrusting motion in a dance-type movement. On a wall, upside down preferably.

Where do you get your news?

Through my phone. I have an Al Jazeera app. I think we have cable now.

Can you estimate how much student debt you'll personally accumulate while in school?

Um ... I'm going to say \$10,000.

Which course are you most excited for and won't skip?

I'm taking a music and world culture class that I'm really excited for. I love learning about new cultures, especially through music.

Luke Wheeler, 22

MAJOR: BIOCHEMISTRY PH.D. STUDENT
YEAR IN SCHOOL: SECOND YEAR GRAD STUDENT
HOMETOWN: BEND

Who is the new football coach?

I don't know ... I've heard the name.

Who is the president of the UO?

Also I don't know.

Can you define twerking?

Man, I can picture it but I don't really know if I can define it. I only recently learned; someone had to show me.

Where do you get your news?

Usually the internet. I usually read BBC and Reuters.

Can you estimate how much student debt you'll personally accumulate while in school?

None actually. I have a NIH training grant.

Which course are you most excited for and won't skip?

I guess Advanced Biological Statistics because it's the only course I'm taking.



Vernon Johnson, 18

MAJOR: BUSINESS
YEAR IN SCHOOL: FRESHMAN
HOMETOWN: LAS VEGAS, NEV.



Who is the new football coach?

Nah, I don't want my picture to be with this. I'm not sure.

Who is the president of the UO?

I don't know either. I can tell you when it was founded.

Can you define twerking?

Twerking? Um ... when a girl decides

she's gonna move her butt back and forth as fast as she can. And on some occasions, a guy.

Where do you get your news?

Television. I just flip through the channels and sometimes I watch the news.

Can you estimate how much student debt you'll personally accumulate while in school?

It's going to be a lot. I'm not sure.

Which course are you most excited for and won't skip?

Business 101 because that's my major. I'm trying to be successful.

Katie Paur, 22

MAJOR: DOUBLE MAJOR: JOURNALISM AND POLITICAL SCIENCE
YEAR IN SCHOOL: 5TH YEAR
HOMETOWN: EL DORADO HILLS, CALIF.

Who is the new football coach?

Shit! The offensive coordinator from last year but I can't remember his name.

Who is the president of the UO?

Fuck, I know who [ASUO president] Sam Dotters-Katz is.

Can you define twerking?

Oh God. It's what my cat does when it gets hyped up on catnip.

Where do you get your news?

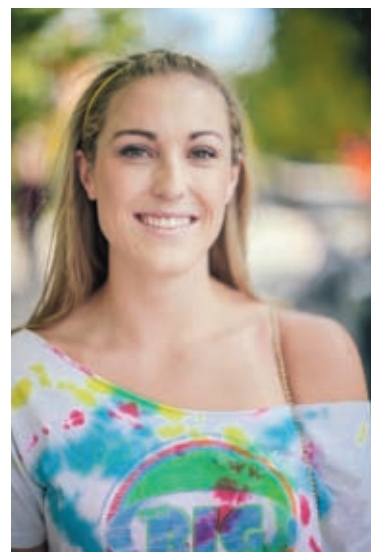
Mostly online. I look at Flipboard. I have two of them [news apps] that I go to that compile news.

Can you estimate how much student debt you'll personally accumulate while in school?

I'm in debt like, estimated, \$13,000. I paid for my tuition last year with my poker earnings.

Which course are you most excited for and won't skip?

I'm taking Photojournalism with Dan Morrison. I'm very excited for that class.



Cindy Wang, 27

MAJOR: MARKETING
YEAR IN SCHOOL: SECOND YEAR DOCTORAL STUDY
HOMETOWN: TENGZHOU, CHINA

Who is the new football coach?

No idea.

Who is the president of the UO?

I received his email but I never bothered to read it. I know it's a guy.

Can you define twerking?

No idea.

Where do you get your news?

Internet. MSN sometimes and from the school website. And from my friends gossiping.



Can you estimate how much student debt you'll personally accumulate while in school?
I don't have debt yet.

Which course are you most excited for and won't skip?
I'm really excited for a data analysis class.

Alex Muecke, 21

MAJOR: BUSINESS
YEAR IN SCHOOL: SENIOR
HOMETOWN: SCOTTSDALE, ARIZ.



Who is the new football coach?
Mark Helfrich.

Who is the president of the UO?
I do not know and that is something I should know because I read his email last week.

Can you define twerking?
I mean, the visuals are so clear. To put something like that

in words would be difficult. I'd say, watch a video.

Where do you get your news?
Online. I like the *New York Times*, *USA Today* and for sports, I use the *Sports Business Journal*.

Can you estimate how much student debt you'll personally accumulate while in school?
Interesting question. I cannot answer that at this time.

Which course are you most excited for and won't skip?
Sports Marketing Business 450 because that's my concentration and a fun class.

Abdulla Janahi, 23

MAJOR: GEOGRAPHY
YEAR IN SCHOOL: SOPHOMORE
HOMETOWN: DUBAI, UNITED ARAB EMIRATES



Who is the new football coach?
No idea.

Who is the president of the UO?
There was a Persian guy, right? I'm not sure.

Can you define twerking?
YouTube it. It's a dance. It's 21-plus.

Where do you get your news?

Facebook and the *Emerald* sometimes.

Can you estimate how much student debt you'll personally accumulate while in school?
I have a scholarship. Thank God!

Which course are you most excited for and won't skip?
I dropped scuba diving because I don't have time for it. But I'd say Geography 181: Our Digital Earth.



Sasha Rawlinson, 23

MAJOR: DANCE
YEAR IN SCHOOL: FIRST YEAR GRAD STUDENT
HOMETOWN: ELLENSBURG, WASH.

Who is the new football coach?
Nope, I do not know. That's a big deal here.

Who is the president of the UO?
I just heard about him yesterday ...

Can you define twerking?
Oh my gosh, something I'd never do.

Where do you get your news?
Probably the newspaper, *Wall Street Journal*. I also use my phone. I do use newspapers; I can't let that go.

Can you estimate how much student debt you'll personally accumulate while in school?
I'm already at \$30,000 and about \$45,000 after grad school. So total, about \$80,000.

Which course are you most excited for and won't skip?
Ballet! Dance Ballet with Susan Zadoff.

Will Jones, 22

MAJOR: MATHEMATICS
YEAR IN SCHOOL: SENIOR
HOMETOWN: OKLAHOMA CITY, OKLA.

Who is the new football coach?
Oh man, what's his name? I don't remember.

Who is the president of the UO?
Isn't it like Doug Frohnmayer? Something like that.

Can you define twerking?
It's a like a dance move. I don't wanna say anything else.



Where do you get your news?
Eugene Weekly!

Can you estimate how much student debt you'll personally accumulate while in school?
Let's see, \$9,000 times four rounds up to about \$40,000.

Which course are you most excited for and won't skip?
Chaotic Dynamical Systems.

Ashelee Brown, 20

MAJOR: HUMAN PHYSIOLOGY
YEAR IN SCHOOL: JUNIOR
HOMETOWN: SAN FRANCISCO, CALIF.

Who is the new football coach?
God, I have no idea. All I know is that it isn't Chip Kelly.

Who is the president of the UO?
We got a new one. The last one was named Richard.

Can you define twerking?
Shaking your booty to amazing rap music. Like 2 Chainz, definitely 2 Chainz. That just got in the *Oxford Dictionary*.

Where do you get your news?
Twitter, Facebook and Instagram. That's it. And very rarely *The New York Times*.

Can you estimate how much student debt you'll personally accumulate while in school?
Hella, like probably close to \$120,000!

Which course are you most excited for and won't skip?
Human Physiology Anatomy because we get to look at cadavers, in the least creepy way.



INTERVIEWS BY SILAS VALENTINO

PHOTOS BY TRASK BEDORTHA

RESEARCH CORNER

OUTSIDE THE CLASSROOM...

It's a well-known fact that most full-time professors are paid not just to teach but also for research. And while we all know the "publish or perish" cliché, it's not often that we get to see the research happening right under our noses. Here are just a few of the projects coming out of the UO.

MATERIAL WORLD

UO chemist takes materials science to a whole new level

The brilliant minds at the UO are churning out more research than ever, and a recent paper by chemist David Johnson and his fellow scientists may lead to a new world of materials production. Ultimately, this development means that scientists can take three elements, like iron, silicon and sulfur, and instead of making just one compound, they can now make 20,000 different compounds.

Johnson's research has contributed to the accumulating body of knowledge on the creation of new materials.

He isn't completely sure what practical applications this technology might have, but that's only because the possibilities are so vast. One potential use is insulation — by using their synthetic approach, Johnson and his team were able to design a material ideal as an insulator, with a structure that is solid like glass but more similar to air in terms of its ability to conduct heat. When this concept was first published two years ago in a research journal, Johnson and his colleagues received calls from interested buyers, even though the material hadn't been produced yet.

Other applications might include finding more sustainable ways to make smooth surfaces in solid materials like television screens. With 20,000 different compounds to work with, it will take some time to figure out just what can be produced in practical terms.

"All I can say at this point is that we can make way more things than we could make before," Johnson says. "We're just beginning to look at how you can use this ability to get desired properties."

Going forward, Johnson says, the goal is to determine which products are useful and how they can be applied. Since science is a collaborative process, researchers and theorists around the world can look more closely at the 20,000 compounds and find the materials that exhibit desired properties, like conductivity or smoothness.

"Being able to make 20,000 things is great, but you don't really want to make 20,000 things," Johnson says. "You want someone to tell you that this would be the one to make and why it would be better than the others."

As a seasoned chemist and member of the Center for Sustainable Materials Chemistry, Johnson not only does research, but he also shares his knowledge at Science Pubs around the state (including the OMSI Science Pub at Cozmic), where scientists connect with the public and discuss their research in an engaging way. He's learned through his own research that innovation comes from good problem-solving skills, and that's something he hopes he can help everyone learn. — Amy Schneider

IN WITH THE NEW

Kate Mondloch bridges contemporary art with new technology

Not all research is done in a laboratory. According to University of Oregon Associate Professor and Director of Graduate Studies Kate Mondloch, art galleries serve as her very own scientific Petri dish where she examines how contemporary art is becoming increasingly intertwined with new technology.

"I came of age as a scholar almost at the same time the internet was becoming widely inseminated," Mondloch says. Watching the world wide web evolve led the art history buff to focus on how artists use new technologies — biotechnology, nanotechnology and digital technology — to change the way people view and experience art. "Artists are able to ask questions about these new technologies in a way that we wouldn't have thought about before," she says.

Mondloch's most recent book *Screens: Viewing Media Installation Art* explores how and why artists use screens and videos in installation exhibitions. Between television, paintings, books and now tablets, Mondloch realized, "Our culture is so trained to look at screens." She began to explore how our rectangular fixation applies to contemporary art installations in a novel way. Rather than focus on the content that was shown on screens, she asked, "What happens when these videos or screens become sculpture?" *Screens* opened up a dialogue for

artists, scholars and art viewers to discuss this new artistic process and experience.

Now, Mondloch is going one step further and seeing how artists are using new technologies to redefine feminism. "We're struggling to define what feminism means for the 21st century," she says. "I'm really interested about how artists are answering that." Her next book project *Eye Desire: New Media Art After Feminism* focuses on the work of five artists, including Pipilotti Rist, Mariko Mori and Patricia Piccinini, and it examines how they're showing viewers new ways of cohabitating with new technologies

in a feminist way. "They're often dismissed as being too girly or colorful," she says of the artists. "I know there's something more interesting there, and I'm trying to figure out what it is."

When it comes to teaching, Mondloch exudes the same enthusiasm that she does for her research. "Getting a job as a professor is kind of like Major League Baseball," she beams. This fall, she will be directing a new graduate certificate program about new media in cultures, in addition to her research. For this modern scholar, it's always out with the old, in with the new. — Lauren Messman



KATE MONDLOCH

TRADITIONAL RADICALS

A sociological look into female Appalachian activists

Coal-mining has wrought environmental and health-related destruction on Appalachia, and before Shannon Elizabeth Bell began working on her Ph.D. in sociology at UO, she was living and working in southern West Virginia when mountaintop removal mining was taking off and causing a lot of public health problems.

"What I noticed was that the people speaking up about environmental problems tended to be women," Bell says. In an area where traditional gender dynamics are very prevalent,

Bell became interested in how women's identities as protectors of their families and communities contributed to their roles as activists and how that activism changed them.

While traditional gender roles empowered the women Bell studied, they also made it more difficult for men to speak up. "Even though a lot of men in this area were not working for the coal industry, they were still tied to the masculinity that was connected to coal mining," she says, which discouraged them from taking a more active role.

The women Bell studied weren't only fighting for their communities; they were transforming their own lives. "Some of the women had never spoken out publicly before becoming involved in this movement," she says. "Through this movement, they talk about how they feel like they have something important to contribute."


Now a professor at the University of Kentucky, Bell has authored a new book, *Our Roots Run Deep as Ironweed: Appalachian Women and the Fight for Environmental Justice* (see wkly.ws/1ki). She says that the social sciences are important fields of research because they can expose

political and social power dynamics that enable pollution and harm communities.

"Through publishing these activist women's stories, I am attempting to fight back against polluting industries' attempts to silence local communities and people who suffer because of their polluting practices," Bell says.

Bell's book and research are also an effort to write history as it happens, and to show just how grassroots the Appalachian environmental justice movement was in the beginning, even as it changes.

"As the movement has received national and international attention, many people (both women and men) from outside the region have come to the coal-mining region of Central Appalachia to aid in the struggle," she says. "This has meant that the rank-and-file of the movement has expanded to include a more diverse group of activists. However, this movement was primarily started by local women, and I want to ensure that these women's central role is not written out of the history of this movement, as it has been with so many other social movements in the past." — Shannon Finnell



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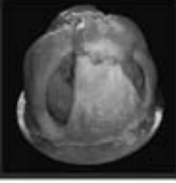
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New course aims for responsible product design

The University of Oregon has long been known for its leadership in green chemistry and responsible product design. A new course taught by Senior Instructor Julie Haack aims to share that philosophy with business students, journalists, marketing students and lawyers.

Chemistry 114 was first taught winter term 2012. Haack intentionally brought in a mix of students: 30 percent were from School of Allied Arts and Architecture, 30 percent were journalism majors and 30 percent were business majors. The students took on the complex challenge of polyvinyl chloride, a material that is widely used in consumer products but is toxic to create and dispose of. “This year students will create a proposal on how to green a product of their choice,” Haack says. “The challenges with product design are complicated and context-specific and resource-dependent. You really need to bring in a diverse team of people to solve these problems.”



JULIE HAACK

The 92 students in the course represent 40 different majors. That means the students work in small groups that may include journalists, graphic designers, architects, business and marketing majors — students that normally would not work together end up utilizing each other’s various areas of expertise to solve a common problem.

Teaching assistant Trevor Gates has a chemistry undergraduate degree and is now studying law. “I’m interested in the course because of the practicality of it,” he says. “These students are working on ideas from the real world and taking them from theory to practice.”

Guest lecturers, such as executives from Nike and instructors from the journalism school, complete the picture of what kinds of information other disciplines would need to embrace a new or a redesigned product. “It helps them make choices about the things they want to buy,” Haack says. “The students talk about how it changes their perspective, and it causes them to act differently because there’s a perspective shift and a behavior shift that goes with that.”

Haack says that chemistry majors have enrolled because they want to know how to talk to journalists, for instance, or how marketing majors approach a new idea. Many of the students have told Haack that they wanted more chemistry knowledge.

“As a chemistry instructor this desire for the high-level chemistry knowledge is pretty exciting,” she says. “They say, ‘I want a deeper understanding.’ This is a really powerful thing.”

The students have numerous reasons for finding the course a powerful draw. Haack says the common theme is deeper knowledge of how green chemistry plays into new business ideas and material selection, enabling them to ask more sophisticated questions. “That’s something I thought was very beneficial,” Gates says. “More knowledge about anything gives you an advantage. It’s a way to expand everyone’s thinking.” — Vanessa Salvia

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BACKtoCAMPUS

GONE CLUBBIN'

UO club sports on the rise

The University of Oregon is known for the Ducks football team, but varsity sports aren't the only ones making noise on campus. Of the UO's 43 club sports, 38 are currently either in-season or practicing, and many end up competing both locally and nationally.

Paul Fraser coordinates the UO's disc golf club team, which is growing largely by bringing in players while out on the field. "Our biggest success recruiting people is actually out there on the course playing," he says. "When we see people of collegiate age we go, 'Hey, do you go to school around here?' 'Yeah, I go to UO.' 'Awesome, you should come out and play with the team!' 'There's a team?'"

Yes, there is, and it is part of the Oregon Collegiate Disc Golf League, which is composed of teams from UO, Oregon State, Lane Community College, Willamette University and Portland Community College. In addition, the team has two chances go to nationals, with a qualifier in Monterey, Calif., in November and another at Milo McIver State Park in Estacada.

Winning is such a small piece of the puzzle, though. "Somewhere way down the list is competitive disc golf," Fraser says. "It's about inclusiveness and not exclusiveness."

The same could be said for the crew club team. There is a disc golf course at Dexter Lake, where Fraser was introduced to his club, but it is also home to crew.

Delaney Butler, coordinator of the club crew team, is excited

'At what other point in my life am I going to have the opportunity to fence, to do something so random and so out there?'

— HOLLY BISHOP

about the upcoming 5K season this fall and is always looking to expand an ever-growing roster. In the spring of 2009, the team fielded 11 members; the ensuing fall it had 40, and now the roster is expected to be around 50. Six years ago, crew didn't even have a team in the fall. "It's amazing how much the team has grown," Butler says. "It's a testament to its student leadership and coaching consistency."

Like disc golf, the crew team competes both regionally and nationally. The regional season takes place this fall, with nationals in the spring. There are men's and women's teams, and, also mirroring disc golf, both are expected to do great things.

While crew and disc golf are well known, fencing is not. Holly Bishop, coordinator of the fencing club, likes that it flies under the radar and is pleased with its presence at the UO. "It's not something you think of off the top of your head," says Bishop, who attended the open house during her freshman year and fell in love with the sport. "I think that makes it fun."

As more of one-on-one competition, fencing isn't looking to have a roster the size of crew's, but Bishop welcomes anyone who wants to give it a shot and join the six or seven regulars. Practice begins Oct. 7, and the season takes the team as far as Northern California and Seattle.

Club sports are all about exploration — finding something that catches your fancy as a getaway from studies. That's how it was for Fraser, Butler and Bishop.

"At what other point in my life am I going to have the opportunity to fence, to do something so random and so out there?" Bishop says of her time in college. "I really encourage everyone to pick it up, get into the sport and enjoy it." — Nick Poust

Those interested in participating can visit the clubhouse located in Room 24 on the ground floor of the Erb Memorial Union. On Oct. 3, an open house will be held on the EMU concourse from 6 to 7:30 pm.

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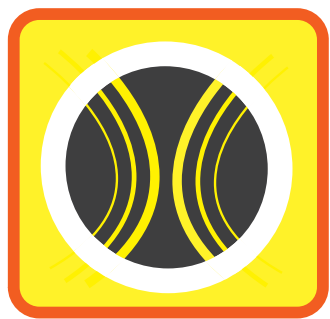
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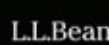
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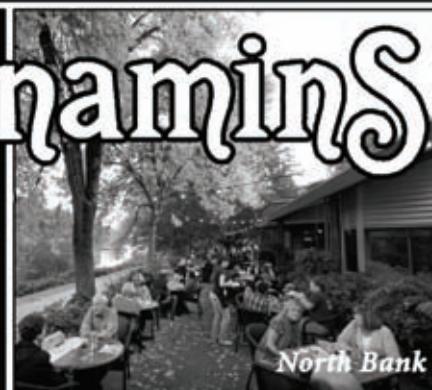
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COMMUNITY BOOM

'Free tuition' proposal affects more than just budget concerns

As the school year starts up, the Oregon Legislature is discussing an idea that could swell the average Oregon community college classroom size and make higher education accessible for more students.

Senator Mark Hass, D-Beaverton, has been championing a proposal that would make two years of community college free for many high school graduates. "We want to give access to every high schooler in Oregon, either as trade training or college courses," he says.

Some worry that community colleges may not be prepared to handle a sudden influx of new students, especially considering that from 2006 to 2011, Lane and most other community colleges saw an enrollment surge of around 37 percent, according to the Oregon Community College Association. This is credited widely to the state of the economy and a need for trained members of the workforce. In the last two years, that story has changed.

"Now that people are going back to work, we're seeing a decline in enrollment," says Mary Spilde, the president of Lane Community College. Even if this wasn't the case, Spilde says it would be LCC's job to "be as flexible and innovative as possible to accommodate student need."

Certain qualifications will also restrict a tidal wave of new students. Recipients would have to be Oregon residents who have graduated high school with a 2.0 GPA or better.

The big question is money, and no one has any answers yet, but the outlook is hopeful. "We've looked at it, and the cost is feasible and practical," Hass says.

In 2012, a slight bump in funding helped mitigate the rising cost of college across the state, but school spending has been on the chopping block in the Oregon Legislature for over two decades, since Measure 5 was passed in 1990, capping property taxes earmarked for school funding. In 2011, funding for public universities in Oregon was decreased by 11 percent, according to *The Oregonian*.

Hass estimates the initial cost of the program would come in at just over \$200 million. This could be made up partially from a waiver from the Pell Grant, an option which "makes a lot of sense," according to Hass.

Community colleges have had to depend even more on tuition revenue as state funding has decreased.

"This would need to be funded; there could not be an expectation that we could just throw the doors open," Spilde says.

At a first look it is a huge expenditure, but Hass sees it as a money-saving investment. "It doesn't take long for those investments to come back to you," he says, pointing to multiple studies that indicate increased numbers of trained workers and students with degrees consistently lead to decreased amounts of welfare and unemployment, as well as an increase in tax revenue from those who are getting jobs. "This could easily pay for itself," Hass says. — *Jordan Tichenor*

Senator Mark Hass, D-Beaverton, has been championing a proposal that would make two years of community college free for many high school graduates. 'We want to give access to every high schooler in Oregon, either as trade training or college courses,' he says



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HIKES AREN'T FAR

Places to go in the great outdoors
BY THE EW STAFF

Not everyone comes to the UO because they want to be a Duck. Some come for, you know, the education, and some because Eugene is damn fine place to live if you like the outdoors and don't mind a little rain. *EW's* got some recommendations for you who maybe don't know the area well and want to get out and explore.

AROUND TOWN

All you have is a bicycle or your own two feet? No problem. Urban hikers can easily walk on over to **Hendricks Park** (Summit Avenue and Skyline Boulevard) east of campus for 80 acres of trails, trees and a world famous rhododendron garden. Hendricks is the northern end of Eugene's Ridgeline Trail, another close-in hike that brings nature to the city dweller.

Ridgeline Trail has multiple trailheads including Dillard Road, Fox Hollow Road and Spring Boulevard that meander through oak savannah, over hilltops and past the Amazon Headwaters in this loop of semi-connected parklands. At 2,065 feet, Spencer Butte is the city's highest point and a popular Ridgeline hike. For info and directions, go to the city of Eugene's website at wkly.ws/1kg.

For another local favorite, check out the trails of **Mount Pisgah**, which range from flat to fairly steep.

Eugene is famous for its **bike and pedestrian** paths on both sides of the Willamette River and along Amazon Creek out to the West Eugene Wetlands. Look around for a city bike map or just find a path and follow it.

FARTHER AFIELD

Excellent hiking and mountain biking trails can be found within an hour's drive or so from Eugene. Hiking books and maps are available at local outdoor shops and bookstores, or Google trail names for directions. *EW's* website has years of outdoor columns that will come in handy.

The world-class **McKenzie River Trail** with its spectacular waterfalls and trout fishing can be accessed by taking a \$3 LTD bus (round-trip) out

Highway 126 to the McKenzie River Ranger Station, and you can bring your bike. Those with cars heading out that way (we suggest carpools) can also venture to see the beautiful old growth along the **Lookout Creek** trail. When it's open during the summer months and early fall, **Proxy Falls** makes a great short hike for the less athletically inclined.

Diamond Express is a \$5 (round-trip) public bus service up the Willamette to the Oakridge area via Hwy. 58, with its many mountain bike trails. Oakridge with its brewpub, Brewers Union Local 180, makes a great launching point for hikes like the **Middle Fork Trail** or a quick dip in **McCredie Hotsprings**.

Fall Creek and **Tall Timbers trails** can also be reached via Hwy. 50 but are a little closer in, though not on a bus line. In the summer Fall Creek has some great swimming holes.

FAR OUT

The **Oregon Coast** has great hiking year round, and one favorite north of Florence is from the lighthouse at Devil's Elbow north along the coast to Washburne State Park. Access in the middle is down the very popular **Hobbit Trail**, a few miles north of the tunnel. Farther north toward Yachats are wonderful trails around Cape Perpetua, both at sea level and high on the mountain. Some parking areas require a \$3 day pass.

Honeyman State Park south of Florence has miles of amazing sand dunes to explore, but it's easy to get lost if you stray too far from Cleawox Lake. Take a GPS if you hike to the ocean. Farther south is Siltcoos Lake with unique hiking and canoe trail to the ocean.

HIKING CLUBS

Group hikes are going on year round in the area, sponsored by outdoor groups such as the Many Rivers Group of the Oregon Sierra Club, Obsidians' outdoor club, Altair Ski & Sports, city of Eugene Recreation Services, environmental nonprofits and meet-up groups. The UO Outdoor Program not only sponsors trips — like the Willamette River Clean-up Saturday, Oct. 5 — it also rents camping and river trip equipment. Visit outdoorprogram.uoregon.edu for info.

THE VIEW
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OF MOUNT
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VALLEY
WAS UNDER
A BLANKET
OF FOG
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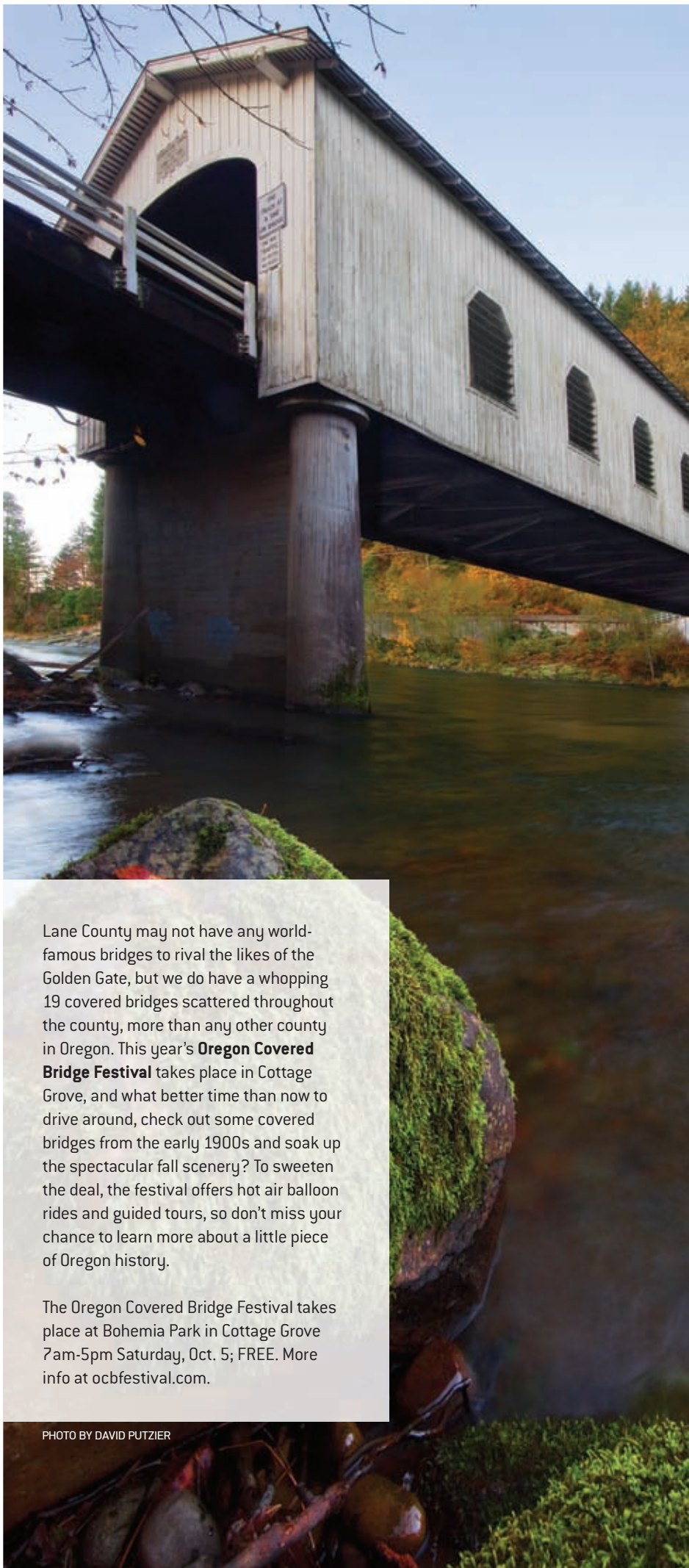
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WHAT'S HAPPENING



Lane County may not have any world-famous bridges to rival the likes of the Golden Gate, but we do have a whopping 19 covered bridges scattered throughout the county, more than any other county in Oregon. This year's **Oregon Covered Bridge Festival** takes place in Cottage Grove, and what better time than now to drive around, check out some covered bridges from the early 1900s and soak up the spectacular fall scenery? To sweeten the deal, the festival offers hot air balloon rides and guided tours, so don't miss your chance to learn more about a little piece of Oregon history.

The Oregon Covered Bridge Festival takes place at Bohemia Park in Cottage Grove 7am-5pm Saturday, Oct. 5; FREE. More info at ocbfestival.com.

PHOTO BY DAVID PUTZIER

THURSDAY

OCTOBER 3

SUNRISE 7:13AM; SUNSET 6:49PM
AVG. HIGH 70; AVG. LOW 43

BENEFITS Sash & Shoe Strut, 1k strut for Willamette Valley Cancer Institute & Research Center Foundation, 6-8pm, Valley River Center. \$20, \$10 kids 12 & under.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm today & Thursday, Oct. 10, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FILM Daring Documentary: *Food as Medicine*, discussion follows screenings, 5pm & 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave., info at 543-0223. \$5-\$7.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 10, 295 River Rd., 513-4527.

GATHERINGS Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Oct. 10, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Oct. 10, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eating for Wellness, explore nutrition & exercise, 11:30am, Unitarian Universalist Church, 1685 West 13th Ave., Room 4, 686-2775. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 10, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 10, Les Lyle Conference Room, fourth floor Wells Fargo Bldg., 99 E. Broadway, info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 10, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at wkly.ws/1kc. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

Trivia Night, 7pm today & Thursday, Oct. 10, Sixth Street Grill, 55 W. 6th Ave. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, 1-800-896-0410. FREE.

Doc's Pad Drag Queen Bingo w/Trai La Trash, 8pm today & Thursday, Oct. 10, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Oct. 10, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 10, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Oct. 10, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Master Class w/Pianist Anton Nel, 2pm, Beall Concert Hall, UO Campus. FREE.

"Medicare Made Easy" education session, 5-6pm, 333 W. 10th Ave, reg. at 222-9020. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., Ste A, 683-1384. FREE.

LGBTQ Marriage & More: The Future of the LGBT Rights Movement, Shannon Minter, 7pm, Knight Law Center 175, UO Campus.

LITERARY ARTS The Mid-Valley Willamette Writers Speaker Series, Bob Welch, 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. & stu. FREE.

Book Signing & Reception, Maurice D. Harris, *Leviticus: You Have No Idea*, 7pm, Temple Beth Israel, 1175 E. 29th Ave., 485-7218. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 10, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 10, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 10. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 10, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 10, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Oct. 10, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 10, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Oct. 10, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm today & Thursday, Oct. 10, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Oct. 10, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Oct. 10, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 10, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, Oct. 10, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Line Dancing w/ Carol, 6-9pm, Goodfella's Lounge, 117 S. 14th Ave., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Wil-

lamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 10, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Oct. 10, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Buddha Amitabha Teachings, 2-5pm, Saraha Buddhist Institute, 477 E. 40th Ave. \$25 sug. don.

Buddha Amitabha Instruction & Practice, 7-9pm, Saraha Buddhist Institute, 477 E. 40th Ave. \$25 sug. don.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Oct. 10, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, bringing practice home, beginners welcome, 7:30-9pm today & Thursday, Oct. 10, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave., info at 543-5344 or zenwesteugene@gmail.com. Don.

THEATER *The New Honky Tonk*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524 or wkly.ws/1kk. \$14-\$18.

August: Osage County, 7:30pm today through Sunday, Oregon Contemporary Theatre, 194 W. Broadway, info & tix at 465-1506. \$14-\$25.

No Shame Workshop, create improve, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

The Wisdom of Wit, 7:30pm, Wildish Community Theater, 630 Main St., Spfd., info & tix at 868-0689 or wildishtheater.com. \$15.

VOLUNTEER You Owe It to Yourself: Volunteer, intro to getting involved in Lane County, 9:30-11am, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 10, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 4

SUNRISE 7:15AM; SUNSET 6:47PM
AVG. HIGH 70; AVG. LOW 43

ARTS/CRAFTS First Friday ArtWalk, guest host raining SLUG Queen, 5:30-8pm, begins at Oregon Art Supply, 1020 Pearl St. FREE.

ArtWalk Open House, 5:30pm, Pacific University's Eugene Campus, 40 E. Broadway, Ste 250. FREE.

BENEFITS Health Care for All Oregon Benefit Concert, ballad singer Debra Cowan, 7:30pm, private home, res. at 684-8216. \$10 sug. don.

COMEDY Brian Posehn, Derek Sheen, KFLY's Donkey Show Drew & Marcus Comedy Show, 8pm, WOW Hall. \$20 adv., \$25 door.

DANCE DanceAbility International, 6pm, downtown library. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd., info at sproutfoodhub.org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Farm Menu, 3pm-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

Telltale Farm Produce Stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

16 Tons Pumpkin Ale Tap Take-over, pumpkin beers, cash only, 5-10pm, 16 Tons Cafe, 2864 Willamette St. Entry FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Oct. 3.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Church Women United Meeting, discussion of tax system related to society, 9-11:15am, First Christian Church, 1166 Oak St. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Guided Museum Tour & Free Admission Day, 11am-5pm, tours 1pm & 3pm, Museum of Natural & Cultural History, UO Campus. FREE.

City Club of Eugene Meeting, Digital Privacy & the NSA, noon-1:30pm, LCC Center for Meeting & Learning, room 112, 101 W. 10th Ave. \$5, mem. FREE.

Nursery Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering, 6pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

KIDS/FAMILIES Tot Discovery Day: Sun, Moon & Stars, ages 0-5, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10/parent & child, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Intimate Gardens and Gendered Space in French Grand Opera," talk by Helena Kopchick Spencer, 3:15pm, Collier House, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Oct. 3.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Eugene Generals Hockey Game, 7:35pm, Lane Events Center. \$10, \$6 stu. & sr.

SPIRITUAL Milarepa Tsog Offering, no peanuts, meat or alcohol for offering, 6-9:30pm, Saraha Buddhist Institute, 477 E. 40th Ave. \$25 sug. don.

Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Ny-ingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Erev Shabbat Service w/Rabbi Comins, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

THEATER *God of Carnage*, 7:30pm today & Saturday, Wildish Community Theater, 630 Main, Spfd. \$7, \$5 stu., sen.

Monty Python's *Spamalot*, 8pm today through Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at tickets@cot-tagetheatre.org. \$23, \$19 stu.

No Shame Performance, original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Young Frankenstein, 8pm today & 7:30pm Saturday, Actors Cabaret, 996 Willamette St., info & tix at 683-4368. \$16-\$42.

August: Osage County continues. See Thursday, Oct. 3.

The New Honky Tonk continues. See Thursday, Oct. 3.

SATURDAY

OCTOBER 5
SUNRISE 7:16AM; SUNSET 6:45PM
AVG. HIGH 70; AVG. LOW 43

BENEFITS Healthy Harvest Dinner & Silent Auction, fundraiser for Northwest Center for Alternatives to Pesticides, 6pm, Vet's Club Ballroom, 1626 Willamette St., info & tix at pesticide.org. \$35 adv., \$40 door.

End of Summer, End of Civilization Party, music, mud wrestling, food & dancing, benefit for Cascadia Forest Defenders, 8pm, Eugene Free Skool, 2nd & Garfield. \$10 sug. don.

DANCE *Peter Pan*, Eugene Ballet Company, 7:30pm today & 2pm tomorrow, Hult Center, info & tix at 485-3992. \$28-\$53.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market & Harvest Fair, cider pressing, music & games, 10am-4pm, 86013 Lorane Hwy.

GATHERINGS Oregon Covered Bridge Festival, music, hot air balloon rides & bridge tours, 7am-5pm, Bohemia Park, 10th & E. Main, Cottage Grove, info at ocbfestival.com. FREE.

Cabela's Fall Ladies' Day Out, raffle & giveaways, 9am-1pm, Gateway Mall, Spfd. FREE.

Marketplace West Mall Party, giveaways, live music & raffles, 10am-7pm, Marketplace West, 3141 W. 11th Ave. FREE.

Saturday Market, 10am-5pm; 10am Ken Silverman; 11am Lorna Miller; noon Jerry Zybach Trio; 1pm Inspirational Sounds; 2pm Wade Barnett Trio; 3:30pm Mike Brewer & The Brewketts; 8th & Oak, see eugenessaturday-market.org for info. FREE.

Self-Care Saturday Pregnancy & Postpartum Mental Wellness Support & Acupuncture, 11am, Charnelton Wellness Center, 1245 Charnelton St. #7. 1-800-896-0410. FREE.

Master Gardener Fall Gardening Festival, 11am-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Open House for NAACP Youth Programs, meet NAACP staff & learn about opportunities, noon-3pm, LCC Downtown Campus, 101 W. 10th Ave.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Opportunity Village Eugene Grand Opening, musicians & refreshments, 1-5pm, N. Garfield St.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES Fall Family Day, focus on covered bridges, 9am-5pm, Bohemia Park, 10th & E. Main, Cottage Grove. FREE.

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The Magical Moombah, The Shlubby Submarine, 10am & 1pm, The Shedd, 868 High St., info & tix at theshedd.org. \$5.

Family Music Time, Samuel Becerra, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Saturday Stories & Songs, "Going on a Bear Hunt," 1pm, Springfield Public Library. FREE.

Dog Tale Time, read to dogs, 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES "Balancing Energy & the Environment," UO School of Law symposium, 8:30am, Knight Law Center, UO Campus.

Joy, Sleep, Exercise & Diet, integrative healthcare, 16+, 10am-1pm today & Saturday, Oct. 11, Science Factory, 2300 Leo Harris Pkwy. \$10 for both sessions.

"QPR for Suicide Prevention," 2pm, downtown library. FREE.

LITERARY ARTS Poetry Reading, Jennifer Boyden, Charles Goodrich & Rodger Moody, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Ducks Football Game at Colorado, 3pm, KZEL, 96.1FM & PAC-12 Networks.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Climb The Twins, 6.6 miles; Indigo Lake, 5 miles, sign up obsidians.org.

Waldo Lake Drive & Hike, designed for persons w/disabilities, 18+, 9am-5pm, Hilgard Community Center, 2580 Hilgard St., info at 682-5311. \$25.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331

W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/Intro Lesson, 9pm, Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa. \$6.

SPIRITUAL Torah Trek & Making Prayer Real w/Rabbi Mike Comins, Torah study, potluck & hike, 9am-3pm, Temple Beth Israel, 1175 E. 29th Ave., info at tbieugene.org. FREE.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Community Kirtan, spiritual singing, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 sug. don.

THEATER August: *Osage County* continues. See Thursday, Oct. 3.

God of Carnage continues. See Friday.

The New Honky Tonk continues. See Thursday, Oct. 3.

Monty Python's *Spamalot* continues. See Friday.

Young Frankenstein continues. See Friday.

VOLUNTEER Great Willamette River Clean Up, 8:30am check-in, 2pm celebration, Alton Baker Park; UO Outdoor Program River Clean Up, 7am, Outdoor Program Barn, UO Campus. FREE.

SUNDAY

OCTOBER 6
SUNRISE 7:17AM; SUNSET 6:44PM
AVG. HIGH 69; AVG. LOW 43

BENEFITS Race for the Cure, 6:30am reg., 7-11:30am Survivor City, 7:30am timed 8k run,

7:40am timed 5k run, 9:30am untimed 5k & walk, Autzen Stadium. Don.

CROP Hunger Walk, funding for Food for Lane County & Church World Service, reg. at 1pm, walk at 2pm, Alton Baker Park, info at cropwalkonline.org. Don.

Give a Hut Fundraiser, food & live music, 3-7pm, Cornbread Cafe, 1290 W. 7th Ave. \$10, \$5 kids.

Food HubHub Variety Show & Fundraiser, 5:30pm, Axe & Fiddle, 657 E. Main, Cottage Grove, info at coastforkbc@gmail.com. \$5-\$50 sug. don.

Umgami Wami Fundraiser, barbeque & silent auction, The Village School, 2855 Lincoln St., 4-7pm, \$15-\$25 sug. don.

DANCE *Peter Pan* continues. See Saturday.

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FILM Satsang w/Mooji: *You're Here, That's It!*, 11am, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Spiritual Film Series: *The Happy Movie*, 5pm, Fern Ridge Public Library, 88026 Territorial Rd., Veneta. FREE.

FOOD/DRINK Hop Farm Ales & Seasonal Farm Menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak. FREE.

GATHERINGS Rainbow Family Potluck Picnic, bring food to share, 2-6pm, Alton Baker Park. FREE.

ASL Sign Language Chat D/deaf Eyes & Hands, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th Ave.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Dig It! Fall Family Day, crafts and hands-on activities, 11am-3pm, Museum of Natural & Cultural History, UO Campus. \$5 per family.

Family Fun: The Deep Woods Show, puppets, songs & storytelling, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Master Class w/Saxophonist Kenneth Tse, 1:30pm, Beall Concert Hall, UO Campus. FREE.

eBooks for Kindle, borrow free eBooks, 5:30pm, downtown library, 682-8316. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Yoran & Lils Lake Loop, 12 miles, sign up obsidians.org.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

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FREE film screenings for Public Power Week

5:30 to 7:30 p.m.
EWEB North Building, 500 E. 4th Ave.

The Eugene Water & Electric Board will host two FREE documentary film screenings to provide customers with different perspectives on water and electric issues.



Tuesday, Oct. 8
"What will it really take, to transition from oil and coal, to the energies of tomorrow?"



Thursday, Oct. 10
"An unflinching examination of the big business of bottled water..."

Door prizes, popcorn and beverages offered!
For more information: eweb.org/events

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CALENDAR



RACE FOR THE CURE TAKES OFF SUNDAY

Rocktoberfest, indoor wall climbing & giveaways, all ages & ability levels, 3-6pm, Willamalane Center, 250 S. 32nd St., Spfd. FREE.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

SOCIAL DANCE Music & Dance workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Buddha Amitabha Tsog Offering, no peanuts, meat or alcohol for offering, 9am-5pm w/lunch break at noon, Saraha Buddhist Institute, 477 E. 40th Ave. \$45 sug. don.

Torah Trek Hike, Alsea Falls, 2pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER August: Osage County continues. See Thursday, Oct. 3.

MONDAY

OCTOBER 7
SUNRISE 7:18AM; SUNSET 6:42PM
AVG. HIGH 69; AVG. LOW 43

BENEFITS "Supporting Recovery from Psychosis," Ron Coleman, benefit seminar for David Oaks, 9am-4:30pm, Lane County Behavioral Health, 2411 Martin Luther King Blvd., reg. at wkly.ws/1kf. \$99.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS League of Women Voters of Lane County Meetings, agriculture discussion, contact charlie@efn.org for times & locations. FREE.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Labor Day Picnic hosted by Lane County Central Labor Council, bring a side dish, noon-4pm, John Lively Picnic Shelters, behind SPLASH, 6100 Thurston Rd., Spfd.

Tween Scene, crafts, games & snacks, ages 9-13, 3:30-4:30pm, Springfield Public Library. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Backpack Lost Coast, 25 miles, sign up obsidians.org.

Vinyasa Flow Yoga, 9-10:30am, Studio 508, 508 Blair Blvd. \$6-\$10.

Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Disciples of Dirt social group ride to Baldy & back up Ridgeline, meet 6pm, headwaters of Ridgeline trail off Martin St., info at wkly.ws/1kd.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 3.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318. \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Vajrasattva Teaching, 9am-noon, Saraha Buddhist Institute, 477 E. 40th Ave. \$25 sug. don.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

TUESDAY

OCTOBER 8
SUNRISE 7:19AM; SUNSET 6:40PM
AVG. HIGH 68; AVG. LOW 42

ARTS/RAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

FILM "History in Context" Documentary Series Pt. 3: *War and Resilience, Part I*, 7pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. FREE.

Teen Picks: Sherlock Holmes movie, pizza & snacks, 5-7pm, Springfield Public Library, info at 726-2235. FREE.

FOOD/DRINK New Beer Release: Existential, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Oct. 3.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.



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Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at icono-clasmo.scott@gmail.com.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

“What Do You Know?” Trivia Night, Tuesdays through Oct. 29, 7pm, White Horse Saloon, 4360 Main, Spfd., info at 744-1146. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

League of Women Voters of Lane County Meetings continue. See Monday.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Medicare Presentation, ages 50+, 1:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg at wkly.ws/1ak. FREE.

iPad for Beginners, 6pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Stress Reduction Intro Class, 6:30-7:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave. Ste A, info at 343-0536. FREE.

“Ferns from the Woods to the Rooftop,” uses of ferns in the garden, 7pm, Campbell Community Center, 155 High St. \$5, mem. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1k flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.



MICHAEL FRANTI PLAYS MCDONALD THEATRE TUESDAY (SEE MUSIC LISTINGS)

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at wkly.ws/1ke. FREE.

Pool Hall continues. See Thursday, Oct. 3.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba Class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Foundations of Zen Practice Class, “Vow,” 7:45-9pm, Eugene Zendo, 2190 Garfield St., info at eugenezendo.org. FREE.

WEDNESDAY
OCTOBER 9
SUNRISE 7:21AM; SUNSET 6:38PM
AVG. HIGH 68; AVG. LOW 42

ARTS/CRAFTS Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St. FREE.

FILM Movie Group: *Show Boat*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

The Velvet Underground in Boston & Bufferin, Andy Warhol films, 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Oct. 3.

GATHERINGS Fall Grief & Bereavement Support Group, 6-week series, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

Teen Gaming, weekly through Nov. 20, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

ACLU Civil Conversation: The Right of Assembly in Public Places, 5:30-7pm, Agate Alley's Laboratory Restaurant, 2645 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental

illness, 6pm, NAMI Office, 76 Centennial Loop, Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 S. Garden Way, Spfd.

Pregnancy & Postpartum Mental Wellness Support Group, 6:30pm, McKenzie-Willamette Hospital, 1460 G St., Spfd. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie-Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main, Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

League of Women Voters of Lane County Meetings continue. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs

w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

Medicare Presentation, ages 50+, 1:30-3pm, Campbell Community Center, 155 High St., pre-reg. at wkly.ws/1ak. FREE.

“Making Fermented, Live & Cultured Foods,” 7-9pm, Stellaria Bldg., 150 Shelton-McMurphy Blvd., 357-7505. \$20-\$30 sug. don.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Com-

munity Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Oct. 3.

Beginners Evening Yoga continues. See Monday.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 sug. don.

Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THEATER Very Little Theatre Backstage Tour, 12:15-1pm, The Very Little Theatre front lobby, 2350 Hilyard St. FREE.

THURSDAY
OCTOBER 10
SUNRISE 7:22AM; SUNSET 6:37PM
AVG. HIGH 67; AVG. LOW 42

FARMERS MARKETS FOOD for Lane County Youth Farm Stand at Riverbend continues. See Thursday, Oct. 3.

FILM Willamette Valley Sustainable Foods Alliance Screening: *Ingredients*, 5:30-9pm, Sprout!, 401 A St., Spfd. \$5 sug. don.

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 3.



HOCKEY IS BACK

Friday, October 4 @ 7:35p
The Rink Exchange • 796 West 13th Avenue

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Get tickets at EugeneGenerals.com or 541-359-4154

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Through December 31

You are invited to celebrate fall with the opening of *National Geographic Greatest Photographs of the American West* and several new exhibitions, including *Korda* and *the Revolutionary Image and Song Tao: From Last Century*.

Photography of the American West: Lecture by Rich Clarkson
Saturday, October 6, 2 p.m.

The American West was organized with the National Museum of Wildlife Art of the United States and Museums West, presented by the Mays Family Foundation, and traveled by National Geographic. The exhibition is made possible at the JSMA with the generous support of the Coeta and Donald Barker Special Exhibitions Endowment, The Harold & Arlene Schnitzer CARE Foundation, and JSMA members.

Monument Valley, Utah, 2001. Bruce Dale. ©National Geographic



UNIVERSITY OF OREGON

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CALENDAR

GATHERINGS Board Game Night continues. See Thursday, Oct. 3.

Doc's Pad Drag Queen Bingo w/ Trai La Trash continues. See Thursday, Oct. 3.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 3.

Eugene Metro Business Networking International continues. See Thursday, Oct. 3.

Group Acupuncture Clinic continues. See Thursday, Oct. 3.

McKenzie Milky Mamas continues. See Thursday, Oct. 3.

Trivia Night at Rogue Public House continues. See Thursday, Oct. 3.

Trivia Night at Sidebar continues. See Thursday, Oct. 3.

Trivia Night at Sixth Street Grill continues. See Thursday, Oct. 3.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Oct. 3.

LECTURES/CLASSES Medicare Made Easy, for those new to Medicare, 5-6pm, 333 W. 10th Ave., reg. at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library. FREE.

Therapeutic Touch Overview, 7-8:30pm, The Spiral School, 474 Willamette St. Ste 302, info at 349-0595. \$5-\$10 don.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 3.

"The Point" continues. See Thursday, Oct. 3.

OUTDOORS/RECREATION Aqua Yoga continues. See Thursday, Oct. 3.

Contact Juggling continues. See Thursday, Oct. 3.

Drop-in Kayaking continues. See Thursday, Oct. 3.

Gentle Yoga continues. See Thursday, Oct. 3.

Hot Mamma's Club continues. See Thursday, Oct. 3.

Mahjong for Seniors continues. See Thursday, Oct. 3.

Prenatal Yoga continues. See Thursday, Oct. 3.

Pool Hall continues. See Thursday, Oct. 3.

Team Run Eugene continues. See Thursday, Oct. 3.

Walk with Us continues. See Thursday, Oct. 3.

Yoga Weight Management continues. See Thursday, Oct. 3.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Oct. 3.

Square Dancing continues. See Thursday, Oct. 3.

Yoga Dance Party & vegetarian dinner continues. See Thursday, Oct. 3.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Oct. 3.

Zen West meditation group continues. See Thursday, Oct. 3.

THEATER August: Osage County continues. See Thursday, Oct. 3.

The New Honky Tonk continues. See Thursday, Oct. 3.

No Shame Workshop continues. See Thursday, Oct. 3.

VOLUNTEER Care for Owen Rose Garden, continues. See Thursday, Oct. 3.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, OCT. 5: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Pre-owned Art Sale, 9am-2pm, The Arts Center, 700 S.W. Madison Ave.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Harvest Party, music, food carts & limited release ciders, 4-10pm, 2 Towns Ciderhouse, 33930 S.E. Eastgate Circle.

TUESDAY, OCT. 8: Lori Duron discusses her book, *Raising My Rainbow: Adventures in Raising a Fabulous, Gender Creative Son*, 7pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. FREE.

WEDNESDAY, OCT. 9: Poetry Readings by klipschutz, 8:45am, Greyhound Bus Depot, 153 N.W. 4th Ave., info at elandfgallery@yahoo.com. FREE.

"Bob Moore & the Red Mill Story: The Importance of Whole Grains," talk & cooking demonstration by Bob Moore, 1pm, LaSells Stewart Center, OSU Campus. FREE.

Paul Borgard Book Reading, *The End of Night: Searching for Natural Darkness in an Age of Artificial Light*, 7pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. FREE.

Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

West Coast Dog & Cat Rescue seeks a nice home for Heather, an inquisitive, playful short-haired female cat. More info on WCDC at westcoastdogandcat.org.

Eugene School District 4J seeks applicants for its volunteer budget committee, with two openings for three-year terms running through June 30, 2016. Applications are available at 4j.lane.edu & must be submitted by Thursday, Oct. 10, at 5pm.

Northwest Folklife seeks performers & instructors for the 2014 Northwest Folklife Festival in May. Info & applications are available at wkly.ws/1kh & must be submitted by Dec. 1.

Northwest Ten Festival of Ten-Minute Plays seeks submissions from playwrights. Scripts must be 10 pages or less; send entries to NW10Festival@gmail.com.

City Club of Eugene seeks comic, musical performers w/songs & skits about activism. Songs & skits due well before Oct. 20. Call 510-3819 or contact Leighton.mary@gmail.com.

Townshend's Teahouse seeks large-scale artwork submissions; email images to clare@townshendstea.com for consideration.

Willamalane Park & Recreation District is taking reservations for its Haunted Hayride 6pm Oct. 21-23. \$6 for district residents, \$7.50 for non-district residents. Reserve at 737-4544.

More than 400 volunteer opportunities are available through United Way of Lane County's Volunteer Connection, including The Springfield Museum & Big Brothers Big Sisters of Lane County. Call 441-6000 ext. 159 for more info.

FOOD For Lane County is looking for volunteers to pick apples to be made into applesauce & seeks apples from area commercial & home orchards. Contact volunteer@foodforlanecounty.org.

Emerald City Roller Girls will hold roller derby tryouts on Sunday, Oct. 20 at noon at Willamalane Center for Sports & Recreation, 250 S. 32nd Ave., Spfd.

Springfield Public Library seeks short story submissions from teen writers. Stories must be 1500 words or less; \$50 grand prize. Submit online at wheremindsgrow.org/teens.html by Oct. 26.

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GALLERIES

OPENINGS/RECEPTIONS

Art at the Ark Oil paintings by Brent Burkett & ceramic sculptures by Bob Hansen, opening reception noon-5pm Saturday, Oct. 5; through Nov. 2. 2360 Bailey Hill

Emerald Art Center 21st Annual Mayor's Art Show, opening reception 5:30-7pm Friday, Oct. 4. 500 Main, Spfd

Indra's Internet Lounge Drawings by Robert Murphy, opening reception 5-8pm Friday, Oct. 4. 271 W. 8th

Knight Law Center "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, opening reception 5-6:30pm Thursday, Oct. 3; through Dec. 27. UO Campus

LCC Art Gallery "Sketchbook: The Process of Creating," media by Art & Applied Design faculty, opening reception 5:30-7pm Thursday, Oct. 3. 4000 E. 30th

MECCA Glasswork, watercolors, copperplate & tissue murals by Scott Parker, opening reception 5:30-8:30pm Friday, Oct. 4; through Nov. 30. 449 Willamette

New Odyssey Java & Juice Bar Gallery Paintings, drawings & watercolors by Richard Lawrence Duigley, opening reception 5:30-8:30pm Friday, Oct. 4; through Dec. 2. 1004 Willamette

Office of Dr. Don Dexter Photography by John Sconce & Russ Tomlin, opening reception 5:30-7:30pm, Monday, Oct. 7; through Dec. 31. 2233 Willamette Ste B

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks &/or treats, and often the artist[s] in attendance, starting around 5:30pm & continuing until 8pm. More information & a map available at lanearts.org.

1. Oregon Art Supply Drawings by Sarah Morejohn & natural landscapes by Shannon Sullivan. 1020 Pearl

2. Pacific Rim "Birds, Beasts and Beauty," contemporary & historic pieces, opening reception 7pm Thursday, Oct. 3; through Oct. 26. 160 E. Broadway

3. Jazz Station Urban photography by Anthony Proveaux & Hank Shultz. 124 W. Broadway

4. New Zone Gallery "Salon du Peuple," a non-juried art show of local art, through Oct. 5. 164 W. Broadway

5. DIVA "Inspiring Women 55+," photography by Shirley Collins, through Oct. 26. 280 W. Broadway

The Art Annex/Karin Clarke Gallery Watercolor & collage/mixed media work by Jill Cardinal. 749 Willamette

Benessere Chiropractic Plein air paintings by Yvonne Manipon. 295 W. Broadway

Chocolate Decadence Pine needle basketry by Sheri Smith & photographs, drawings & designs by William Kasper. 152 W. 5th

Cowfish Acrylic paintings by Wendy Kai, through Nov. 15. 62 W. Broadway

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White, alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

Eugene Healing Arts Center "Summer of Plein Aire," expressionist realist paintings by Barbara Weinstein, art show & sale. 492 W. Broadway

Eugene Springfield Art Project "Scary Monsters & Super Creeps," mixed media by local artists. 224 E. 11th

Full City Pearl St. & Palace Bakery Photography by Kip Amend & Emily Insko, through Oct. 27; work by Rod Gillilan, through Oct. 20; work by Mike Kelly through Nov. 3. 842 & 844 Pearl

The Gallery at the WaterShed "Sticks & Stones," work by Renee Manford & Angelita Surmon, through Oct. 12. 321 Mill

Goldworks Digital portraits & scenery by Char Houweling. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Harlequin Beads & Jewelry Jewelry & in-house artists. 1027 Willamette

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Jacobs Gallery "2013 Mayors Art Show," through Oct. 5. Hult Center

Lane County Courthouse "In and Out of Context," sculptures & 3D art by Indra J. Stern-Hayworth. 125 E. 8th

MECCA "Full Circle Tour—2013," mixed media work by Scott Parker. 449 Willamette

Off the Waffle Digital art by Gayle Macy & William Kasper, art by in-house artist Caely Brandon. 840 Willamette

Out on a Limb Nature photography by Anne Borland. 191 E. Broadway

Passionflower Design "Becky's Big Bad Going Away Party." 128 E. Broadway

Plume Red & Heritage Handmade jewelry by Cynthia Victoria. 861 Willamette

Schrager & Clarke Gallery "Review," new work by Mark Clarke & metalwork by Greg Wilbur, through Oct. 12. 760 Willamette

Studio West Glass blowing demonstrations by Ciara Cuddihy-Hernandez & Alejandro Hernandez; mixed artwork by Chris Miller; mixed media by Cassandra Warren. 245 W. 8th

Urban Lumber Co. Stringed instruments by Josh Humphrey. 28 E. Broadway

White Lotus Gallery "Annual Gallery Artist Show," work by Northwest artists, through Nov. 16. 767 Willamette

CONTINUING

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd

The Arts Center Mixed media by Leigh Radford, drawings by Jim Adams, through Oct. 26. 700 S.W. Madison, Corvallis

Axe & Fiddle "People [+] Environment: Portraits of Rural Oregon," photography by Kate Hamedy. 657 E. Main, Cottage Grove

Backstreet Gallery Work by Karen Nichols, multimedia work by Tanny Cosko. 1421 Bay, Old Town Florence



MECCA FEATURES WORK BY SCOTT PARKER

Barnes & Noble Paintings & drawings by Julia Chou, through Oct. 31. 1163 Valley River

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd

Claim 52 Brewing Black & white & color photographs of Europe by Daniel Moret, through Oct. 11. 1030 Tjinn

Cottage Grove Community Center PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

Cornerstone Glass "The Glass Pumpkin Patch," glass work by Green Bee Glass, Studio West & Addison Stern Glass, through Oct. 31. 1002 W. 2nd

The Crafty Mercantile Geoffrey Mays, The Six String Samurai, photography & music. 517 E. Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Color photography show by Diane Beard, through Oct. 10. 1668 Willamette Ste B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center "Pastel Variations," an exhibit by Purely Pastel Artists from the Willamette Valley; "Traveling Show from the Watercolor Society of Oregon." 500 Main, Spfd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalyea; "Certain Passages Photographic Display," photography by Skip McDonald, through Oct. 31. 17th & Pearl

Eugene Contemporary Art "Street Archaeology," found object street art mixed media paintings by Josh Sands, through Oct. 19. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy "Mash-Up," a collaborative show by Eugene A Go-Go artists. 507 Willamette

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Paintings by Jowanna Gosselin & Nina Toepher, through Oct. 31. 715 Quince, Florence.

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Rina Francisco, through Oct. 20; work by Mitch Schwartz through Oct. 6. 295 E. 13th

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Duigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Arts Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 4. 1910 E. 15th

Mezzanine Gallery "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Brewery "Anima," digital painting by Jeff Langevin, through Oct. 23. 245 Blair

Noli Ristorante Italiano Oil on canvas work by Jerry "Jeribaldi" Ross, through Sept. 30. 769 Monroe

Oakshire Public House "We're Not Made of Metal," metal sculptures by Sarah Bush, through Oct. 31. 207 Madison

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery Photography by Doris Potter, through Oct. 10. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Palace Bakery Work by Emily Insko, through Oct. 13. 844 Pearl

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kjd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "The Beauty of Decay," mixed media assemblages by Jessy Shrive, through Oct. 29. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shuffelbarger. 856 Willamette

Shelton McMurphey Johnson House "Jazz & the McMurpheys," an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Macro photography by Rachel McLain. 225 5th, Spfd

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweetie's "Fun w/the Simpsons." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Jewelry artist Devin Hockett. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

US Bank Oil paintings of animals & landscapes by Sally McCoy. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Peter Lloyd, former *Rolling Stone*, *Playboy* & Motown artist. 715 Main, Spfd

Willard C. Dixon, Architect, LLC Architecture, art & cohousing; personal pastel on paper & camera obscura by Scott Fife. 300 Blair

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

Your Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd

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KARI JOHNSON SPENT 2 MONTHS ON THE NEW COZMIC MURAL

PHOTO: TRASK BEDORTHA

PEACEABLE KINGDOM

Kari Johnson's new mural at Cozmic is an exercise in harmony

Boobs. That's what men on the street stopped to talk to Kari Johnson about when she was painting the "4th and Monroe" mural. *What's wrong with her boobs? Hey, she's missing a boob!* They would holler. The year was 1991, and Johnson was painting her first Eugene mural on a residential building in the Whit, featuring, at its focal point, a nude elder who has undergone a mastectomy. Crouching in a bed of pink coneflowers, the woman is a study of strength and grace as she gazes at her public audience: Her hands raise overhead, clutching a hissing snake, framing a head of silver tendrils and revealing a scar where her right breast once was.

When Johnson explained that she was depicting a cancer survivor, she says the male passersby would grow quiet and share that, they too, had a sister, a mother, a partner, who was diagnosed with cancer.

"It's people's favorite mural," Johnson says with surprise in her voice. "The most intense mural that I painted — people love it!"

Twenty-two years and 22 murals later, Johnson has come to a conclusion: "People don't want just a pretty mural." From Eugene to New York City to Mexico, Johnson has been telling stories of sexism, patriarchy, poverty and environmental collapse with a glowing, soft photorealism. Johnson is not only an artist, she's an activist — a feminist and anarchist who puts her political views front and center. So when she was commissioned to redo the mural that spans the north interior wall of Cozmic and Theo's Coffeehouse — one with imagery inspired by the Peaceable Kingdom from the Bible — she wasn't sure what to expect.

"They said 'No nudity,'" Johnson says, laughing. "I was like, 'That's fine. It's not something I have to do.'"

Jim Tedrick, managing editor at Wipf and Stock Publishers (located a level above Cozmic), acted as the liaison between the building's owners (members of the Church of the Servant King, which Tedrick attends) and potential artists for the new mural. Cozmic owner Kirk Giudici tipped Tedrick off to Johnson's talents, and soon Tedrick and Johnson were discussing what the mural would be.

"The mural was over 10 years old and showing signs of wear," Tedrick says of the original. "We wanted to restore it because it was really well-loved." The old mural was so well loved that many patrons were upset when they found out the mural could not be restored and Tedrick and Johnson were moving forward with a new concept.

"There were two concepts I wanted the mural to reflect," Tedrick explains. "We really wanted a Willamette Valley, Oregon-looking mural. The second was playing off some images of the Peaceable Kingdom ... People living in peace with one another and with nature." The duo would continue to collaborate over the two-month period during the summer of 2013 while Johnson was painting.

"I love the process. I love working with people," Johnson says. "Flesh out their vision and do it even better — make it better than they could ever imagine." She adds, noting that she's an animist and not a Christian, "It was something, like interpreting their mission view and making it make sense to me. It wasn't that hard though. I mean, a celebration and a gathering and a coming together of all the people? That's not a problem."

Sitting at a table in Cozmic in September, Johnson points to the top left corner of the mural. "I did put the lion with the lamb." Then she fans her hand in front of the mural's middle section where people are working in tall grasses. "Wetland restoration," she says. "There's restoration to be done for a few thousand years. So I wanted to show that." She turns her focus to the mural's centerpiece, "That's the feast." And it's an exuberant one that Johnson handled with a masterful and warm touch — laughing faces, a juicy watermelon next to a roast pig, chess players, a child on her father's lap.

"I wanted to show fatherhood and really respect the nurturing part of fatherhood," says Johnson, who used one of Cozmic's cooks with his baby as a model. More local faces and places are sprinkled throughout, next to images of people Johnson found on the internet.

The focal point, however, is one woman seated at the center of the table. "I'm going to show women as being the main characters," Johnson says. "That's not something you're going to see in TV very much or the movies." The woman's face, framed by a black scarf, open and facing the viewer, radiates with laughter. "People need to see old women laughing and being the center of society."

The expansive mural's end result is two visions in harmony. "I love it. I think that she's incredibly talented. I didn't expect nearly the richness and detail she brought to the space," Tedrick says. "People ended up really loving the new mural, and they didn't think they would."

With its life-size scale it's hard to resist the mural's spell, creating a sense that you could take a seat at the feast and pour yourself a glass of vino. The next best option? Grab a beer and see if you can spot the locals — be that people, places or local issues. ■

CRAFT BEER GOGGLES

Mumblecore grows up, sort of, in Drinking Buddies

DRINKING BUDDIES: Directed by Joe Swanberg. Written by Joe Swanberg. Cinematography, Ben Richardson. Editing, Joe Swanberg. Starring Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston and Jason Sudeikis. Burn Later Productions, 2013. R. 90 minutes. ★★☆☆☆

Make no mistake: The new movie by Joe Swanberg is not a romantic comedy. If you waltz into *Drinking Buddies* expecting the formulaic satisfaction of a rom-com by Nora Ephron, you will be violently disappointed. You will throw your popcorn at the screen and demand your money back.

Starring Olivia Wilde and Jake Johnson as Kate and Luke, co-workers at a hip brewery, *Drinking Buddies* is about the emotional tangles that occur between men and women of a certain age — men and women whose lives have yet to calcify into the mortal routines of career, marriage and other commitments of a supposedly adult nature. As the drinking buddies of the title, Luke and Kate have a seemingly carefree relationship, given to after-work beers and lots of laughing and flirting. That laughing and flirting has boundaries, sort of: They are both in relationships. Luke's fiancée, Jill (Anna Kendrick), is pressing for a wedding date; Kate's boyfriend, Chris (Ron Livingston), is a literary drip whose emotional engagement is something less than passionate. Fear and indecision,



however, perforate boundaries, and, at least for Luke, the grass begins to look greener on the other side of the monogamous fence.

Confusion ensues. It gets complicated.

Swanberg, who wrote and directed *Drinking Buddies*, is a founding member of the recent mumblecore movement. Mumblecore movies were low-budget affairs. Using handheld cameras, mumblecore directors shot situational slacker dramas improvised around a bare-bones story employing amateur actors and virtually no fireworks in the way of lighting, soundtracks, make-up, etc. These movies are sexually explicit and stutteringly awkward, and they contain the emotional resolution of a Samuel Beckett play. For this reason, mumblecore proved a mixed bag, often maddeningly prosaic but intermittently given to bright flashes of excruciating authenticity.

With *Drinking Buddies*, mumblecore has stopped talking out of the side of its mouth. Whether you want to listen to what Swanberg has to say depends on your tolerance for art that practices the slow burn. Way back last century, before we all developed the attention span of gnats, American directors like Robert Altman and John Cassavetes made multi-talent ensemble dramas that were loose and baggy epics of gritty realism. Cassavetes especially seemed to let the camera run about five minutes past where most mainstream movies chopped the scene. The results were by turns explosive, exasperating and revelatory.

Swanberg is no Cassavetes, but *Drinking Buddies* is an admirable addition to the tradition of cinema that expects us not to have pat expectations, and that rewards our patience by telling us truths about the unspectacular but ever-dramatic everyday lives most of us lead. ■

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SHOWTIMES FOR WEEK OF FRI, OCT 4 - THURS, OCT 10

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CUTIE AND THE BOXER (R)
 Fri-Sun 2:30, 4:45, 7:00, 9:00
 Mon-Thurs 4:45, 7:00, 9:00

HAUTE CUISINE (PG-13)
 (one week only!)
 5:35

POPULAIRE (R)
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 Mon-Thurs 7:45

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Bijou Classics Series presents Stanley Kubrick's LOLITA (1962) Fri-Weds 7:00
 Monday night discussion w/ Tom Blank

Plank Town Brewing Co. presents DRINKING BUDDIES (R) 4:50, 10:00

Barn Light presents Bijou Retro Action Classics Series: TOP GUN (1986) 9:30

VIKINGDOM Fri only 9:30

EUROPA REPORT (PG-13) 8:20, 10:20

THE PATIENCE STONE (R) 12:10, 2:40, 4:45, 7:15

SALINGER (PG-13) 12:00

THE SPECTACULAR NOW (R) Fri 2:35
 Sat-Thurs 2:35, 10:00

BLUE JASMINE (PG-13) 12:15, 5:00

STILL MINE (PG-13) 12:00, 6:05

AUSTENLAND (PG-13) 2:30

IN A WORLD... (R) 7:15

20 FEET FROM STARDOM (PG-13) 2:10

BLACKFISH (PG-13) 4:15

Gathr Preview Series presents BROKEN CIRCLE BREAKDOWN Thurs 7:30
 (\$10/no passes; members welcome)

SPIN THE WINDMILL!

Autumn is the perfect time to step into square dancing

“Spin the windmill,” yells out Tim Matteson, the caller for Eugene’s Spin City Square. He adds, “Flip the hourglass,” “Horseshoe turn” followed by “Split the outside couple.” As he calls out steps, eight dancers move about the floor, switching partners and sharing laughs.

With the fall dance season entering full swing, calls of “pair off” and “do-si-do” are beginning to echo throughout the Willamette Valley, which is home to over a dozen square dancing clubs from Sweet Home’s Squarenaders to Springfield’s Whirl-a-Ways. The Emerald Square Dance Center in Springfield begins offering classes for new dancers Oct. 12, and the Spin City Squares meet every Sunday evening at 5:30 pm at the Trinity Church in Eugene. So grab a partner and dive into this age-old, musically rich, cheap and healthy tradition originally brought over by the Pilgrims.

“It’s one of those timeless things,” says Brandon Olzewski, another local caller. “It never gets big but it never goes away.”

“When people hear of square dancing, they think, ‘Oh, I did that in middle school,’ but this is modern square dancing,” says Christina Corelli, a dancer from the Spin City Squares. Square dancing has split off into two forms: traditional and modern. What differentiates the two is that in the modern form of square dancing, the dancer learns around 60 moves (or calls) in a class, while the traditional form has the



THE SPIN CITY SQUARES
AT TRINITY CHURCH

dancer learning the calls at an event before each song. With an understanding of a wide range of dances, modern square dancers can partake in large sequences choreographed by a caller who chooses calls on the spot. “It can be an intellectual challenge,” says Sue Nelson, who has been dancing for 13 years at the Emerald Square Dance Center.

“The dance and the music go hand in hand,” Olzewski says. The sounds that fuel the dance are often a combination of quick banjo plucking mixed with a cheery fiddle. Typically played up-tempo, the accompanying music gives the dancers a rhythm and a beat to follow while the caller signals the position changes.

Square dancing can be compared to the game of golf in the sense that age isn’t a factor. “If you move somewhere and you don’t know anyone, it’s a great way to make friends,” Corelli says. Olzewski has been teaching dance for over nine years (working with Eugene Lindy Learning Activists Swing Dance Club) and notes the romantic factor that sways within the dance. “It’s a good way to keep things spicy,” he says. “You can fall in love five times a night.”

For many clubs, finding new members to join their group has proven to be a challenge. “We live in a busy town and every Friday and Saturday night there’s a lot to do here,” Olzewski says. “It’s hard to get people to come out. Most people in 2013 don’t feel comfortable dancing with other people.” For Terry Nelson and Christine Beneda, who help organize the Emerald Square Dance Center, participating in dance lessons is how you build a strong group. Nelson says, “One thing we have found is if you can get them to the lessons, they’ll be less likely to quit.”

Beneda chimes in, “Probably because there’s single women.” ■

The Kentucky-based T-Claw will be calling the square dance at 8:30 pm Friday, Oct. 11, at Plank Town Brewing Company, Springfield; \$5 suggested donation. Go to www.emeraldempiredance.com for a listing of square dances at the Emerald Square Dance Center.

ARTSHOUND

*Sniffing out what you
shouldn't miss in the
arts this week*



DANCERS BETH MASLINOFF, TAKERU
ANZAI, MARK TUCKER, CORY BETTS
AND PETR ORLOV IN *PETER PAN*

Do you like big, juicy burgers? How about a Twinkie? Unless you have a stomach and mind of steel, **Forks Over Knives** will dull those cravings with its investigative study into the link between degenerative diseases and animal-based and processed foods. The Bijou (on 13th) will screen the food doc as part of the monthly **Encircle Documentary Film Series** at 5 and 7:30 pm Oct. 3.

Slug Queen Professor Doctor Mildred Slugwalk Dresselhaus hosts October’s **First Friday ArtWalk**, which kicks off at 5:30 pm at Oregon Art Supply, where the beautifully intricate drawings of **Sarah Morejohn** and the natural landscapes of **Shannon Sullivan** will be on display. Don’t miss: the Fauve-like landscapes of **Barbara Weinstein** at Eugene Healing Arts Center; the colorful surrealist paintings of **Richard Quigley** at New Odyssey Juice and Java; the Annual Gallery Artist Show at **White Lotus Gallery**.

For one weekend, the Hult Center will be transformed into Never Never Land. Channel your inner child (or fairy or pirate) because **Eugene Ballet Company** is performing **Peter Pan**, with choreography by Bruce Steivel, 7:30 pm Oct. 5 and 2 pm Oct. 6. Want to feel like an insider and not a “lost boy?” EBC Director Toni Pimble will give a Ballet Insider talk 45 minutes before each performance in The Studio of Hult’s lower level.

Got moves like Lady Gaga, Beyoncé or Michael Jackson? The hip-hop **Work Dance Company** is holding its annual **open auditions** 6 to 7:30 pm Oct. 6 at the YMCA. For more info, visit workdancecompany.com.

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Downtown Eugene is saying goodbye to another nightlife staple: **Diablo's Downtown Lounge** has lost its lease and will close mid-November. But in true Diablo's spirit, the partying will continue until the end with one last Fetish Ball Oct. 26, the final Club Arena reunion Nov. 8 and three more **G.L.A.M. Nights**. Glamaversary, G.L.A.M.'s three-year anniversary, kicks off at 10 pm Oct. 5; \$5. Catch a special performance by Work Dance Company.

Speaking of former downtown staples, John Henry's '80s Night alumni bring the vinyl party to **Blairally Vintage Arcade** for **Church of '80s** night 9 pm Oct. 4; \$3 (free play on all games included).

Los Angeles-turned-Eugene acoustic rock artist **Grace Holmes** celebrates her CD release of *Love Will Find A Way* at Sam Bond's 9 pm Oct. 4 with local favorites **Kingdom County** and **Stagger and Sway**.

Don't miss: the HIV Alliance and Sexual Assault Support Services benefit with music by **Taste**, **Mood Area 52** and **The Upstate Trio** (Oct. 4) and poppy bossa nova Brothers of Brazil at Luckey's (Oct. 9); heartbreaking Americana vocals and lyrics by **Tara Stonecipher and The Tall Grass** at Sam Bond's (Oct. 6); the deep drone of Olympia punk rock legend **Calvin Johnson** at Wandering Goat (Oct. 7); Montana-grown stompglass from **The Dodgy Mountain Men** at Axe & Fiddle (Oct. 9).



On Oct. 5 The Majestic Theatre in Corvallis will host one of America's best contemporary singer-songwriters: **Dar Williams**. Touring for her 2012 Greek mythology-inspired album, aptly named *In The Time Of Gods*, Williams mines the stories of our Mount Olympus ancestors for triumphs and tragedies that parallel our own modern-day plight.

Luckeys

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FRI 10/4 **Benefit for HIV Alliance & SASS**
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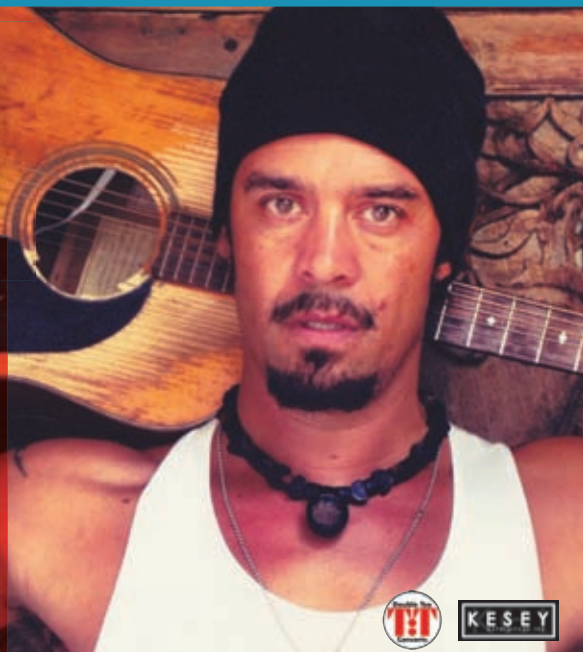
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MUSIC LISTINGS

THURSDAY 10/3

BLACK FOREST Kemosabe, CHIEFS, A Volcano—9pm; Heavy rock, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

COZMIC Psyryp, Full Lush & The Soothsayers—8pm; Psych rock, \$6

DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c

HAPPY HOURS Karaoke—8pm

JAMESON'S DJ food stamp—10pm; Party anthems, n/c

LUCKEY'S Aubry Debauchery & The Broken Bones, Human Ottoman—10pm; Americana, \$3

MAC'S BC & The Blues Dwellers—6pm; n/c

MCDONALD THEATRE Zedd—8pm; Electronic dance, \$31.50

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S Sallie Ford & The Sound Outside, Wooden Indian Burial Ground—9pm; \$10

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

FRIDAY 10/4

5TH ST. CORNUCOPIA Satori Bob—9:30pm; n/c

AGRARIAN ALES Shade of Mr Blue—5pm; Blues, n/c

AXE & FIDDLE Sean Flinn & The Royal We, Northeast Northwest—8:30pm; Pop, indie, \$5

BEALL HALL Rebecca Henderson & Susan Barber—10am; Oboe & bassoon music, n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Ancient Warlocks, Red Cloud Station Wag—10pm; Alt rock, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

CORNUCOPIA Fiddlin' Big Sue Band—10pm; n/c

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Bronze Radio Return w/ Graham Colton—8:30pm; Indie Americana, \$10

CRESWELL COFFEE & WINE The Brewketts—7pm; Cover band, \$4

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Blues, rock, n/c

DOWNTOWN LOUNGE McTuff Trio—10pm; \$10

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

GOODFELLA'S Outer Party—9pm; Punk, n/c

GRANARY Barbara Dzuro, Brimstone Sound w/DJ Crown—7pm; n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Toni Glausi Quintet—8pm; Vocal review, \$5, \$4

THE KEG Karaoke—9pm

KESEY SQUARE Mood Area 52—6pm; Samba Ja—7pm; Brazilian percussion, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Taste, Mood Area 52, The Upstate Trio—10pm; Benefit, \$5

MAC'S Henry Cooper & Friends—9pm; \$7

MOE'S TAVERN Stone Cold Jazz—8pm; n/c

MOHAWK TAVERN Ruckus—9pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE PUBLIC HOUSE Dirty Spoon—4pm; n/c

OAK ST. SPEAKEASY Crossing Neptune, Craig Chee Band—9pm; Americana, rock, n/c

OFF THE WAFFLE Perry Tomlin—6pm; Guitar, banjo, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

SAGINAW VINYARD Lonesome Randall—6pm; '50s & '60s covers, n/c

SAM BOND'S Grace Holmes, Stagger & Sway, Kingdom County—9pm; Rock, folk, \$5

THE SHEDD Die Fledermaus—7:30pm; Opera, \$15, \$10 stu.

SIDE BAR Karaoke—9pm

URBAN LUMBER CO. Kingdom County—6pm; Indie rock, folk, n/c

WANDERING GOAT Callow Ruse—8pm; Acoustic duo, n/c

WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 10/5

5TH ST. CORNUCOPIA Fiddlin' Big Sue Band—9:30pm; n/c

ZEDD'S (NOT) DEAD, BABY

Of all the white-hot techno DJs and producers, few are more molten right now than Anton Zaslavski, better known as **Zedd**. Zedd's single "Clarity" (featuring London-based female vocalist Foxes) is arguably the "it" single of 2013: a big, weepy ballad mixed with epic, fist-pumping, club-thumping beats.

Zaslavski sees music in waves, and right now he's riding the techno wave, but that doesn't mean he's closed off to rock 'n' roll or acoustic music. Zaslavski feels this point of view sets his work apart from other DJs and electronic producers, contributing to the mass appeal of "Clarity."

"[Other producers'] approach is to make 'club music,'" Zaslavski says, but he would consider having a conventional band again, and his interest rests in music, not solely techno. But for the time being, Zaslavski is happy with his success as producer, including an opportunity to work on Lady Gaga's upcoming album *ARTPOP*.

"She's a true artist," Zaslavski says. "A musician, not just a singer." And regarding his biggest hits featuring female vocalists, Zaslavski says: "The type of voice I was looking for was female. But I have a long list of people I'd like to work with and many are male."

With a hit song, and the popularity of electronic dance music bigger than ever, the life of the young German-Russian musician has changed quickly. "I'm pretty happy about it," he says. "My shows are three times the size they were before. The best part is I get to connect with the people I love."

Zedd brings his Moment of Clarity World Tour to Eugene 8 pm Thursday, Oct. 3, at McDonald Theatre; \$31.50.

— William Kennedy



VENUE GUIDE ★ = ALL AGES

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ASTORIA BAR Lojia,
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AX BILLY GRILL Mike Denny
Trio—7pm; n/c

AXE & FIDDLE Jackalope
Saints—8:30pm; Folk, blue-
grass, \$5

BLACK FOREST Iconoclast
Robot, Finn Dowie—10pm; n/c

THE BRIDGE BAR & GRILL
DJ—10pm; Variety, n/c

THE CANNERY Open Mic Night—
9pm; Acoustic, n/c

CORNBREAD CAFÉ Karaoke—
9pm; n/c

COWFISH Michael Human—
9:30pm; EDM, top 40, hip hop

CORNUCOPIA Fiddlin' Big Sue
Band—10pm; n/c

COZMIC The Sugar Beets w/Mina
Wegner—7pm; Pop, \$8 adv.,
\$10 door

DALIA ON BROADWAY Tonewood
Trio—6pm; Jazz, n/c

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11pm; Party classics, \$3

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Roadhouse Band w/Chris
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Dance mix, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ &
dance music—9pm; n/c

GRANARY Lori Le Master—7pm;
n/c; Hamilton Beach & Basil
Rathbone—10pm; Electronic,
\$5

GOODFELLA'S RPC, Enslave the
Creation—9pm; Metal, n/c

THE GREEN ROOM Electro
Saturday w/Stephen Rose—
TBA; Electro house, dubstep

HAPPY HOURS Secret Planet—
8:30pm; n/c

HARLEYS & HORSES Karaoke—
9pm

LEVEL UP DJ Rock 'n' Roll
Damnation—9pm; '70s & '80s
rock, heavy metal; n/c

LUCKEY'S Jake McNeillie,
Father's Pocket Watch, Beef
Bottom—10pm; Americana,
Indie, \$3

MAC'S Karaoke—8pm; n/c; The
Hank Shreve Band—9pm;
Blues, \$7

MOE'S TAVERN Stone Cold
Jazz—7pm; n/c

MOHAWK TAVERN Ruckus—
9pm; n/c

OAKSHIRE PUBLIC HOUSE
Kingdom County—4:30pm;
Indie, folk, n/c

OAK ST. SPEAKEASY As It Goes,
Paris Green—9pm; n/c

PORKY'S PALACE Karaoke—
8pm

POUR HOUSE Karaoke—9pm

QUACKER'S DJ & Dancing w/
OneEleven—9pm; Ladies night,
n/c

RAVEN A PUB Karaoke—9pm

RED LION HOTEL Karaoke—
9pm

SAM BOND'S Mood Area 52,
Sean Flinn & The Royal We,
Strangled Darlings—9:30pm;
Folk rock, indie, \$5

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—
9pm

SPRINGFIELD VFW McKenzie
Express—7pm; n/c

STRIKE CITY Karaoke—8pm

SWEET CHEEKS WINERY Jeremy
Clark Pruitt—6:30pm; Acoustic,
n/c

TAYLOR'S BAR & GRILLE DJ
Crown—10:30pm; Hip hop,
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BRONZE STARS

When Chris Henderson, the singer and songwriter for the indie-roots **Bronze Radio Return**, talks about the band's most recent album — *Up, On & Over* — he is practically breathing a sigh of relief.

"It's always nerve wracking, putting out a new body of work, wondering if people are going to say, 'I like their other albums better,'" Henderson admits. "But we've been really fortunate. Our fans have had a lot of positive things to say about it, so it's been really exciting."

The album, which was recorded at a goat farm in rural Virginia, is a collection of energetic, upbeat tracks that run the gamut from rock 'n' roll ("Up, On & Over") to beat-heavy pop ("All In"). Their lead single, the stomping, clap-happy "Further On," has been featured prominently in a PGA Tour ad, and the album has received scores of placements so far. NPR's *All Songs Considered* labeled them 2013's fun., a fellow indie-pop band with hits "Some Nights" and "We Are Young." Add a dash of Brett Dennen-esque vocals, and EW agrees.

"We think it's great," Henderson says. "If our song is on a commercial and a million people hear it, and 500 people decide they like the song, look it up and say 'Who's this band?' then that's 500 more people who will keep tabs on the music."

Mostly, however, Henderson is just grateful to have this creative outlet at his disposal.

"I see friends in other jobs that don't have a creative outlet," he says. "That would be tough for me to not have some sort of forum where I could focus hard and create, or at least work towards creating something."

Bronze Radio Return plays with Graham Colton 8:30 pm Friday, Oct. 4, at Cozmic; \$10. — *Brian Palmer*



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<p>MUSIC LISTINGS <i>C O N T I N U E D</i></p> <p>WOW HALL Halo Refuser feat. Lights Up Loud, GUDA, Bridgetown Revue Bellydance Performance—9:30pm; Electronica, \$10 adv., \$12 door</p> <p>SUNDAY ^{10/6} AGATE ALLEY BISTRO Karaoke—9pm; n/c AGRARIAN ALES Upstate Trio—5pm; Jam, n/c AXE & FIDDLE Coast Fork Farm Stand Benefit—5:30pm; don. BEALL HALL Kenneth Tse & Mathew Pavilanis—5pm; Saxophone & piano, \$10, \$8 stu. & sr. COWFISH Sara B—9pm; Motown, soul, '50s & '60s COZMIC Back Porch Soiree & The Corn Stalkers—7pm; Bluegrass, \$4 DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c HAPPY HOURS Karaoke—7pm JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don. PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c SAGINAW VINEYARD Fiddlin' Big Sue Band—noon; n/c</p>	<p>SAM BOND'S Tara Stonecipher, Corwin Bolt, Jeff Donovan—8:30pm, Singer-songwriter, n/c SPRINGFIELD VFW McKenzie Express—7pm; n/c SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c TINY TAVERN Scott Mickelson & Dan Coyle—8pm; n/c VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c THE WEBFOOT Karaoke—9pm</p> <p>MONDAY ^{10/7} ASTORIA BAR Karaoke—9pm; n/c AXE & FIDDLE Sturgill Simpson—8:30pm; Singer-songwriter, country, \$10 BEALL HALL Oregon Brass Quintet—7:30pm, \$10, \$8 stu. & sr. BLACK FOREST Karaoke—9pm BREW & CUE DJ Brady—9pm; n/c BUGS'Y'S MondayBug—7pm; Acoustic, n/c COWFISH Game-Nite w/DJ Colin Houck—8:30pm; Hip hop, trap; Benny America—9pm; Deep house COZMIC Jared & The Mill w/The Whiskey Chasers—8pm; Folk, bluegrass, \$6 adv., \$8 door EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c PORKY'S PALACE Karaoke—8pm</p>	<p>REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c WANDERING GOAT Calvin Johnson, K-recs—8pm; Indie, don.</p> <p>TUESDAY ^{10/8} 5TH ST. CORNUCOPIA Jesse Meade w/Sarah B—9:30pm; n/c ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c AXE & FIDDLE Open Mic—6:30pm; Benefit, don. BEALL HALL Ken Vandermark & Nate Wooley—8pm; Saxophone & trumpet, \$10, \$8 stu. & sr. BUGS'Y'S Karaoke—8pm THE CITY iPod Night—6pm; n/c COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c DOC'S PAD—Karaoke—9pm GOODFELLA'S Karaoke—9pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKEY'S The Get Together w/Scotty Styles—10pm; \$2 MAC'S Roosters Blues Jam—7pm; n/c MCDONALD THEATRE Michael Franti w/Spearhead—8pm; \$40 adv., \$45 door</p>	<p>MULLIGAN'S Vince Loving—9pm; Variety, n/c THE O BAR Karaoke—9:30pm OAK ST. SPEAKEASY Karaoke—9pm; n/c QUACKERS Karaoke—9pm; n/c RED LION HOTEL Trivia Night—7pm; n/c SAM BOND'S Bluegrass Jam—9pm; n/c TINY TAVERN Open Mic Poetry Night—8pm; n/c VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c WHITE HORSE SALOON Karaoke—9pm; n/c</p> <p>WEDNESDAY ^{10/9} 5TH ST. CORNUCOPIA Karaoke—9pm ASTORIA BAR Open Jam Night—9pm; n/c AXE & FIDDLE Paul Basile, Dodge Mountain Men—8:30pm; Indie, folk, \$5 BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE CANNERY Jeremy Clark Pruitt—8pm; Acoustic, n/c THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c COZMIC Open Mic Night—7pm; n/c DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Corwin Bolt—7pm; Acoustic, n/c</p>	<p>DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c GOODFELLA'S Karaoke—9pm; n/c GRANARY Jazz Jam w/Gerry Rempel, Bruce Cole & Hamilton Mays—8pm; n/c THE GREEN ROOM Karaoke—9pm; n/c JERSEY'S Karaoke—8pm LUCKEY'S Hugh Cornwell, Brother of Brazil—10pm; Rock, acoustic punk, \$10 MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c MOE'S TAVERN Jazz Jam w/Stone Cold Jazz—7pm; n/c MULLIGAN'S Open Mic—8:30pm OAK ST. SPEAKEASY All That—9pm; '90s music, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S Texas Toasters—9pm; Western swing, n/c SPIRITS Karaoke—9pm TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c WOW HALL The Digital Age, Bellarive—7:30pm; Christian, \$12 adv., \$15 door.</p>	<p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFÉ TH The Vandies, Browntown & The Want Ads—10pm; \$3 FR Pstimulus Package, The Shy Seasons, The Autonomics—9pm; \$3 SA Alexander Tragedy, The Tim Karplus Band, Valerie Lopez—10pm; \$3 WE Chuck Holst & Gary Rowles—7:30pm, n/c</p> <p>CLOUD & KELLY'S TH Infinite Improv!—9pm; n/c SA Blood Cobra & The Wobblies—10pm; Metal, punk rock, n/c WE Celtic Jam—10pm; n/c</p> <p>BENTON HALL WE Alexander Ghindin—noon; Classical piano, n/c</p> <p>FIRST CONGREGATIONAL CHURCH OF CHRIST SU Die Fledermaus—3pm; Opera, concert, n/c</p> <p>MAJESTIC THEATRE SA Dar Williams—7:30pm; Singer-songwriter, \$18-\$40</p> <p>MEMORIAL UNION LOUNGE FR The Jeffers-Carlson Duo—noon; Piano, n/c</p> <p>FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c</p>
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PHOTO BY TRASK BEDORTHA

ROCK AND ROCKABILITY

“I like to paint a picture of a modern woman who’s sexual and who can do the same things as a man,” Sallie Ford tells me over the phone. Sift through her lyrics, her throaty rock vocals or the imagery in her band’s music videos, and it becomes clear that **Sallie Ford & The Sound Outside** is not just paying lip service. A sampling of the fuzz-rocker “Bad Boys” from the Portland band’s 2013 release *Untamed Beast* illustrates it well: “I can fuck / I can drink / I don’t care what you think / You could say I’m just a girl / But I’ve had a lady or two / I bet she’d prefer me to you.”

Amen. Need more proof? Queue up the music video for “Party Kids,” and see Ford get into a bar brawl with a bunch of dudes, or “They Told Me,” and experience some sweaty, sensual play on gender roles. All this plays out over a rockabilly-meets-garage-rock soundtrack, with

Ford’s voice channeling greats like Peggy Lee through a fiery filter.

“It makes you squirm,” she says with a laugh. But Ford isn’t some shock-and-awe performer (a la Miley Cyrus); she’s here for the rock. “I think in the current music scene there’s not many girls that are rocking out,” she says, adding that on *Untamed Beast*, her goal was “pretty simple. I just wanted to rock more.”

And Ford, 26, has been rocking out for about 8 years. At 18, she bought a one-way ticket to Portland — where she didn’t know a soul — from her home state of North Carolina after a solo two-month trip through Europe.

“Portland and Austin are just cities that young people talk about moving to. The West Coast seemed the most interesting,” she says. Up to that point, Ford had studied classical music, photography and filmmaking but none of it quite clicked. In Portland she fell into a group of

creatives, rooming with Y La Bamba’s Luz Elena Mendoza and meeting bandmates Tyler Tornfelt (bass, piano, organ), Ford Tennis (drums) and Jeff Munger (guitar). Since then, the band has appeared on the *Late Show with David Letterman* and become a darling of The Avett Brothers.

Eugene is one of many stops on the band’s West Coast tour before they take it to Europe in November, where they will play in France, a country Ford loves and that loves her right back. “In France, it’s pretty cool for musicians because they put a lot of their tax money towards art and culture things,” she says. “I wish our money would go towards art and not war.”

Make rock not war — now that’s a message I can get behind. Sallie Ford & The Sound Outside play with Wooden Indian Burial Ground 9 pm Thursday, Oct. 3, at Sam Bond’s; \$10. — *Alex Notman*

MONSTERS, MAYHEM AND MEL BROOKS

The Actor's Cabaret of Eugene brings Young Frankenstein to Life

"It's Fronkonsteen!" he barks, steadfastly denying his monster-making roots in Transylvania. But when the death of his grandfather necessitates a trip back to the family castle, the temptation is too great. The young neuroscientist's eyes glow as he reads through his infamous grandfather's notes. He becomes possessed by possibility of creating life. The townsfolk, long horrified by the Frankenstein family business of animating corpses, don't trust this transplanted New Yorker with a turnip, much less a newly dead body and an abnormal brain. When a massive, bluish purple, ridiculously well-endowed abomination comes lurching out of his laboratory, they grab their pitch forks and break into a song and dance — because this is, after all, a Mel Brooks play. Somewhere between *The Rocky Horror Picture Show* (but way less gross) and a 1930s thriller (but way more fun) is *Young Frankenstein*.

Frankenstein opened on Broadway in 2007 to a whole lot of whining, as critics compared it unfavorably to Brooks' previous film-turned-Broadway musical *The Producers*. But Mel Brooks is remarkably consistent. His work is hysterical one moment, meandering at others and



packed with every joke about huge "knockers" or a massive "schwanzstucker" that can possibly be made. There are times in *Frankenstein* when you are laughing so hard it's difficult to see, and others when you feel you are lost in the final, flaccid third of *Blazing Saddles*. But with any Mel Brooks production, one can almost feel the author in the wings, urging us to hold on through a laborious set up, then laughing with us when the jokes finally come.

This production is quite obviously a labor of love for director Mark VanBeever. He concocts a theatrical frenzy of near reverential attention to the details of the film and fresh characterization. The show includes the best dancing that I've seen at ACE, with choreography by VanBeever and Alexander Holmes. A surreal "Puttin' On the Ritz," with the monster in top hat and tails, had the audience howling.

As always, the Cabaret manages to take a Broadway extravaganza and pare it down to 20-member cast on a tiny outcropping of a stage, providing a welcome, brash and

loud form of entertainment. The music is tinned and the set is nothing fancy, giving the actors a greater responsibility to hold up the show. An invested ensemble changes clothing and character faster than an actress out of rehab, lending a sense of vaudeville to the evening.

Tyler Ankenman is nearly perfect as Dr. Frederick Frankenstein. He's really acting, rather than mugging his way through the role; his strong performance anchors the show. Megan Simone's hay-rolling, orgasm-yodeling Inga is fun and vivid. Austin Vanderplaat and Jen Ferrow with their respective mobile humps and moles make a great pair of henchmen. Megan Hammon is brassy as Dr. Frankenstein's "adorable and madcap fiancée." Nick Rylands is a charming monster.

So if you're in the mood for *huuuuge* ... entertainment, take a trip to Transylvania for straight-up, hard-hitting, deeply penetrating fun. ■

Young Frankenstein runs through Nov. 2 at Actors Cabaret of Eugene; \$16-\$41.95.

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NATURE'S PLAYBOOK

This chapter is all about moisture

For the people who live on the ground, in the real world, being stuck between House Republicans and these heavy rains is rather like being jammed between a bunch of rock-heads and a really soggy place. The result, of course, is a lot of hurt. Makes it tough to write/think about wine.

The House Refumblican rock-heads have nearly gutted the food stamp program, making life tougher for poor people who depend on food stamps to feed themselves and their children. Now they threaten to make real what (until now) terrorists could only dream: to shut down the entire U.S. government. You might think that's chutzpah on a grand scale; to me, that attitude seems more like what the Germans call *schadenfreude*, defined as taking pleasure in other people's misery. And what can be done about that? As one House rep noted, there are elections and they do have consequences.

As for the rains, not much can be done. Those who suffer most are clearly the homeless and shelterless. The Refumblican response seems to be: Let them get wet and maybe they'll move somewhere else. Also struggling are the grape-growers and the winemakers.

Summer 2013 was nearly perfect for grapes: long stretches of warm days, cool nights, all the vinous changes coming right on schedule. Alan Mitchell, of Territorial Vineyards in Eugene, called the season "a great summer." Fruit was ripening beautifully, sugars rising, colors deepening. September opened on a promising vintage. Most years, harvest begins in earnest sometime in early October. Meanwhile, growers hope for dry days with maybe just a dollop of rain to plump up the berries.

Then the skies cracked open. Rains fell as though from buckets. Lucky and savvy growers managed to harvest some fruit early. Craig Broadley of Broadley Vineyards in Monroe, was among the

fortunate: "We've got some good juice, good colors and good flavors." As for the vineyards not yet picked, they're still hoping: "It's not over yet," Broadley says. But here come the birds again, this time, Craig notes, "waxwings."

Mitchell, who checked his bird book, says "Yeah, cedar waxwings, like they dipped their tails in yellow paint." Matt LaVelle, of LaVelle Vineyards in Elmira, worries about robins and starlings, hoping that air cannons might "help for a few days" while picking is "stalled out with the rain."

One of the fascinating aspects of the study of wine is that it is always a study, never finished, in part because each new vintage yields new wines, and even the most sophisticated student is presented with thousands of new tests of the palate. Especially in places like Oregon, each region will produce wines that define their terroir, the complex flavors and textures produced, not only by the distinctive soils, but also slopes, drainage and particularly the climate, most subject to change with alterations in weather — moisture (or lack thereof), temperature variations, winds, the variety in Nature's playbook.

Add the talents and skills of the winemakers, those artists/craftspeople/scientists who take what Nature has given and make the best possible wines. Ray Walsh, of Capitello Wines in Eugene (also a winemaker at Territorial and consultant at Meriwether), is one of our most respected and talented winemakers. His take on this year's vintage: "Winemakers will have to be on their toes" and "we'll definitely have to sort fruit." But he — and many others — will definitely make some fine wines. Expect to study hard.

Meanwhile, vintners are bottling last year's pinot noirs, wines from a "gorgeous" vintage. And we, humble consumers, can look forward to another chapter in the adventures of wine — unless, of course, Republicans throw another tantrum and decide to blow up the world. Well, into every life, some rain must fall; sometimes it's a deluge. Hope you have shelter. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: TALIA JAYDE LUTTRELL, A Child. Case No. 12-177J-02 **PUBLISHED SUMMONS TO:** Mariah Dawn McElroy **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **on the 7th day of November at 1:30 p.m.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 19, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 3, 2013. Date of last publication: October 17, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE**

SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the hearing, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of October, 2013. Issued by: R. Michelle Watkins #116359, Senior Assistant Attorney General. Trial Attorney: Herbert L. Harry #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-08242 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of LINDA KAYE GARRETT-LARSON, deceased. NOTICE IS HEREBY GIVEN that on September 17, 2013, Donald R. Slayton was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative and attorney, at 142 W. 8th Ave, Eugene, OR 97401, [541] 485-4942, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or from the personal representative and attorney. DATED AND FIRST PUBLISHED: October 3, 2013. Donald R. Slayton, Personal Representative and Attorney OSB #862898, 142 W. 8th Ave, Eugene, OR 97401. [541] 485-4942.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. ERAN J. SCHLESINGER AKA ERAN SCHLESINGER; DISCOVER BANK; CAPITAL ONE BANK [USA], N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310425 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 5, PANORAMA VIEW, AS PLATTED AND RECORDED IN BOOK 42, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, EXCEPT THEREFROM THE WEST 10 FEET OF SAID LOT 12, AS MEASURED AT RIGHT ANGLES AND PARALLEL TO THE WEST LINE OF SAID LOT. Commonly known as: 2445 West 28th Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or

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Simple, effective, and sometimes outside-the-box approaches to homelessness have been hallmarks of the Eugene-based agency since 1970. ShelterCare has developed a toolbox of housing and recovery programs to counter the devastating affects of poverty, which now affects more than 17 percent of Oregonians. The organization serves three vulnerable populations: homeless adults with psychiatric disabilities; adults living with acquired brain injuries; and families with children who are homeless or at risk of becoming homeless. Last year, ShelterCare helped 1,700 individuals in Eugene and Springfield.

Families with children comprise one of the fastest-growing segments of the homeless population. To help curb this trend, the agency aims to raise \$75,000 for 250 area homeless families during its “I ShelterCare about Homelessness” campaign running through October 31.

Last year, the inaugural month-long event generated more than \$50,000, which helped 238 Lane County families keep a roof over their heads. That’s 238 families afforded a chance to prepare Sunday meals together, or to enjoy a good nights sleep before first days of school.

Sometimes, funds paid late rental payments, enabling families to stay in their homes. Other monies paid deposits on new apartments for families transitioning back into stable housing, or helped keep emergency shelter units open for families with nowhere else to go.

Simple solutions, big results.

ShelterCare is one of many local organizations that offer unique solutions to this multi-layered problem. Despite this coordinated effort, homelessness remains. According to the 2013 Lane County One Night Homeless Count, 1,470 homeless households were counted, and 108 were families with children.

This October, the agency urges you to “ShelterCare about Homelessness,” and to bolster and secure that line between homelessness, and home.

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“reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., S/B/M CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. RYAN A. SATHER AKA RYAN ANDREW SATHER; OREGON AFFORDABLE HOUSING CORPORATION; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICES; DISCOVER BANK; STATE OF OREGON; AND

OCCUPANTS OF PREMISES, Defendants. Case No. 161312422 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, BLOCK 4, FIRST ADDITION TO SUNVIEW PARK, AS PLATTED AND RECORDED IN BOOK 27, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 821 Sunview Street, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-



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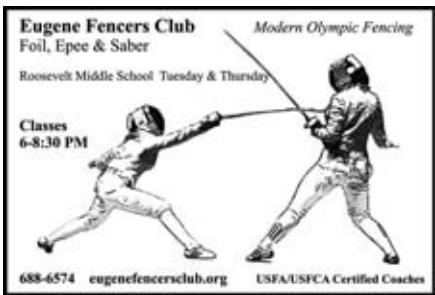
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Bennett



Piggy

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BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

“Thinking of View”

so listen carefully.

ACROSS

1 AMA members

4 Defiant stayer's stance

11 Race participant?

14 Black Eyed Peas singer will.

15 Place for a friend to crash

16 SOS part

17 Bed linen where bad stuff goes on?

19 Hosp. diagnostic

20 “_ fair in love and war”

21 Smooth fabric

22 Random link from some stranger, say

23 Late comedian Phyllis

26 Island show

28 Planner square

29 “West Side Story” actor Tamblyn

32 Site to search for stomach remedies

36 Drinkware crafted

between the mountains?

40 “In _ of flowers...”

42 Clearer, as the sky

43 “Silver Spoons” actress Gray

44 What sports car engines have?

47 Put at, as a price

48 Sinn _

49 “But _ Cheerleader” (Natasha Lyonne movie)

52 “The Georgia Peach”

55 “Primal Fear” actor Edward

57 Roo, for one

60 Disaster relief org.

63 Better Than _

64 Major miner concern?

65 Technical genius at film-making?

68 Animation studio drawing

69 D, E and F, but not F#, on a piano

20 Quit fasting

21 Daily _ (political blog)

22 Instant coffee brand

23 Common omelet ingredient

DOWN

1 Total one's totals?

2 Mexico's national flower

3 Reason for insoles, maybe

4 “Was _ das?”

5 Pursue with passion

6 Deep-sixes, to a thug

7 Language spoken in “Avatar”

8 Government IOU of sorts

9 Lizard that pitches insurance

10 Kind of poem

11 Easy win

12 A psychic may claim to see it

13 Barber's quick job

18 Adult ed. course

22 “Jackass” crewmate

24 Pitching stat

25 Rough game on a pitch

27 Abbr. in personal ads

30 Toby Keith's “Red _ Cup”

31 Tobacco type

33 Event where 13 is a good number

34 1051, to Caesar

35 Opium lounge

37 Utter madness

38 Late golfer Ballesteros

39 Senator Hatch

40 Jazzophile's collection, often

41 Detroit suburb Grosse _

45 General _'s chicken

46 “Bed-In” participant

50 Pat of “The Karate Kid”

51 Headwear of yore

53 Bingo call

54 Jeff who bought the Washington Post in 2013

56 Court judge

57 Sporty stereotype

58 Brand with a “Triple Double” variety

59 Slippery critters

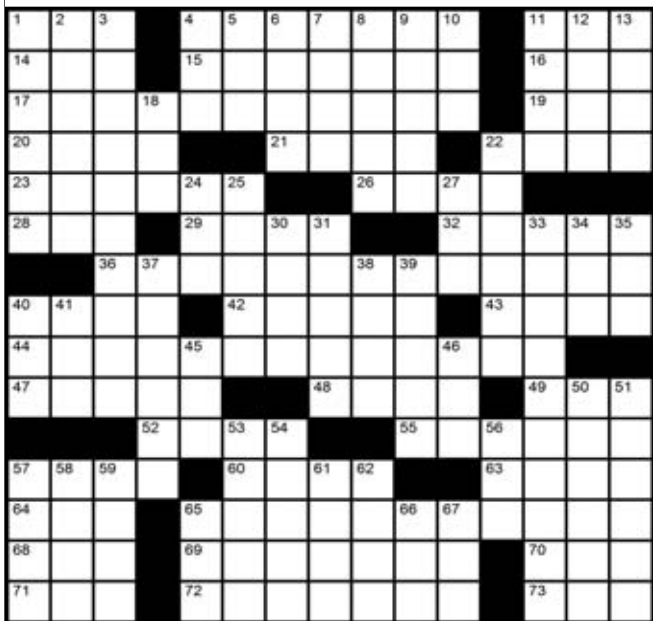
61 “Walking in Memphis” singer Cohn

62 Coloratura's offering

65 Earn a title

66 Cool, to the Fresh Prince

67 Suffix for sugars



ANSWERS TO LAST WEEK'S

MIL LETCH FUGEE
ARI EXHAUSTFANS
YAT STEMMEDFROM
ITT HOWE RIDDLE
WELD LAO EXA
ERA LAG RZA
BABYREDPOTATOES
EPICPROPORTIONS
STRESSREDUCTION
SEO FAO ORE
STA ROD EONS
NOONAN AGER SUP
TKNOWKUNGFUTEE
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BASSY DEERE AOR

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entitled Court. You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” (or “reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO FINANCIAL OREGON, INC., its successors in interest and/or assigns, Plaintiff, v. TAMARA F. MEYERS; JASON W. MEYERS; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307388 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 1300.0 FEET SOUTH 0° 33' WEST FROM A POINT ON THE SOUTH LINE OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; 1006.3 FEET EAST OF THE SOUTHWEST CORNER THEREOF; THENCE SOUTH 0° 33' WEST 63.24 FEET; THENCE SOUTH 89° 31' WEST 102.0 FEET; THENCE NORTH 0° 33' EAST 63.24 FEET; THENCE NORTH 89° 31' EAST 102.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 210 36th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Financial Oregon, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” (or “reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metro-

politan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. BRIAN WHALEN; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307289 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER (SE 1/4) OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING A PORTION OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, BY THAT CERTAIN DEED RECORDED JUNE 1, 1976, ON REEL 797, RECORDER'S RECEPTION NO. 76-26539, LANE COUNTY OREGON DEED RECORDS, AND BEING DESCRIBED AS FOLLOWS: “BEGINNING AT A POINT 1460.45 FEET SOUTH AND 1956.77 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 41° 08' WEST 200.0 FEET TO THE NORTHEASTERLY RIGHT-OF-WAY OF SOUTHERN PACIFIC RAILROAD; THENCE ALONG SAID RIGHT-OF-WAY LINE SOUTH 48° 52' EAST 96.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 96.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON.” EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED BY THE LANE COUNTY SURVEYORS OFFICE PER COUNTY COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375+79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF A BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, RUN THENCE SOUTH 47° 14' 31" EAST 3,971.49 FEET TO ENGINEERS' CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. THE BEARINGS USED FOR THE ABOVE DESCRIBED EXCEPTION ARE BASED UPON THE OREGON COORDINATE SYSTEM OF 1927, SOUTH ZONE. Commonly known as: 614 Filbert Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must

“appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” (or “reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. CONNIE MCVEIN; THOMAS MCVEIN AKA TOM MCVEIN; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR CITIBANK, N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310133 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 1, SECOND ADDITION TO SEEGER ESTATES, AS PLATTED AND RECORDED IN BOOK 62, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6552 E Street, Springfield, OR 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” (or “reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE DLJ MORTGAGE CAPITAL, INC., its successors in interest and/or assigns, Plaintiff, v. LARRY B. PRICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308743 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, KEARNEY ACRES, AS PLATTED AND RECORDED IN FILE 75, SLIDES 810 AND 811, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3813 Longridge Drive, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by DLJ Mortgage Capital, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, SUCCESSOR BY MERGER TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. CHRIS T. ROWE AKA CHRISTOPHER T. ROWE; KINDLE PERKINS ROWE AKA KINDLE ANNE ROWE; CRESCENT MEADOWS HOMEOWNERS ASSOCIATION; JPMORGAN CHASE BANK, NA; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310427 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 162, CRESCENT MEADOWS FOURTH ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 771, 772, 773, 774 AND

775, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; SAVE AND EXCEPT THAT PORTION CONVEYED TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, BY DEED RECORDED MAY 25, 2004, INSTRUMENT NO. 2004-039154, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2839 Martinique Avenue, Eugene, OR 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., successor by merger to Chase Home Finance LLC, successor by merger to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. AARON SALLADAY; STACY L. SALLADAY; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161312532 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 24, SOUTH HILLS NORTH, AS PLATTED AND RECORDED IN FILE 73, SLIDES 119 AND 120, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6852 Ivy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If

you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SHELLEY HUSER AKA SHELLEY R. HUSER; SPRINGLEAF FINANCIAL SERVICES FKA AMERICAN GENERAL FINANCIAL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311830 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 47, CRESWELL GARDENS NORTH, AS PLATTED AND RECORDED SEPTEMBER 03, 2003, RECEPTION NO. 2003-085241, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON. Commonly known as: 30 Honer Loop, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. LON P. DRAGT AKA LON PATRICK DRAGT; SAMANTHA WILLEMS-DRAGT; STATE OF OREGON; CHRISTINA DRAGT; VALERIE F. DRAGT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306361 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-

entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 8, BLOCK 3, BELT LINE ESTATES, AS PLATTED AND RECORDED IN BOOK 40, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2080 Berwin Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLD, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ELDON E LAMB AKA ELDON EARL LAMB; THERESA J. LAMB; JERGEN S. GUNTHER; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306362 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 18, BLOCK 1, FIRST ADDITION TO NICHOLAS GARDENS, AS PLATTED AND RECORDED IN BOOK 11, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 320 22nd Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or

administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION AS SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. MICKEY PHILL; RHONDA JOY PHILL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306468 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 71.0 FEET OF LOTS 1, 2 AND 3, BLOCK 1, HIGH SCHOOL ADDITION, AS PLATTED AND RECORDED IN BOOK 4, PAGE 60, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1150 10th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association as successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. GENE A. SNOW AKA GENE ALLEN SNOW; GENEVA SNOW; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310964

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 1, SWEET-GUM PARK, AS PLATTED AND RECORDED IN BOOK 48, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 518 Sweet Gum Lane, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. DAVID STOCKDALE; TERESA STOCKDALE; SUNSET MEADOWS ASSOCIATION, INC.; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308968 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 51, SUNSET MEADOWS PUD, AS PLATTED AND RECORDED IN FILE 73, SLIDES 319 AND 320, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1557 Feters Loop, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with



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the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. MARTIN A. JANISSE AKA MARTIN JANISSE; CONNIE R. JANISSE AKA CONNIE R. BOWDEN AKA CONNIE BOWDEN; PORTFOLIO RECOVERY ASSOCIATES, LLC; MIDLAND FUNDING LLC; AND OCCUPANTS OF PREMISES, Defendants. Case No. 161310932 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 44, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN VOLUME 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4530 Souza Court, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. TERRY M. TAYLOR AKA TERRY TAYLOR; SHIRLEY A. NEWTON AKA SHIRLEY NEWTON; CITY OF SPRINGFIELD; METRO AREA COLLECTION SERVICE, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308706 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: TERRY M. TAYLOR AKA TERRY TAYLOR:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING A POINT ON THE WEST LINE OF LOT 3, BLOCK 6, DOUGLAS GARDENS, AS PLATTED AND RECORDED IN BOOK 4, PAGE 73, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, 70.0 FEET SOUTH OF THE NORTHWEST CORNER THEREOF; THENCE EAST 120.0 FEET; THENCE SOUTH 62.9 FEET; THENCE WEST 120.0 FEET; THENCE NORTH 62.9 FEET TO

THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 345 South 38th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE LNV CORPORATION, its successors in interest and/or assigns, Plaintiff, v. JAMES R. JURGENS; SUZANNE JURGENS; CITIFINANCIAL, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311246 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOTS 3 AND 4, BLOCK 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, OREGON, AS PLATTED AND RECORDED IN BOOK 6, PAGE 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1079 L Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by LNV Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE OCWEN LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. KARTZ UCCI; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310390 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 674.4 FEET NORTH AND 1482.1 FEET EAST OF THE SOUTHWEST CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE

MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK, F.S.B., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON; MADELYN GAYLE SHILLING; LAWRENCE W. BACON; ZONNIE A. BORG AKA DONALD K. BORG, AS CLAIMING SUCCESSOR OF THE SMALL ESTATE OF MARY HENRIETTA BACON; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313353 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF RICHARD G. BACON AKA RICHARD GAYLE BACON AND OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT IN THE EAST LINE OF 7TH STREET, IF EXTENDED NORTH OF THE CITY OF COTTAGE GROVE, OREGON, WHICH IS 778.4 FEET EAST OF A POINT 1041 FEET NORTH OF THE SOUTHWEST CORNER OF THE WILLIAM SHIELDS DONATION LAND CLAIM NO. 56, TOWNSHIP 20 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 50 FEET; THENCE EAST 108.5 FEET; THENCE SOUTH 50 FEET; AND THENCE WEST 108.5 FEET TO THE POINT OF BEGINNING, LANE COUNTY, OREGON. Commonly known as: 1112 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, F.S.B., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. JAMES B. CLARK JR.; CHRISTINA L. CLARK NKA CHRISTINA SMITH; SUNTRUST MORTGAGE, INC.; US BANK NATIONAL ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310168 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of

Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 4, SECOND ADDITION TO ECHO HOLLOW PARK, AS PLATTED AND RECORDED IN BOOK 22, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4475 Cascade Drive, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. MARK S. MCMANUS; SUZANNE B. MCMANUS; EAST RIDGE VILLAGE P.U.D. 1ST ADDITION OWNERS ASSOCIATION; QUICK COLLECT INC.; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310366 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 44, EAST RIDGE VILLAGE P.U.D., RECORDED SEPTEMBER 29, 2003, DOCUMENT NO. 2003-094751, LANE COUNTY RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2595 Laurel Hill Drive, Eugene, Oregon 97403. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, ON BEHALF OF THE HOLDERS OF THE TERWIN MORTGAGE TRUST 2006-7 ASSET-BACKED CERTIFICATES, TMTS SERIES 2006-7, its successors in interest and/or assigns, Plaintiff, v. CYNTHIA RODRIGUEZ; FRONTIER INVESTMENT CO. DBA RAINLAND MORTGAGE COMPANY; WYATT MEADOWS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308902 **SUMMONS BY**

PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 90, WYATT MEADOWS SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 412-415, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4087 South E Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee, on behalf of the holders of the Terwin Mortgage Trust 2006-7 Asset-Backed Certificates, TMTS Series 2006-7, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF RICHARD E. STONE; DERRICK D. STONE, INDIVIDUALLY; DERRICK STONE, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF RICHARD E. STONE IN PROBATE CASE NO. 501301724; STACY A. PATRICK; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306921 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH ONE-HALF OF THE FOLLOWING DESCRIBED PROPERTY, TO-WIT: BEGINNING AT THE NORTHWEST CORNER OF THE SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 8, TOWNSHIP 17 SOUTH; RANGE 6 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH PARALLEL TO THE EAST LINE OF SECTION 8, 208.7 FEET; THENCE EAST PARALLEL TO THE SOUTH LINE OF SAID SECTION 8, 208.7 FEET; THENCE NORTH PARALLEL TO THE EAST LINE OF SAID SECTION 8, 208.7 FEET TO THE NORTH LINE OF THE SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER THEREOF; THENCE WEST ALONG THE NORTHLINE OF SAID SOUTHEAST QUARTER OF THE SOUTHEAST QUARTER 208.7 FEET TO THE PLACE OF BEGINNING, BEING IN SECTION 8, TOWNSHIP 17 SOUTH, RANGE 6 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. Commonly known as: 90145 Knight Road, Elmira, Oregon 97437. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JENNY L. PALIN; ERIC J. THORPE; JASPER MEADOWS THIRD AND FOURTH ADDITIONS HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161306012 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: ERIC J. THORPE:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 214, JASPER MEADOWS FIFTH ADDITION AND JASPER MEADOWS SIXTH ADDITION, AS PLATTED AND RECORDED OCTOBER 4, 2007, RECEPTION NO. 2007-068791, LANE COUNTY DEEDS AND RECORDS, ALL IN LANE COUNTY, OREGON. Commonly known as: 5781 Obsidian Avenue, Springfield, Oregon 97478-5517. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JOHN F. ARMSTRONG; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311248 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 2, LANE COUNTY LAND PARTITION PLAT NO. 94-PO537, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2432 Friendly Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. KIMBERLY A. GRENZ; JOSHUA B. GRENZ; WELLS FARGO BANK, N.A.; QUICK COLLECT, INC.; STATE OF OREGON; RAY KLEIN, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308250 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 85 FEET OF THE WEST 90 FEET OF LOT 69, ALFRED'S PLAT, AS PLATTED AND RECORDED IN BOOK 13, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2233 Dakota Street, Eugene, OR 97402-6222. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. KIMBERLY A. GRENZ; JOSHUA B. GRENZ; WELLS FARGO BANK, N.A.; QUICK COLLECT, INC.; STATE OF OREGON; RAY KLEIN, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308250 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 85 FEET OF THE WEST 90 FEET OF LOT 69, ALFRED'S PLAT, AS PLATTED AND RECORDED IN BOOK 13, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2233 Dakota Street, Eugene, OR 97402-6222. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DALE K. WIDMER; VALARIE L. WIDMER; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR FIRST MAGNUS FINANCIAL CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161305839 **SUMMONS BY PUBLICATION TO**

FEET; THENCE SOUTH 88°58' WEST 200.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL II: ALSO: BEGINNING AT THE SOUTHWEST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54 IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE WEST 1585.98 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 0°01' WEST ALONG SAID CENTER LINE 843.6 FEET; THENCE NORTH 88°58' EAST 625.0 FEET TO THE TRUE POINT OF BEGINNING; RUN THENCE NORTH 0°01' WEST 435.6 FEET TO THE CENTER LINE OF THE COUNTY ROAD; THENCE NORTH 88°58' EAST ALONG SAID CENTER LINE 200.0 FEET; THENCE SOUTH 0°01' EAST 435.6 FEET; THENCE SOUTH 88°58' WEST 200.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 32826 Camas Swale Road, Creswell, Oregon 97426-9735. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, as Successor in interest to Norwest Mortgage, Inc, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, NA, its successors in interest and/or assigns, Plaintiff, v. DONALD D. MCCOLLIGAN; FELISA A. MCCOLLIGAN; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161312116 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication of this matter is September 12, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of the deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF THE A. W. HAMMITT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, SOUTH 0° 21' WEST 240 FEET FROM THE NORTHEAST CORNER OF SAID CLAIM; THENCE NORTH 89° 57' EAST 215 FEET TO THE CENTER OF A ROAD; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0° 21' WEST 80 FEET; THENCE SOUTH 89° 57' WEST 215 FEET; THENCE NORTH 0° 21' EAST 80 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 360 52nd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. KRISTI K. MILLER; OREGON AFFORDABLE HOUSING ASSISTANCE CORPORATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308708 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 19, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 20, BLOCK 2, THURSTON PARK THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 70, PAGE 40, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6470 D Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of WHITNEY R. GORHAM, Petitioner, and KYLE STEPHEN DUFFY, Respondent. Case No. 15-13-17209 **SUMMONS TO: KYLE STEPHEN DUFFY IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Petition filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that she be awarded legal custody of the child of the parties, James Roarke Duffy, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. **DATE OF FIRST PUBLICATION OF SUMMONS: OCTOBER 3, 2013. MARC D. PERRIN, P.C., Attorney for Petitioner. By: Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401. [541]345-0003.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RICHARD DAGES SIMON, Deceased. Case No. 50-13-16065 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVE that Tim Rietveld has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached to, the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the

records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 19, 2013. Personal Representative /s/ Tim Rietveld.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE MARRIAGE OF: LINDA GENOVEVA PINKNEY, Petitioner, and LUIS MANUEL PADILLA DIAZ, Respondent. CASE NO. 15-13-09001 **SUMMONS TO: LUIS MANUEL PADILLA DIAZ:** The first date of publication of this Summons is September 12, 2013. A petition involving your marriage has been filed with the court, and Petitioner is requesting the dissolution of your marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY: YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE PLAINTIFF DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE ON THE PLAINTIFF. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICAN WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4020.** Dated this 9th day of September, 2013. Katina R. Saint Marie, OSB No. 075327, Access the Law, 245 W. 13th Ave; Eugene, OR 97401.

NOTICE OF FORECLOSURE SALE NOTICE is given that Public Safety Center, Inc., at 1:30 p.m., October 28, 2013, at 451 Wallis Street, Eugene, Lane County, Oregon, will conduct a public sale of personal property to foreclose a Landlord's Lien in the sum of \$1,943.55, plus costs of sale. The owner or reputed owner of the property is Michael Heikka. For further information contact Allen Gardner, attorney, 725 Country Club Rd., Eugene, OR 97401; [541]687-9001. The property is: Almond Kenmore refrigerator, GE Iron, [18] 2x4x8 Lumber, Table saw, Aquarium, White Claw foot bathtub, Sears Bandsaw, Hi Tech Lighting, Thermatron drill press, Kodak Desay DVD Player, Timex alarm clock, Cable Box, Central Pneumatic Blast Cabinet, [2] Sony TV, Sango TV, Hamilton Beach toaster oven, George Foreman grill, E-Machines laptop, Lakewood industrial fan, Cherry picker (engine), Maytag Washer, Whirlpool Dryer, Kenmore Stove, Kiln (for glass), Feature comfort fan, [2] Suitcases, Folding chair w/ attached table, Comaq computer #CNH65205FR, Pressurized copper pot, IC Monitor, HP 3300C Scanner, Central Electric furnace, Sony Playstation , Mr. Heater, Emerson Stereo, Health rider exercise bike, [3] Dell Speakers, Sony Stereo, 22 inch Saw blade, Computer CD's, Electrocin slot machine, White Daybed frame, [2] Metal sawhorses, Sony Boom Box, Black & Decker toaster, Ship-o-matic container, Fisher Scientific Programmable furnace, Warning Pro 18qt Roaster oven, [2] Rival sandwich makers, Shop Vac, Sharp Carousel Microwave, Countertop mixer, Magnavox DVD Player, Cool Daddy deep fruger, Bed frame on wheels, Hand truck, Vita Mix 5000, Snow cone maker, 22 gallon Compressor, HP Monitor , Gateway monitor, 3 Wheeled bicycle, HP Pavilion computer, V-Tech phone, Power command 3000 static stopper, Thermador heater, Hi-Low, [4] Wooden TV Trays, [2] bar stools , Eureka Vacuum, Home Medic foot massager, Lamp, Dell Laptop, Green globe light stand, Wooden table, Table w/ fake marble top, Saw, Vase with plant and marbles, Gas burner, Various plastic bins, bag of socks, misc. cleaning supplies, misc. doors, [4] Sheetrock panels, [2] Office chairs, misc. hats and clothing, Glass bonges, Glass molds, misc. small tin containers, Bronco posters, Puzzle, Shelving and drawers, Clock, misc. plaster molds, 2 spotlights, misc. CD's, misc. shoes, [2] brooms, water cooler, Beer cans, glass vase, Toastmaster electric carving knife, playing cards, filing cabinet, Backscratcher, [2] Metal baskets, [3] buckets of glass, kitchen table.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of LEROY TILLERY, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-13-15801, Danny A. Tillery has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the

claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: October 3, 2013.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain Trust Deed made by Charles S. Morgan and Terri R. Morgan, as tenants by the entirety, Grantors, to Pacific Northwest Title of Lane County, LLC, as Trustee, in favor of LibertyBank, as Beneficiary, dated June 13, 2007, and recorded June 15, 2007, as Reception No. 2007-040964 of the Official Records of Lane County, Oregon. The beneficial interest in said trust deed was assigned to Home Federal Bank by instrument recorded on January 3, 2011 in the Official Records of Lane County, Oregon as Reception No. 2011-000329, covering the following described real property situated in said county and state, to-wit: **LOT 7, BLOCK 1 AND LOT 7, BLOCK 2, SHEPPARD RANCH, AS PLATTED AND RECORDED IN BOOK 52, PAGE 20, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. COMMONLY KNOWN AS 49936, 50004, 50010, 50018 MCKENZIE HIGHWAY, VIDA, OR 97488.** Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: **GRANTORS' FAILURE TO PAY THE OUTSTANDING PRINCIPAL BALANCE DUE UNDER THE PROMISSORY NOTE THAT MATURED ON MARCH 1, 2013.** By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: **THE PRINCIPAL BALANCE OF \$243,058.79; TOGETHER WITH ACCRUED INTEREST AS OF JUNE 25, 2013 IN THE AMOUNT OF \$5,908.50 (INTEREST CONTINUES TO ACCRUE AT THE DEFAULT RATE OF 15%, WHICH EQUALS \$101.2745 PER DAY, FROM JUNE 25, 2013 UNTIL PAID), DEFERRED INTEREST IN THE AMOUNT OF \$14,209.80, LATE CHARGES IN THE AMOUNT OF \$813.31, RECONVEYANCE FEE IN THE AMOUNT OF \$90.00, APPRAISAL FEES IN THE AMOUNT OF \$6,700.00, TITLE FEES IN THE AMOUNT OF \$1,050.00, LEGAL FEES IN THE AMOUNT OF \$4,525.00, ENVIRONMENTAL FEES IN THE AMOUNT OF \$3,250.00 AND SUCH OTHER COSTS AND FEES AS ARE DUE UNDER THE NOTE OR OTHER INSTRUMENT SECURED, AND AS ARE PROVIDED BY STATUTE.** WHEREFORE, notice is hereby given that the undersigned Trustee will on **NOVEMBER 22, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE LANE COUNTY COURTHOUSE STEPS, 125 E. 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: June 26, 2013. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. Date of first publication: September 12, 2013. Date of last publication: October 3, 2013.

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Are you good at haggling? Do you maybe even enjoy the challenge of negotiating for a better price, of angling for a fairer deal? The coming week will be a favorable time to make extensive use of this skill. According to my analysis of the astrological omens, you will thrive on having friendly arguments with just about everyone, from your buddies to your significant other to your mommy to God Himself. Everywhere you go, I encourage you to engage in lively discussions as you hammer out compromises that will serve you well. Be cheerful and adaptable and forceful.

TAURUS (April 20-May 20): In David Markson's experimental novel *Wittgenstein's Mistress*, the protagonist fantasizes about the winter she lived at the Louvre Museum in Paris. She says that to keep warm she made big fires and burned some of the museum's precious artifacts. I'm hoping you won't do anything remotely resembling that mythic event in the coming week, Taurus. I understand that you may be going through a cold spell — a time when you're longing for more heat and light. But I beg you not to sacrifice enduring beauty in order to ameliorate your temporary discomfort. This, too, shall pass.

GEMINI (May 21-June 20): "Don't say you want love," writes San Francisco author Stephen Sparks. "Say you want the morning light through a paint-flecked window; say you want a gust of wind scraping leaves along the pavement and hills rolling toward the sea; say you want to notice, in a tree you walk past every day, the ruins of a nest exposed as the leaves fall away; a slow afternoon of conversation in a shadowy bar; the smell of bread baking." That's exactly the oracle I want to give you, Gemini. In my opinion, you can't afford to be generic or blank in your requests for love. You must be highly specific. You've got to ask for the exact feelings and experiences that will boost the intensity of your lust for life. (Here's Sparks' Tumblr page: invisiblestories.tumblr.com.)

CANCER (June 21-July 22): "The world breaks everyone, and afterward, many are stronger in the broken places," wrote Cancerian writer Ernest Hemingway. By my estimation, my fellow Crabs, we are now entering a phase of our astrological cycle when we can make dramatic progress in healing the broken places in ourselves. But even better than that: As we deal dynamically with the touchy issues that caused our wounds, we will become stronger than we were before we got broken.

LEO (July 23-Aug. 22): Let's hope you have given deep thought to understanding who you are at this moment of your life. Let's also hope that you have developed a clear vision of the person you would like to become in, say, three years. How do you feel about the gap between the current YOU and the future YOU? Does it oppress you? Does it motivate you? Maybe a little of both? I'll offer you the perspective of actress Tracee Ellis Ross. "I am learning every day," she told *Uptown Magazine*, "to allow the space between where I am and where I want to be to inspire me and not terrify me."

VIRGO (Aug. 23-Sept. 22): Do the words "purity" and "purify" have any useful purpose? Or have they been so twisted by religious fundamentalists and mocked by decadent cynics that they're mostly just farcical? I propose that you take them seriously in the coming week. Give them your own spin. For instance, you could decide to purify yourself of petty attitudes and trivial desires that aren't in alignment with your highest values. You might purify yourself of self-deceptions that have gotten you into trouble and purify yourself of resentments that have blocked your creative energy. At the very least, Virgo, cleanse your body with extra-healthy food, good sleep, massage, exercise, and sacred sex.

LIBRA (Sept. 23-Oct. 22): I periodically hike alone into the serene hills north of San Francisco and perform a set of my songs for the birds, insects, squirrels and trees. Recently I discovered that British comedian Milton Jones tried a similar experiment. He did his stand-up act for a herd of cows on a farm in Hertfordshire. I can't speak for Jones' motivations, but one of the reasons I do my nature shows is because they bring out my wild, innocent, generous spirit. Now is a good time for you to do something similar for yourself, Libra. What adventures can you undertake that will fully activate your wild, innocent, generous spirit?

SCORPIO (Oct. 23-Nov. 21): Are you anxious and agitated, afraid that you're careening out of control? Is there a flustered voice in your head moaning, "Stop the insanity!"? Well, relax, dear Scorpio. I promise you that you no longer have to worry about going cray-cray. Why? Because you have already gone cray-cray, my friend. That is correct. You slipped over the threshold a few days ago, and have been living in Bonkersville ever since. And since you are obviously still alive and functioning, I think it's obvious that the danger has passed. Here's the new truth: If you surrender to the uproar, if you let it teach you all it has to teach you, you will find a lively and intriguing kind of peace.

SAGITTARIUS (Nov. 22-Dec. 21): To give you the oracle that best matches your current astrological omens, I've borrowed from "Sweetness," a poem by Stephen Dunn. I urge you to memorize it or write it on a piece of paper that you will carry around with you everywhere you go. Say Dunn's words as if they were your own: "Often a sweetness comes / as if on loan, stays just long enough / to make sense of what it means to be alive, / then returns to its dark / source. As for me, I don't care / where it's been, or what bitter road / it's traveled / to come so far, to taste so good."

CAPRICORN (Dec. 22-Jan. 19): In her book *Teaching a Stone to Talk*, Annie Dillard apologizes to God and Santa Claus and a nice but eccentric older woman named Miss White, whom she knew as a child. "I am sorry I ran from you," she writes to them. "I am still running from that knowledge, that eye, that love from which there is no refuge. For you meant only love, and love, and I felt only fear and pain." Judging from your current astrological omens, Capricorn, I'd say that now would be a good time for you to do something similar: Take an inventory of the beauty and love and power you have sought to escape and may still be trying to avoid. You're finally ready to stop running and embrace at least some of that good stuff.

AQUARIUS (Jan. 20-Feb. 18): *The Dragon Lives Again* is a 1977 film that tells the story of martial arts legend Bruce Lee fighting bad guys in the underworld. Among the villains he defeats are Dracula, James Bond, the Godfather, Clint Eastwood and the Exorcist. I urge you to use this as inspiration, Aquarius. Create an imaginary movie in your mind's eye. You're the hero, of course. Give yourself a few superpowers, and assemble a cast of scoundrels from your past — anyone who has done you wrong. Then watch the epic tale unfold as you do with them what Bruce Lee did to Dracula and company. Yes, it's only pretend. But you may be surprised at how much this helps you put your past behind you. Think of it as a purgative meditation that will free you to move in the direction of the best possible future.

PISCES (Feb. 19-March 20): After studying the myths and stories of many cultures throughout history, Joseph Campbell arrived at a few conclusions about the nature of the human quest. Here's one that's apropos for you right now: "The cave you fear to enter holds the treasure you seek." He came up with several variations on this idea, including this one: "The very cave you are afraid to enter turns out to be the source of what you are looking for." I urge you to consider making this your operative hypothesis for the coming weeks, Pisces.

HOMEWORK: Name 10 personal possessions that you'd put in a time capsule to be dug up by your descendants in 500 years. Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

IT'S RAINING

I'm soaking wet. I wish I had an Umbrella, can I borrow yours for the winter?
Heavywater, 24

COFFEE SNOP COUNTRY

hi im an honest and gentle person with long blonde hair, i enjoy keeping fit, i like to socailise and having meals out.
coranation, 51

FUN TIMES :D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Eeyores, please!
HappyClam, 54

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return.
yaquinalady, 62, ♀, ☿

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family.
dancinlady, 62, ☿

MEN SEEKING WOMEN

STUDIOUS WRITER COMPANION

Light hearted but hard working on my craft. Looking for playmate without mind games. Just good old fun on all levels. Looking for the sparkle in the right girl's eyes.
Boysenberry, 45, ☿

PROFESSORIAL MIND CANDY!

New to Corvallis. Would like to run/hike/hang wherever with someone who has a sense of humor. Witty, very active and fit 50ish male seeks similar woman. Peace!
IDIGHAFIZ, 55, ☿

HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping.
Coolslice, 53, ☿

TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with.
stagehand, 53, ☿

MEN SEEKING MEN

LOOKING FOR FUN

I am a white male 6'2". Straight but very curious. Want to have fun with another guy. Never have done this before. Will send pic, email me.
Firsttimeguy85, 41, ☿

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus.
dehgeek, 27, ☿

I SAW YOU

YOU

in the maroon honda or on your bike, seen outside Sundance and around the neighborhood. You're beautiful... your eyes, your smile, your kind presence. Why are you sad? **When: Saturday, September 28, 2013. Where: sundance market and in the neighborhood. You: Woman. Me: Woman. #903038**

CLICKING FOREVER

Something clicked and just want to say how happy i am to awake everyday knowing the girl of my dreams is still nearby. Cheers to best gal in the world! **When: Monday, September 30, 2013. Where: Bringing feel better gifts when i was sick.. You: Woman. Me: Man. #903037**

KNOW WITHOUT ASKING

We'll see. **When: Thursday, October 3, 2013. Where: In her Strawberry dress.. You: Woman. Me: Man. #903036**

WHO-MAILS? E-MAILS!

bffs the only way 2 contact me 4 a long overdue date is 2 show up! a IMAX movie and our private lives await!! **When: Saturday, September 28, 2013. Where: neverending waiting on WINK!! You: Woman. Me: Man. #903035**

OR PCT GIRL

Me: camping on PCT near Windigo Pass area with friend. You asked about a yellow bird. You are quite brave. You: glowingly happy. Want to go backpacking CA PCT? **When: Friday, September 13, 2013. Where: PCT near Windigo. You: Woman. Me: Man. #903034**

BFF WINK WANK

How'd you get here..? Not the actual, REAL, shared NOW so much... as your figmental idea that this we, is actually more somehow than what IT is...actually IS...like, OMG TkABreak.. **When: Friday, September 27, 2013. Where: Accronymystic BF Egypt. You: Man. Me: Man. #903033**

SLOW COLD NEXTWEEK!!

IMAX movie with the ones I love who could ask 4 more, oh yeah, an answer yes or no go with me!! **When: Friday, September 27, 2013. Where: with my heart in IMAX in WINK!! You: Woman. Me: Man. #903032**

ONE HOUR BEHINDYOU

bffs time is getting on our side hearts beating in synch minds thinking of us wanting more!! **When: Thursday, September 26, 2013. Where: time is on our side in WINK!! You: Woman. Me: Man. #903031**

SHARING SMILES!!

2 those I missed growing up. a glance at U will make a happy man of me. DATE MOVIE FOREVER!! **When: Thursday, September 26, 2013. Where: with all my love & luck in WINK!! You: Woman. Me: Man. #903030**

DRAWN...

to you tonight. Resisting. Why? **When: Wednesday, September 25, 2013. Where: The mind's eye.. You: Woman. Me: Man. #903029**

THE BEST LUCK!!

being found by the ones U love saving a smile sharing a laugh, there is nothing quite like that!! **When: Wednesday, September 25, 2013. Where: with all my love & luck in WINK!! You: Woman. Me: Man. #903028**

THAT FEELING

I love that feeling when your heart flutters and you cant wipe that smile off your face, Thank you! Nothing but smiles from here on out, your incredibly beautiful. **When: Tuesday, September 24, 2013. Where: Two Tix to Hawaii. You: Woman. Me: Man. #903025**

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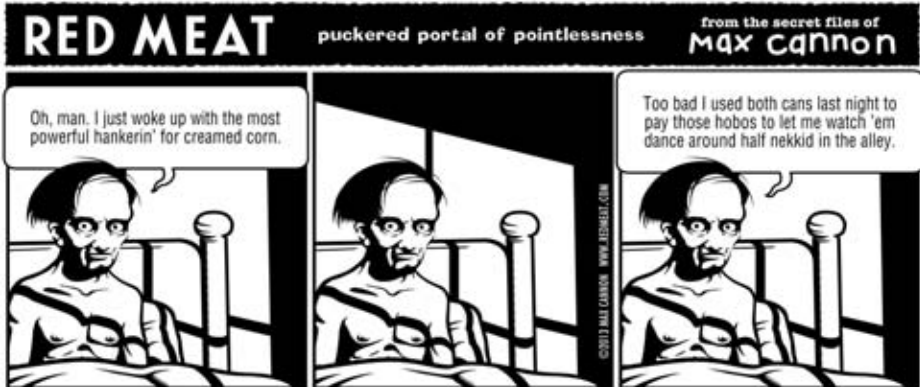
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WOMEN SEEKING MEN

LOOKING FOR DOM

I'm a 39 y/o single BBW. I'm looking for Doms/Masters that are non-smokers, D&D free, and between the ages of 28-60. Too, I'm looking for those with experience. **SweetAmber32**, 39,

TAME THIS KYTTYN

Discreet and defined by how your rocks off. I'll purr or growl, its on you. Call me naughty or nice, I bet you call twice! Lana Lyne grants your sexual sins! **LanaLyne**, 27,

MEN SEEKING WOMEN

WANT TO WORSHIP...

I long for a truly proud woman to allow me to show my appreciation for her. I'm a romantically inclined Italian fool who adores "proper". Please allow me to Please? **DaveDaBear**, 29

HARD WORKER

LIKE MEETING AN HANGIN OUT. DOWN FOR WHAT EVER. **YOUNGJ**, 19

EXPIERIENCE MULTIPLE ORGASMS

I get turned on by giving you Multiple orgasms. I want to hear you moan. **Hairybastard**, 37,

EXPLORE NEW HORIZONS

Nice, intelligent guy, healthy, good looking, respectful & considerate, seeking friendship & adventures. Soft core only, nothing extreme. Prefer to start slow, step by step, and see where it goes. **Dark_Secrets**, 46

ONTHEHUNT

I just want to meet someone who is either wanting a serious relationship or just wants to have sex, please be clean and cute, also meet up have sex. **drinksandsex**, 33

NEW TOY

I'd like to have a good time with you or with a group/copule. **JarGoose**, 22

TAN BLOND FIT

im free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... **blonde1989**, 23

MEN SEEKING MEN

QUICK, DISCREET, SEXY

I'm only in town this weekend. If you're down, hit me up. I'm bisexual - men are still new to me, but I'm down to get my hands wet ;) **jackmason76**, 23

NEED SOME FUN!

I am a straight male but want a guy and I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41,

NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 74

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I am a straight male, 30, in a long-term monogamous relationship. I love my wife, we have good sex, and often. When we first got together, I had a mild foot fetish, and she has gorgeous pedis. We have done and still do foot play on occasion. But my fetish has grown stronger as time has passed, and I have grown thirstier for her appendages. They are all I can think about. I am still willing to do everything with my partner and make sure she is satisfied. I don't want anyone else, and the relationship is wonderful other than this issue. It's just that she is not much into foot play and is rarely willing to partake. When she does partake, it is brief, and then we are on to the next. How can I relate to her my insatiable desire for her lovely appendages without sounding like an absolute freak? Is it fair for me to ask for this after being together so long without the same need?

Fighting Extreme Erotic Tension

I didn't run your letter the first ten thousand times you sent it, FEET, because any regular reader of my column — and someone who e-mails me on a daily basis for *three years* is presumed to be a regular reader — would know what my advice would be in a case like yours: *Level with your fucking wife about your boring fucking foot fetish already, you fucking coward.*

You downplayed your kink at the start of your relationship, and you haven't opened up to your wife about how your kink has grown in intensity over the years. So she may think those brief-and-on-to-the-next foot sessions are enough to satisfy what you've allowed her to believe is a mild foot fetish. Would those sessions be longer, more intense, and freakier if she knew how central this was to your sexuality? There's only one way to find out, FEET: Stop worrying about sounding like an "absolute freak" and come out to your partner as the absolute freak that you are. ("My darling, for years I've pretended that my thing for feet is mild, but it's actually an all-consuming passion, and I need to spend more time licking, kissing, and whatever-the-fucking your lovely appendages or I shall go mad blah blah blah.")

While your dilemma is stupid and your spamming is annoying (and your wife potentially fictitious), FEET, I chose to run your letter because this is actually a pretty good hypothetical: "Is it fair for me to ask for this after being together so long without the same need?"

Sexual boredom is a huge problem in many long-term monogamous relationships. We humans are wired — male, female, and everything in between; gay, straight, and ditto — to seek some degree of novelty and variety in everything we do. Two people who agree not to seek sexual novelty or variety outside of their relationship have to work at creating some of both inside the relationship or risk watching their sexual connection wither and die. (That's not always fatal — there are plenty of happy and sexless marriages out there — but a dead sexual connection can go gangrenous and poison a relationship.) So one partner asking another to explore a newfound sexual interest — or one partner coming clean about a suppressed or downplayed kink — can be a very good thing.

There is risk in disclosing: What if one partner's "new need" is another partner's libido killer, i.e., something that makes it difficult or impossible for the discloser to connect sexually with the discloser ever again? But I would argue, based on the mail I receive (a skewed sample, yes, but a pretty massive sample), that sexual boredom poses a much bigger threat to a relationship or marriage than coming clean about an old or new kink ever could.

I'm a straight woman who has been married for 10 years. We've been in a rut, emotionally and sexually, for a few years. My closest girlfriends think we're bored. Neither of us has done anything to harm or sabotage our marriage. We are very good together, and the love we have for one another is huge. I have plenty of male friends, but there is one that I've been getting to know — a colleague — and he is a stellar human being. We really connect. He kissed me a few weeks ago. I liked it. I like him. The impact on my marriage has been strangely great. I disclosed everything to my husband. He said, "I couldn't get in the way of your happiness. Is this something you need to explore?" This is the nonthreatened response of someone who truly loves me. We're communicating better now, our sex life is off the freakin' chain, and it is evident that we're committed to working through things as a couple. So why can't I stop thinking of my colleague? I think of him all day long. I think of him when I'm making love to my husband. I don't plan on seeing him anymore. He is a distraction to my marriage. But what on earth do you do to get someone out of your head? Wanting It Forever

If you feel like spending time with your colleague is a genuine threat to your marriage, and if protecting your marriage from genuine threats is a priority (and it should be), then keep doing what you're doing: Keep fucking your husband, keep avoiding your colleague, keep feeling your feelings (because what other choice do you have?), and with enough time and fucking and feeling, your crush on your colleague should wither away.

But that said...

So far, it would appear that this affair — this emotional affair — has had a positive impact on your marriage. Far from threatening your marriage, your feelings for your colleague dislodged something that reinvigorated your marriage. (You're out of that rut now, right?) So if your colleague knew you were married and didn't ask you to leave your husband, and if your husband didn't threaten to divorce you, but asked if this — meaning something more than friendship with this colleague — was "something you need to explore," you might be able to have a relationship with your colleague without having to end your marriage. Love isn't always a zero-sum game.

If a random guy hands a girl his number — unsolicited — on a piece of paper without even talking to the girl first, is it wrong for the girl's boyfriend to send this random guy a picture of his shit? I think it's okay to send a picture. Others seem to think it's abhorrent. Also, I think worse things have happened to people who ask out girls with protective and insecure boyfriends.

Butthole King

Asshole move, BK, but it's not really Random Guy to whom you're being an asshole. RG is just gonna delete the pic and get on with his life. So it's not really RG that you're trying to intimidate or humiliate with your shit pics. It's your girlfriend. You're telling her that she's stuck with a guy who regards her as his property and will react like a huge asshole whenever someone else expresses the least interest in her — even if she didn't invite it.

And you shouldn't act like an asshole even if she did invite it. Sometimes partnered people engage in a little innocent flirting because it makes them feel attractive and alive — and then, all cranked up, they go home and fuck the shit out of their partners — and if you can't chill the fuck out about it, BK, sooner or later, your girlfriend is gonna get sick of your shit and delete you.

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